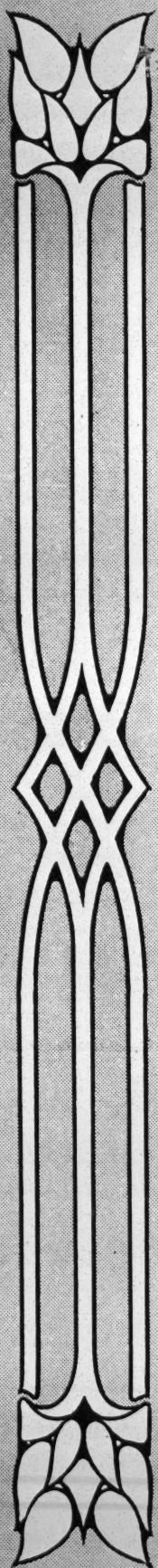
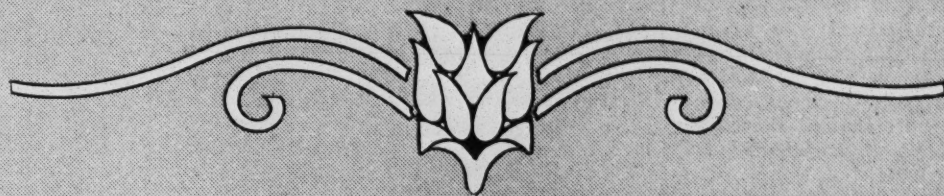


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CLIPPER BUSINESS INDEX

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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Irvin S. Cobb Feb. 3, for lecture on the European War. "Lady Luxur" 6.

Temple, N. Y.—Bill for week of Feb. 1: Nat. M. Willis, Homer Miles and Helen Ray company, Burns and Fulton, Lucille and Cockie, Henshaw and Avery, Hamilton Bros., Collins and Hart, and Bond and Carson.

Baker.—Baker Stock Co., in "Lena Rivers," week of 1.

FAMILY (J. H. Pennevey, mgr.)—Bill week of 1: Madam Silverado, Lina Antonia, Traveling Tumbler, Vail and Tony, Gay Weeding and company, and Millard, King and Watson.

CORINTHIAN (J. Glennen, mgr.)—The 1914 Re-
view 1-6.

VICTORIA (J. Farrow, mgr.)—Bill 1-6 includes, the Moore Quartette, of Buffalo, and Florence Ray-
field.

NOTES.

THE Holden Players have been taken over by Stair & Havlin, and under the name of the Baker Theatre Stock Co. will finish the present season with the same good cast. James Wall has taken charge of the house as resident manager. Stair & Havlin were represented here by H. F. Kinale, of the New York office.

THE Hippodrome Theatre, one of the oldest movie houses in Rochester, closed Jan. 30.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) Feb. 1-3: "Jim Town Junction," Lala Selbini and company, Weber and Elliott, Silver and Du Vall, Ed. Winchester, Leonard Kane, Roney and McCusker, and Grace Camp. For 4-6: Augusta Gloss, Niblo's birds, "Her First Case," Dunn Sisters, Fred Griffith, Abbott and Brooks, Jones and Walton, and Stevens and Dunn.

PROCTOR'S GAIETY (H. R. Emde, mgr.)—Paramount features.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KEMER'S, TROJAN, ALPINE, MAJESTIC AND EMPIRE, photo-
plays only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Cubla" (pictures) week of Feb. 1: "Seven Keys to Baldpate" 12, 13; Henry Miller, in "Daddy Longlegs" 15, 16; "Peg o' My Heart" 18, 20, "To-day" 21-23, "Everywoman" 24-27.

EMPIRE (D. L. Furry, mgr.)—This house is dark.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 1: Imperial Grand Opera Company, Tom Kelly, Sherbourne and Montgomery.

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Put a Little in Your Shoes,
Then You Can Handle Anybody Any Way You Choose.
Oh! You Hypnotizing GOOFER DUST!

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Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE,
DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Billy Bryant Co. Feb. 1-6, except 5, when Richey Craig's Burlesquers appear. "Pair of Sixes" 10, "Damon and Pythias" (pictures) 16, "Potash and Perlmutter" 19, "To-day" 22, McIntyre and Heath 23, Dr. Cook and Arctic pictures 28.

COLONIAL (Harlow Byerly, mgr.)—Bill 1-3: Kariton and Kilford, Sylvester and Vance, and Vittori and Georgetta. For 4-6: Dolly Marshall, Van Bros., and Rose and Ellis.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

PARAMOUNT (Wm. H. Lindsay, mgr.)—Feature films only.

ARK and GRAND, photoplays.

NOTES.

BRIGHT AND POWER were a hit at the Colonial Jan. 25-27, in "The Artist's Dream," an elaborately staged acrobatic act.

Nat. Goodwin, in "Never Say Die," drew two capacity houses at the Nelson 30. As Edna Goodrich, a former wife of the comedian's, was born in this city, his visit here held added interest.

THE "ZODORA" series being shown at the Colonial are developing unusual interest.

THE PARAMOUNT, under the management of W. H. Lindsay, is the latest addition to the city's beautiful picture houses, opening Jan. 27, with Ervay's "Country Chatterbox." The theatre has a seating capacity of 465. Two projecting machines are used, located in a concrete fireproof booth. The Ark, owned by the same management,

Johnnie Johnston and colleagues, Asshi Quintette, Jartnell and Harris, Genevieve Warner and company, Dainty English Trio, and Pathe-Daily.

LYRIC (L. M. Garman, mgr.)—Bill 1-6: Walter Terry and Bill Girls, "Tuesdays," Harry Brooks and company, Fields, Winchall and Greene, and Hearst-Selig News.

JACKSON, Mich.—Athenaeum (Porter & Howson, mgrs.) John Drew Feb. 5. Howe's pictures 6, 7; Vogel's Minstrels 8. "The Prince of Felsen" 9, Al. Wilson 11, "September Morn" 13.

ELIOT (Frank R. Lampan, mgr.)—For Jan. 31-Feb. 3: Pollard Opera Co., in "A Millionaire for a Day." Vaudeville 4-6: Marguerite Calvert, Jones and Sylvester, "California," Bob Finley, and Leitzel and Jeanette.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Prince of Felsen" Feb. 6, Whittey Stock 7-13, except 8, when John Drew appeared in "Rosemary."

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONY, Elms, Lyric, New and ORPHEUM, motion pictures only.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Geo. Arliss, in "Disraeli," Feb. 2, 3, matinee and night.

MAJESTIC (Edward Raymond, mgr.)—Vaudeville.

PLAZA (Willie Pollitzer, mgr.)—The Columbia Girls' Musical Comedy Co., at popular prices.

EMPIRE (Wm. J. Lytle, mgr.)—Feature pictures.

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ECCENTRIC FOX-TROT

By S. R. HENRY

ELSIE NORWOOD AND NEAL S. ANDERSON are presenting, over the U. B. O., out of Chicago, this season, a brand new comedy playlet, "What Else Could He Think?" written for them by Fred J. Coleman. The sketch is farcical, clean and interesting in every particular. Norwood and Anderson are booked solid on the U. B. O. time until April. Excellent reports come to the U. B. O. from every town this act is presented. It is a laughing hit of every bill. Joseph Remington directed and produced it.

C. PARK writes: "The illness of Ruth Arlington, of Park and Arlington, makes it necessary to cancel further engagements. Also as our engagement is no longer a secret in Detroit, I take pleasure in announcing the same to our many friends on the road."

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, FEBRUARY 6, 1915.

VOLUME LXII—No. 52.
Price, 10 Cents.

ACTORS' FUND \$9,000 RICHER.

BENEFIT AT CENTURY A HUGE SUCCESS.

STAGE STARS SHINE.

The Century Theatre was packed to capacity Friday afternoon, Jan. 29, when the curtain went up on the first act of the mammoth bill which had been arranged by Daniel Frohman, president of the Actors' Fund of America, for the annual benefit, and any mention of those present in the audience would be quite the list of "Who's Who" in the world of prominent folk-to-day. But one box full attracted especial attention and received a rousing hand on their entrance. They were several of the guests of the Actors' Fund Home on Staten Island, and in turn guests at the benefit of Charles Christie, the old circus clown, who last week paid \$1,000 for the same box. Among them were Mr. and Mrs. George Morton, Nannie Carter, Harry Irving, Leon J. Vincent and Fred Russell.

Owing to illness, both Fannie Brice and Mrs. Vernon Castle were unable to appear, but Trilix Friganza most generously volunteered to appear for Miss Brice, and Frank Tinney kept the audience convulsed with his efforts to imitate the sprightly Mrs. Castle in a dance with her husband. A tremendous hit was the minstrel first part and olio, in which half a hundred of the Twelfth Night Club members took part, under the musical

direction of Laura Sedgwick Collins. Miss Collins conducted the orchestra herself. Ida Waterman was the interloper, and others prominent in specialties were Margaret McKinney, Louise Drew, Mrs. Edwin Arden, Miss Arden, Minette Barrett, Louise Dresser, Josephine Drake, Julia Dean and others. The entrance of the girls was particularly effective. When the curtain rose they were discovered with their backs to the audience, seated way up stage, then turned around on the revolving stage until they were all well down front.

Elsie Ferguson was charming in an entirely new one act play, entitled "The Dramatist at Home," and supported by William Courtleigh.

Ethel Barrymore presented Sir J. M. Barrie's "A Slice of Life," with John Barrymore and Hattie Williams in the cast, and Otis Skinner, Mile. Dorziat, William Collier, George M. Cohan, Fred Stone, Dave Montgomery, the "Watch Your Stepers," Tom Penfold's Ragtime Trio, Richard Carle, Virginia Brooks, Frank Tinney and Vernon Castle all contributed generously to the enjoyment. Lillian Russell, aided by a corps of well known actresses, sold programs, candy and cigarettes in the lobby. The benefit netted about \$9,000, a sum necessary to support the Fund for almost two months.

TWENTY-FIVE YEARS AGO.

THE "WATER QUEEN" Spectacle was put on at the Exposition Hall, St. Louis. A BEAUTY SHOW was held at the Gaiety Museum, New York. R. G. KNOWLES resigned from Augustus Daly's Co. and signed for "A Pair of Jacks." T. J. Cronin also retired from Daly's Co. PROF. KARL MERZ died. WM. BUCKLEY and WM. JEROME formed a partnership for a black face act. PETER JACKSON and JACK ASHTON headed a variety combination and did \$6,210 for the week at Hyde & Behman's.

B. S. MOSS LEASES PROSPECT.

The Prospect Theatre, at Prospect and Westchester Avenues, one of the largest in the Bronx, has been leased by B. S. Moss for ten years at \$25,000 a year. It seats two thousand.

BECK & SINGER INSPECTING.

CHICAGO, Ill., Jan. 30.—Martin Beck and Mort H. Singer are making a tour of the Southland. They are reported to be inspecting various land sites, possibly for the erection of Orpheum Theatres in that vicinity. It is not known here when Mr. Singer will return to his offices.

NO SUNDAY SHOWS FOR NEWARK.

Warnings from the new police board were sent out last week that benefit performances for war sufferers and the unemployed, sacred concerts, dances and basketball games will no longer be permitted in Newark, N. J. Concerts and benefits previously arranged for Sunday were canceled, and the theatres refunded the advance sale money.

Commissioner Briedenbach, president of the board, refused to give any information further than "all Sunday amusements will be stopped hereafter."

JACK WEBSTER WRITES.

Jack Webster, writing from Johannesburg, South Africa, says: "I was commanded to present myself to Lord and Lady Buxton after the first act last night. (I am starring in George M. Cohan's mystery farce, 'Seven Keys to Baldpate,' with the J. C. Williamson Co., Ltd.) Lord Buxton is the governor-general of South Africa, and I am told that it is the second time in the history of this country that such an honor has been conferred on an actor, and also that I should feel very proud of the distinction. I do."

"The Johannesburg Transvaal, in reviewing the first performance of 'Seven Keys to Baldpate' in this city, said: 'Very largely George M. Cohan's mystery farce falls on the shoulders of one man. In this case the man is John Webster, who showed an Atlas-like capacity for the work imposed upon him. Mr. Webster is an actor of distinction, with an individuality of his own which is not less noteworthy because he is so entirely natural—and to be natural is one of the most difficult things in stage life, or life of any other kind, for that matter. But how Mr. Webster carries it all off—with what discretion and resource, humor and intensity—can only be gathered from personal experience of the play. The obvious moral is—go and see Mr. Webster yourself. It is a first-rate piece of work, a piece of work which must take a place of its own in the records of distinguished successes in South Africa.'"

PHILIPP TO ACT IN ENGLISH.

Adolf Philipp will shortly make his appearance upon the English speaking stage in an English role, supported by a strong cast of English speaking players.

The vehicle selected by Mr. Philipp for his appearance is the musical comedy drama, "Two Lots in the Bronx," successfully produced by him at his theatre last season, and since then adapted for the English stage.

"Two Lots in the Bronx" ran for one hundred consecutive nights at his cozy little playhouse on East Fifty-seventh Street, and was written by Adolf Philipp.

NO SHOW AT EMPRESS, SAN DIEGO.

As a result of an altercation between the lessees, Furry & Kernan and John G. Wray, manager of the World's Fair Stock Co., which brought all the parties into court, the Empress Theatre, in San Diego, Cal., is closed.

Manager Wray was accused by the lessees of mismanagement, but his contract, shown in court, proved him to be within his rights, and the case was dismissed. For the present, at least, the Empress has no show.

"ROYAL SLAVE" LEASED.

Clarence Bennett, of San Diego, Cal., has leased his "A Royal Slave" to Ned Bates, of Salt Lake City, U., who will take it on the road. Roy Van Fossen has been engaged to play a part and stage the production.

SUMMER SEASON OF OPERA.

Manager Dodge, of the Spreckles Theatre, San Diego, Cal., is considering a proposition to put in Wilbur's Opera Co. at that house for a run through next Summer.

JINGLES FROM THE JUNGLES.

BY FRANK H. THOMPSON.

JAKE VEEDER is out ahead of "Peck's Bad Boy" Co., in Iowa at present. McCUNE, the magician, is playing the small ones in Montana. LEE-DEE HOOK is now in Minnesota with his picture show. FRANK RANER, after a rest of six weeks, is in Minnesota with his family show. THE JOHNETTES, Elsie and Eugene, are playing the small towns in South Wisconsin week stands, to fair business. COL. UDEN, who used to have a Wild West Show on the road, has lately built a new theatre at FARMINGTON, Ill. He also runs the hotel there, and has quit the road. MARIE MILLER, last season with the Gollmar Show, doing an aerial act, and married at the end of the season, is framing a double aerial act with her husband, who was boss property man with the Gollmar Show last year. The act will be called the Aerial Lesters. W. J. Mansfield, who has had out a "U. T. C." Co., playing in this winter, goes back into the medicine show business soon. TEDDY HARRIS, the Orange Judd Paper Worker, has again launched a musical show. PAUL MURPHY, the fair ground worker, is in Chicago for the winter. HARRY T. SHANNON and COMPANY of twelve are presenting the tabloid play, "Nobody Home" in Illinois, on the Frank Thelen time. STEPHENSON STOCK CO. is playing Southern Wisconsin, and will shortly come into Northern Illinois. The show runs Winter and Summer, small cast, small towns, but sure money. FRANK'S "GIRL OF THE SUNNY SOUTH" Co. closed lately for lack of business. It was a fine little show, and should have been a success. RICHMOND KENT, who, a year ago, presented stock in Aurora, Ill., at the Fox Theatre, is rehearsing "Tess of the Storm Country" in a short version, with twelve people, opening Jan. 25, at Aurora. FLORA DE YORK CO. is en route through Illinois, playing old territory. THE JACK BROOKER STOCK CO., with twelve people, is playing old territory in the Middle West, and in spite of the off season is getting business. THE MAJESTIC STOCK CO., from the Majestic, Rockford, Ill., has moved into the Grand Opera House, Aurora, for an indefinite run, and is giving the people a run for their money, with standard royalty plays, with good vaudeville and pictures, at ten and twenty cents. Manager Brown, of the above company, gives a fine announcement each performance, between acts. J. ACQUETTA RAPP, with his wife and twenty-one trunks of properties, is giving a musical show in Northern Wisconsin week stands, to fair business. He will close in March and open his tent show in May. DR. WHITE EAGLE'S MEDICINE SHOW played Red Oak, Ill., week of Jan. 18. GEO. W. CHRISTY, who had out his railroad show last Summer in Minnesota, and further West, has stored his car for the winter, and with his wife has out a picture show, playing Minnesota. DON O. HALL CAR SHOW is working towards New Mexico, driving through Illinois. It is a good family dramatic company. DON O. HALL is an office-holder in Madison, Wis., and quite a prominent politician. THOMAS BLANCHARD, the magician, is at Hopkinton, Ia., his home, for the winter. Will be with Frank H. Thompson's Tent Show again next season.

FOR ONE PERFORMANCE ONLY.

Ivar Anderson and Ruth Peabody (Mrs. Anderson), who were great favorites in musical comedy before their retirement a few seasons since, returned to the stage for one performance, in "The Prince of Pilsen," at Eau Claire, Wis., Sunday night, Jan. 24. For several seasons Mr. Anderson was the American Lieutenant and Miss Peabody played the role of Edith Adams in "Carmelita." The young couple were married while appearing in the musical comedy, and three years ago took up residence in Eau Claire, where Mr. Anderson is engaged in the shoe business. When Frank T. Russell, advance for "The Prince of Pilsen," reached Eau Claire, he induced Mr. and Mrs. Anderson to appear in their former roles for one performance.

TO STAR IN "THE RED ROSE."

Wally Dorthick and John P. Daly have made a contract with Zoe Barnett to star her in "The Red Rose," which they have purchased from John G. Fisher. They will open at Allentown, Pa., Saturday, Feb. 13, and play only two weeks in the East, after which they start for the Coast over the Canadian Pacific. The company engaged includes Maurice Dancy, Wayne Dunn, George Williams, Wilfred Young, Henri La Boite, Joseph Standish, Carl Stahl, Laura Jeffery and Charlotte Gale.

WHO KNOWS MACKENZIE?

Alexander MacKenzie killed himself in Kansas City, Mo., last week. Nothing was found on him to give any address of any of his people. He was buried by Freeman & Marshall, 2146 Main Street, Kansas City. Alex. A. McDonald, business manager of "Thought and Paid For" Co., and Selma and Groucho attended the services. Many people paid in full all expenses. If any one knows anything regarding MacKenzie's folks, kindly notify Manager Judah, Grand Theatre, Kansas City, Mo.

BETTY NANSSEN.

Betty Nanssen, the much-heralded Scandinavian tragedienne, who wears decorations tributary to her genius from every potentate of Europe, has arrived in this country and is now hard at work in a special studio engaged for her sole use, posing in a great screen production of "The World and His Wife." Jose Eschery's drama of international fame, William Fox, under whose exclusive management Miss Nanssen was brought to this country from the Royal Theatre of Copenhagen, met Miss Nanssen down New York Bay on the revenue cutter Manhattan, accompanied by a committee of notables.

The collector of the port, Dudley Field Malone, allowed Miss Nanssen's wardrobe of forty-five trunks to enter the country only after Mr. Fox had posted a bond of \$50,000. There are many wonderful gowns in the collection, creations of Paquin, Worth, Doucet, Redfern and Poiret, but the one which will set every woman in the country talking, when they see Miss Nanssen wearing it on the screen, is known as "The Golden Gown." Miss Nanssen will wear this gown for the first time in "The World and His Wife" and it is sure to create a sensation. A brief description of the gown is that it consists of cloth of gold, spangled with strings of seed pearls. The "tunic" part of it, or cloak, weighs twenty-four pounds. The gown itself is of embroidered rose-colored silk with a "fish-tail" train.



CHARLES E. TAYLOR.

The Barnum of Burlesque. Owner and Manager of Taylor's Tango Girls. The Show is Making New House Records All Over.

PERFORMER INJURED AT ELSMERE.

Emily Parley, who featured a "saw mill" in her novelty musical act, fell into the electric saw wheel during her performance at the Elsmere Theatre, One Hundred and Seventy-sixth Street and Southern Boulevard, Thursday evening, Jan. 28, and had her right arm badly lacerated.

Only for the quick action of her two partners, Fay Willard and Anna Simpson, the accident might have resulted fatally.

WHERE IS HERBERT WYCKS?

Anyone knowing the whereabouts of Herbert Wycks will confer a favor by addressing M. L. Bittenbender, 851 California Street, San Francisco. Mr. Wycks' mother desires to locate him.



ALFRED BRYAN.

A name so well known in the music business that an introduction to our readers is unnecessary.

Mr. Bryan is the writer of over two hundred songs, many of which have been recognized as the largest hits ever recorded in the music industry. He originates his own titles and has to his credit some of the most original ideas in songs that have ever been released.

He is the writer of that now famous peace ballad, "I Didn't Raise My Boy to Be a Soldier," that is making music history.

Mr. Bryan is one of the most successful free lances, having songs with nearly every music publisher in the country.

NOTES.

CALVIN THOMAS has succeeded Ernest Glendenning in "The Song of Songs," at the Eltinge Theatre, New York.

JULIAN JOHNSON has resigned as press agent for Comstock & Gest, in order to edit a Chicago photoplay magazine.

HARRY CLAY BLANEY contemplates returning to the stage after an absence of two years, during which he has devoted his attention to the management of his various attractions.

OLIVER MOROSCO returns to New York this week.

LEWIS S. STONE goes with "Inside the Lines."

THE Broadway Rose Garden, New York, is closed.

VERNA MOORE appeared in her home town, Elgin, Ill., Jan. 28-30, at the Grand Theatre, as a member of the musical tabloid, "The Bell Boy," in which Dan Russell is the leading comedian.

PLANS were filed Jan. 29 for a sixteen story store and factory building, on the site of the Bijou Theatre, New York, to cost \$350,000.

WM. A. BRADY has asked for the pardon of a former employee named Fedrow, who was sent to prison some years ago for robbing Mr. Brady.

"SUZI" will close at Hartford, Conn., Feb. 6.

"THE MODEL GIRL" opens 8 at Richmond, Va.

MRS. DE WOLF HOPPER presented her husband with a baby, Jan. 26.

MRS. HARRIET WOLFF is suing her husband, Renold Wolf, for divorce in the Supreme Court, Brooklyn, N. Y.

FRANCIS X. HOPE, personal representative of George M. Cohan, and Elizabeth A. O'Brien were married Jan. 26 in Philadelphia, Pa., the Rev. Father Joseph M. O'Hara officiating.

EMILY PARLEY, a vaudeville performer, had her right arm cut at the Elsmere Theatre, Bronx, N. Y., evening of Jan. 28, while playing in a musical sawmill act. The machine is run by electricity, and she received a shock from the current which caused her to fall on the saw.

MRS. VERNON CASTLE was out of the cast of "Watch Your Step" last week, owing to illness. Her place was taken by May Murray.

CHARLES DILLINGHAM has gone to San Francisco to prepare for a musical comedy production.

ANNA PAVLOWA opened her ballet season at the Century, New York, with "Raymonda."

AMERICAN ACADEMY OF DRAMATIC ARTS

Connected with Mr. Charles Frohman's Empire Theatre and Companies

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New York

OUT OF TOWN NEWS

BOSTON.

HOLLIS (Charles J. Rich, mgr.)—Beginning Feb. 1, Little Burke opens a three weeks' engagement in "Jerry." In the cast are: Shelley Hill, Selene Johnson, Alice John, H. Lawrence Leyton, Thos. Reynolds, Edwin Burch and Arthur Hurley. MAJESTIC (Wilbur Shubert Co., mgrs.)—William Paversham in "The Hawk" comes Feb. 1. The cast includes: Virginia Pearson, Corway Teale, Frank Loece and Grace Henderson. Marie Tequest and her London company had a splendid week.

PLYMOUTH (Fred E. Wright, mgr.)—"Too Many Cooks," now in second week, has met with a cordial reception, and ought to enjoy many weeks of prosperity. Frank Craven heads a very capable company of players.

TARBONT (Jno. B. Schoeffel, mgr.)—Sixth week of "Seven Keys to Baldpate," and final performance here will occur Feb. 6. It will then go into the New England cities, taking in the States of Maine, New Hampshire and Vermont.

COLONIAL (Charles Frohman & William Harris, mgrs.)—Third and final week of Hazel Dawn, in "The Debutante." Leo Dietrichstein, in "The Phantom Rival," Feb. 8.

CORT (John E. Cort, mgr.)—After many disappointments "What's Going On?" a new musical farce, will finally get started Feb. 1. The book is by William H. Clifford, lyrics by Miles Overholt, and music by William Lorraine and Josephine Ihmsen. The cast: Walter Lawrence, Frances Cameron, Knox Wilson, Roy Atwell, Dorothy Webb, Maude Beatty, and Doyle and Dixon.

SHUBERT (Wilbur Shubert Co., mgrs.)—"The Peasant Girl," with Emma Trentlin in the prima donna role, has found much favor at this house. Third week begins Feb. 1.

Ys WILBUR (Wilbur Theatre Co., mgrs.)—Sixth week of "A Pair of Sixes." Boston has taken to this bright and merry farce.

National, Modern, Shawmut, Old South, Washington, Seaside Temple, Star, Unique, Comique, Windsor Hall, Harvard, Gers, Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury, Premier, Apollo, Puritan, Williams' Ideal, Oriental, Hamilton, Harvard and others.

MUCH is expected of Spillane and Held, who are vaudeville for the first time this week. Both are Boston products and have done a lot of amateur work.

LYNN, Mass.—Auditorium Theatre (E. V. Phelps, mgr.)—Lester Loneragan Players present "Within the Law," week of Feb. 1. "The Shepherd of the Hills," next.

LYNN.—This theatre re-opened with a stock company 1, under the management of William H. Leahy, and the Lynn Players, supporting Helen Ware, in "The Third Degree." Next week, "The Price."

OLYMPIA (V. J. Ochoe, mgr.)—Vaudeville and moving pictures.

COMIQUE (Al. Newhall, mgr.)—Motion pictures only.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Vaudeville and motion pictures.

MILFORD, Mass.—Opera House (F. Tompkins, mgr.) for week of Feb. 1, the Ethel May Shorey Co., in a repertoire of dramas, all written and produced by Miss Shorey, who fills the leading role in each. Ford S. Campbell is leading man. Motion pictures between acts.

IDEAL Motion pictures and illustrated songs. MANAGER TOMPKINS calls this week the best ever at the Opera House, as in addition to his big dramatic and picture program he is presenting five vaudeville acts.

BUSINESS seems to be improving all around this section. The shops are one by one falling in line, putting their employees on full time.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) Nat. O. Goodwin Feb. 1, Howe's pictures 8, 9, "Omar, the Tentmaker" 10, "Bringing Up Father" mat. and night 14, "The Whip" 26-28.

PHILADELPHIA.

There is nothing new in town for the first week of February. Between the exodus to Florida and the Billy Sunday revival there is plenty of opposition to the playhouses, but despite this conditions appear to be favorable.

LYRIC (Leonard Blumberg, mgr.)—Cyril Maude's success last week, in "Grumpy," was most emphatic. The houses were of capacity size, and lavish in their applause of the delightful character work of the star. Elsie Mackey and Roland Doctine give the finest kind of support. The second week begins 1.

ATLANTIC (Leonard Blumberg, mgr.)—There was no question about the success of "The Third Party" last week to excellent business. Walter Jones and Taylor Holmes are most skillful in providing the fun, and they got richly deserved applause. The second week begins 1.

GARRICK (Chas. O. Wanamaker, mgr.)—"The Girl from Utah" is a genuine fun provider, and there was no doubt about its success last week. The houses were packed and they enjoyed the work of Lew Fields in straight farce. Alice Fisher, Charlotte Ives, George Hassell and James Lackaye were very clever in the support. The second and final week starts 1.

BROAD (Nixon & Zimmerman, mgrs.)—Good sized houses enjoyed "The Phantom Rival" last week. The play is handsomely mounted, and the skill of David Belasco is seen in the details of the production. Leo Dietrichstein's acting is perfect, and he is splendidly supported by Laura Hope Crews. The second week begins 1.

FOREST (Nixon & Zimmerman, mgrs.)—"The Girl from Utah" continued to delight fine houses last week. Julia Sanderson, Donald Brian and Joe Cawthorn are decidedly in high favor. The third week begins 1.

WALNUT (W. D. Wegfarth, mgr.)—"Damaged Goods" 1-6. "September Morn" was a lively musical show that pleased fine houses last week. Reed O'Hara follows.

AMERICAN (Wm. W. Miller, mgr.)—The stock puts on "One Day," 1-6. "Bought and Paid For" was carefully revived, to good returns, last week. Edna May Jackson and Bernard McOwen, in the leads, did praiseworthy work.

B. F. KEITH'S (H. T. Jordan, mgr.)—Blanche Walsh, in a tabloid version of "The Woman in the Case," is the feature for Feb. 1 and week. Others are: Baby Helen, Piancan and Edwards, Bagonchi, Marion Littlefield's Florentine Singers, Miller and Lyles, Charlotte Ravenscroft, Pipifax and Paulo, Stuart Barnes, and moving pictures.

GRAND (Wm. W. Miller, mgr.)—Week of 1-6: Will Ward and company, Ryal and Early, Jewell Comedy Four, Gallon, Bernard and Scarth, Roble, Gordone and moving pictures.

KRETSCH (M. W. Taylor, mgr.)—Week of 1-6: "Summertime," Five Italian Musketiers, Clark and McCullough, Henry Frey, Golding and Kent.

NIXON (Fred'k Leopold, mgr.)—Week of 1-6: Frank Bush, Emily Smiley and company, Morton and Austin, Houghton, Morris and Houghton, Murphy and Thomas, and moving pictures.

CHASS KERS (Jas. J. Springer, mgr.)—For 1-3: Reed Smith and company, De Dio's Circus, Clayton and Lennie, Telegraph Four, and W. S. Harvey and company. For 4-6: Jack Levy and company, Block, Humes and Thomas, Ishakawa Japs, De Long, Coy De Tricky, and Barton and Brown.

GLORIE (Eugene Perry, mgr.)—Week of 1-6: Long and Elliott, McMahon, Diamond and Chaplow, Metropolitan Minstrels, Stravits and Strassner, Catherine Oshonner and company, Francis and Rose, Wilson and Pearson, D'Amore and Douglass, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Rose Sydel's London Belles are scheduled for Feb. 1-6. The Social Maids were delightful entertainers, to fine houses, last week.

CASINO (Wm. J. Valli, mgr.)—Girls from Happyland 1-6. The College Girls was a classy show to big houses, last week.

GAYETY (Wm. S. Clark, mgr.)—The High Life Girls 1-6. Taylor's Tango Girls enjoyed fine patronage last week.

TROCADER (Robt. Morrow, mgr.)—The Monte Carlo Girls are tenants 1 and week. The Follies of 1920 was voted one of the best shows of the season by overtopping houses last week.

DUMONT (Frank Dumont, mgr.)—"The White House Baby" was a timely new skit that scored big last week. Charles Boyden was the nurse and he extracted plenty of fun out of the role. Eddie Cassidy had some new offerings that were greatly liked, while in the first part there was a change of songs and jokes that were entirely to the liking of the fine audiences.

CHRISTIE STREET OPERA HOUSE, COLONIAL, ALBION, ALHAMBRA, HILTON, GRAND, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM, moving pictures.

NOTES.
THE LITTLE THEATRE re-opens with its stock company on 8, with "The Admirable Bashville." Robert Dempster is a new comer with the company.

THE TIROGA, a big moving picture house, at Seventeen and Venango Streets, threw open its doors on 30. It is a \$100,000 venture, with a 1,700 seating capacity. Mark W. Wilson, formerly of the Chestnut Street Opera House, is the manager.

THE BEHRENS OPERATIC SOCIETY sang in clever style "The Magic Flute," at the Academy of Music, on 21.

FRITZ KRESSLER was the soloist with the Philadelphia Orchestra, at the Academy of Music, on 29 and 30.

"Boris Godunov" drew a splendid audience at the Metropolitan Opera House on 26.

FRANCIS X. HOPE, personal representative of George M. Cohan, was married, Jan. 26, at the Cathedral, to Elizabeth A. O'Brien, of this city. Mr. and Mrs. Hope have gone to the Florida resorts for their honeymoon.

THE DIRECTOR OF PUBLIC SAFETY suddenly closed, on 25, thirty-three moving picture houses because they failed to obtain their 1915 licenses. There was an awful howl put up, but the police were obdurate, and it was not until the following day that the managers obtained these licenses and were then permitted to re-open.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.)—"The Little Cafe" Feb. 2. "The Newlyweds and Their Baby" 3, 6.

FOUR (John H. Docking, mgr.)—Bill week of 1: Homer Lind and company, Roeder's Inventor, Bert Fitzgibbon, Norton and Payne, Leander De Cordova and company, Lola and Otto Tate, and Ethel McDonough.

ACADEMY (F. James Carroll, mgr.)—Poll Players, in "Sky Farm," 1-6.

STAR (Harry W. Storms, mgr.)—Moulin Rouge Girls 1-6.

MAJESTIC (Thomas Quigley, mgr.)—Follies of 1920 4-6. This theatre, which opened Jan. 21, will run burlesque the last three days of each week, devoting the first half to amateur boxing matches.

BIJOU DREAMS, MANHATTAN, WONDERS, PALACE, WONDERLAND, ORPHEUM, HIPPODROME, VICTORIA and COURT SQUARE, pictures only.

Altounga, Pa.—Mishler (L. O. Mishler, mgr.) Ellen Terry, in scenes from Shakespeare, Feb. 3; the Taxi Girls Burlesques 4, Howe's pictures 5, 6, German pictures 8-10.

ORPHEUM (Arthur E. Dennen, mgr.)—Bill 1-3: Wellington-Levering Troupe, Barlow, Craig and Williams, Sherman and O'Fly, For 4-6: "The Fashion Show," American Comedy Four, Mr. and Mrs. Esmond, and Dave Wellington.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) will remain dark Feb. 1-3.

If the One You Love Ain't Loving You,
Sprinkle a Little "GOOFER DUST!"

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GAYETY (Wm. Koenig, mgr.)—The Beauty Parade week of Jan. 31.

NEW PALACE (H. E. Billings, mgr.)—Bill Feb. 1-6. Mlle. Martha and Sisters, Nefsky Troupe, Paulman, Puman and Paulman, Jim and Marion Harkins, Woodford's animals and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill week of 1: Three Falcons, Orli, Bohannon and company; Howard and White, Burns Sisters, and "Zultra" pictures.

LYRIC, STRAND, NEW GARRICK, REGENT, PRINCESS, ISIS, AMERICAN and CRYSTAL, pictures only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "Baby Mine" Jan. 31 and week.

ORPHEUM (Max Fabish, mgr.)—Bill Feb. 1 and week: Harrison Brockbank and company, Everett's monkeys, Minnie Allen, Plator and McGibney, Moore and Hager, Kolb and Harlan, Alexander Bros., and Orpheum Weekly.

DENHAM (D. O. Woodward, mgr.)—"The Nigger" Jan. 31 and week.

EMPIRE (Lawrence Beatus, mgr.)—Bill 29-31 included: Princess Kalama and company, Alvin and Kenny, Amoros and Mulvey, "Snapper," Oskaret Trio, Harry B. Toomer and company, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—Lang-Miller Co., in "The Third Degree," 31 and week.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) this new theatre is now in the Orpheum Circuit, with Eva Lang and Chas. Wilber Stock Co. Elena Garand, singer, Feb. 2.

PRINCESS (J. E. Tompkins, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 1, "The Goose Girl" 2.

ORION (G. A. Loveland, mgr.)—Moving pictures.

The musical concerts, under direction of Prof. Dietrich, held at the Burns Theatre Sunday afternoon, are drawing capacity houses.

St. John, Can.—Opera House (Walter Woods, mgr.) the Wilmet Young Co. present "A Wife's Sacrifice" Feb. 1-3, and "A Cowboy's Honor" 4-6.

GRM, UNION, STAR and EMPRESS, pictures only. LYRIC—Vaudeville and pictures.

BROADWAY'S FOUR

MUSIC BY GEORGE W. MEYER

WORDS BY SAM M. LEWIS

YOU MADE ME LOVE YOU

POSITIVELY THE GREATEST LYRIC, GREATEST MELODY, GREATEST DOUBLE VERSION IN YEARS.

AS WONDERFUL AS "YOU MADE ME LOVE YOU."

WORDS BY CHAS. McCARRON

THAT

MUSIC BY RAYMOND WALKER

SOUTHERN HONOLULU

THE KING OF THEM ALL.

THE ONE REAL "HONEST TO GOODNESS" FAST MELODY SONG OF THE YEAR.

IT HAS NO COMPETITOR.

WATCH IT CLEAN UP.

BROADWAY MUSIC CORP.,

BOSTON (Francis J. D. Ferguson, mgr.)—Big houses rule with "Ben-Hur," which is now in its fourth week.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—"The Henry Jewett Players, in 'The Merchant of Venice,' Mr. Maclean as Shylock, Miss Birkett as Portia, and Mr. Ralph as Bassanio.

CARTER SQUARE (John Craig, mgr.)—"Common Clay" begins its fourth week Feb. 1.

PARK (Joseph Roth, mgr.)—The headline attraction of week of Feb. 1 is Mary Pickford, in "Mistress Nell." Other features are Charles Franks' Symphony Orchestra, Austin organ recitals, etc.

WALTON'S CASINO (Charles H. Waldron, mgr.)—Ed. Lee Wrothe and his assistants, the Ginger Girls, are funny making here this week. The Bowery Burlesques are next in order.

GAYETY (George R. Batchelder, mgr.)—Bert Baker wasn't with the Bon Tons last week, but the gentleman who replaced him was great, and the show was one of the best of the season. Ben Welch and company this week, with the Gayety Girls to follow.

HOWARD (George E. Lathrop Jr., mgr.)—The burlesque this week is furnished by the Charming Widows Burlesque Co., and the olio by Al. Delmont, Four Banta Brothers, Ford and Truhy, Thomas Ragtime Trio, Itch and Itch, Carman, Adolph and La Pavia and company, Beauty, Youth and Folly Co. next week.

GRAND OPERA HOUSE (George R. Lathrop, mgr.)—Zallah's Burlesque Co. and the usual extra feature nights. Charming Widows Co. is to follow.

KEITH'S (Robert G. Larsen, mgr.)—Valeska Suratt and company, Bert Birtol, George Rolland and company, Four Volunteers, Irene and Bobby Smith, Rolland and Farrell, Tosca Four, Turely and Charles Thompson.

LOWE'S ST. JAMES (Marcus Loew management), Feb. 1-3: Dora Dean's Panthom, Willard, Two Bryans, and others. Last half: Murphy and Foley, Carroll and Hickey, Hugh Emmett, Marathon Comedy Four, and Equillo Brothers.

LOWE'S ORPHEUM (Victor J. Morris, mgr.)—For 1-3: Watson and Cunningham, Irene Miller, Hugh Emmett, Marathon Comedy Four, Montrose and Sydel, and others. Last three days: Jean Southern, La Titmouse and company, Two Bryans, and others.

LOWE'S GLOBE (Frank Meagher, mgr.)—For 1-3: Arno and Stokely, Rose and Hoon, Gertrude Barnes, Franklin Ardel and company, Saroy and Brown, and Equillo Brothers. Holmes and Wells, Three Loretas, Roland West Players, and others, latter part of week.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Devore and Zemeier, Tansoon and Clayton, Tom Bateman, Prevett and Merrill, Harry Sydel and George Clarkson.

BIRD (Harry Gustin, mgr.)—Grand Opera Trio, Santa Kovalsky, Nubelle Rittenhouse, Alma La Pavia, James E. O'Connell, La Gusta, Arthur Myers, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—"The Billie Week includes the regency Troupe, Lucky and Yost, Spillane and Held, Jane Courthorne and company, Black Brothers, and Marcus Musical Stock Co.

VAUDEVILLE AND PICTURE.—Scollay Square, National, Modern, Shawmut, Old South, Washington, Seaside Temple, Star, Unique, Comique, Windsor Hall, Harvard, Gers, Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury, Premier, Apollo, Puritan, Williams' Ideal, Oriental, Hamilton, Harvard and others.

VARIETIES (Otto Meyer, mgr.)—Bill 1-3: Menlo Moore's "Young America," Gordon Bros., Rives and Harrison, Norcross and company, Bill 4-7: Emerson and Baldwin, Rale and Goe, Fenner and Tallman, Frozini, Master Gabriel and company.

NEW COLONIAL (M. Less, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUB, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS and THEATROUM, pictures only.

NOTES.
BRENTLINER & ENGLISH, of Ft. Wayne, have leased the Deering Block and will open a new picture house about Feb. 15, seating 1,700.

OTTO MEYER will have charge of management of New Hippodrome vaudeville house, which opens 15.

BRASIL, Ind.—Sourwine (Bailey Schromeyer, mgr.) Gouley & Keenan, Musical Co., and pictures. PRINCESS, COLONIAL and ARO, pictures only.

INDIANAPOLIS parties have made an offer for a lease of ten years on a business block on West National Avenue, here, in which they propose to erect a vaudeville theatre. They make the offer providing the owners accept proposition by Feb. 1.

This moving picture theatre owners of this city held a meeting Jan. 26, for the purpose of organizing a stock company to build a new theatre to be used for high class pictures only, and have a seating capacity of fifteen hundred. It met with hearty approval. Another meeting was held 30.

A LARGE portion of Brazil theatregoers are journeying to Terre Haute every night to witness star film productions, and consequently this step was taken.

SOUTH BEND, Ind.—Oliver (S. G. John Drew, mgr.) "Pair of Sixes" Feb. 6. John Drew 9, David Wardlaw 20.

ORPHEUM (O. J. Allard, mgr.)—Bill 1-3: Dr. Frederick Cook, Geo. W. Day and company, Marriott Troupe, Hopkins and Axtell, and Gordon and Kinley.

MAJESTIC (P. J. Clifford, mgr.)—Musical comedy and pictures.

AUTOTHEATRE, LA SALLE, SURPRISE and COLONIAL, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Baldwin-Melville Stock Co., in "The Man from Home," Feb. 1-6.

FEATHER (H. L. Carloss, mgr.)—Bill 1-6: "The Beauties" Britt Wood, Lancelotti, Lucier and company, and Florence Tempest and company.

MILL (A. K. Jones, mgr.)—Burlesque. BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

STRAND, MONTGOMERY, GRAND, SAVOY, ELITE, VAUDEVILLE, ALHAMBRA, ALAMOS (2), and ALHAMBRA, pictures only.

Augusta, Ga.—Grand (Richard Tant, mgr.) Neil O'Brien's Minstrels Feb. 4. Boston English Opera Co. S. Raymond Hitchcock 9.

BIJOU (Sparks & Schramm, mgrs.)—Dave Newman's "Tabarin Girls" 1-6.

STRAND, MODERNA and DREAMLAND, pictures only.

ing, Archie and Gertie Falls, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 1: Frank Bush, Emily Smiley and company, Morton and Austin, Houghton, Morris and Houghton, Murphy and Thomas, and moving pictures.

CHASS KERS (Jas. J. Springer, mgr.)—For 1-3: Reed Smith and company, De Dio's Circus, Clayton and Lennie, Telegraph Four, and W. S. Harvey and company. For 4-6: Jack Levy and company, Block, Humes and Thomas, Ishakawa Japs, De Long, Coy De Tricky, and Barton and Brown.

GLORIE (Eugene Perry, mgr.)—Week of 1: Long and Elliott, McMahon, Diamond and Chaplow, Metropolitan Minstrels, Stravits and Strassner, Catherine Oshonner and company, Francis and Rose, Wilson and Pearson, D'Amore and Douglass, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Rose Sydel's London Belles are scheduled for Feb. 1-6. The Social Maids were delightful entertainers, to fine houses, last week.

CASINO (Wm. J. Valli, mgr.)—Girls from Happyland 1-6. The College Girls was a classy show to big houses, last week.

GAYETY (Wm. S. Clark, mgr.)—The High Life Girls 1-6. Taylor's Tango Girls enjoyed fine patronage last week.

TROCADER (Robt. Morrow, mgr.)—The Monte Carlo Girls are tenants 1 and week. The Follies of 1920 was voted one of the best shows of the season by overtopping houses last week.

DUMONT (Frank Dumont, mgr.)—"The White House Baby" was a timely new skit that scored big last week. Charles Boyden was the nurse and he extracted plenty of fun out of the role. Eddie Cassidy had some new offerings that were greatly liked, while in the first part there was a change of songs and jokes that were entirely to the liking of the fine audiences.

CHRISTIE STREET OPERA HOUSE, COLONIAL, ALBION, ALHAMBRA, HILTON, GRAND, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM, moving pictures.

NOTES.
THE LITTLE THEATRE re-opens with its stock company on 8, with "The Admirable Bashville." Robert Dempster is a new comer with the company.

THE TIROGA, a big moving picture house, at Seventeen and Venango Streets, threw open its doors on 30. It is a \$100,000 venture, with a 1,700 seating capacity. Mark W. Wilson, formerly of the Chestnut Street Opera House, is the manager.

THE BEHRENS OPERATIC SOCIETY sang in clever style "The Magic Flute," at the Academy of Music, on 21.

FRITZ KRESSLER was the soloist with the Philadelphia Orchestra, at the Academy of Music, on 29 and 30.

"Boris Godunov" drew a splendid audience at the Metropolitan Opera House on 26.

FRANCIS X. HOPE, personal representative of George M. Cohan, was married, Jan. 26, at the Cathedral, to Elizabeth A. O'Brien, of this city. Mr. and Mrs. Hope have gone to the Florida resorts for their honeymoon.

FOGARTY NIGHT.

The White Rats' Scamper, held Saturday night, 30, in honor of Chief Rat Frank Fogarty's stay in New York, was a huge success. The auditorium was filled at midnight when the performance started, when Julius Levensberg and his orchestra had contributed several characteristic pieces which kept the trap drummer fully engaged. Other parts of the clubhouse also held capacity, and a great many ladies were present.

The entertainment included acts by Sherman, Van and Hyman (big hit), Arthur Behin, Miss Bowers and Sammy Levy, in songs; Dick Lynch's Village Cabaret, a funny musical act, with the old maid getting full on the contents of the water cooler; Van Hoven, in some "nut" stuff; Mildred Valmore and Sammy Collins, in character songs; the Benick Four, in fine quartette work; Irving Dash, at the piano for Sydney Jarvis, who sang "Wonderful Girl," after having been called upon by Lillian Shaw, who was too hoarse to sing.

Arthur Prince was called upon by Master of Ceremonies Will Cooke, and he responded with a short speech directed to the Rats about their organization and future. He asked for one favor, and that was that all the actors, particularly Rats, should save their money, that if when the proper time arrives they would be in a position to be ready to assist in the general movement which would assure the actor his rights, and Mr. Prince promised to be with them at such time.

Mr. Cooke, in introducing Mr. Fogarty as the guest of the night, prefaced his remarks by referring to the coming benefit for the Vandeville Comedy Club, of which many members are also Rats.

Frank Fogarty had a glorious reception, and when finally allowed to speak he opened by thanking everyone present, Rats and no-Rats, for their presence and support of his work, which he has taken up so earnestly, persistently and successfully. He said he wanted action by the members, not talk about the war. He went right at them, pointing out that the actor actually had to be driven to any effort to help himself and to protect the business from which he derived his livelihood.

He mentioned \$31,000 as the amount for which actors were indebted to the organization for advertising and dues. Then Mr. Fogarty appointed Dick Lynch as the chairman of a committee to sell the remaining bonds for the White Rats' Home, and per-

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone Bryant-8789.

Yes, we certainly have a House Committee, but that does not mean you, a member, should be disinterested in clubhouse welfare. Just as a good common sense and if you notice a detail that is not what it should be, correct same personally, without crying "House Committee," waste not, want not, cleanliness next to godliness, etc., etc., spot hand in hand whilst in clubhouse or at your abode, called "Home!" So make yourself a committee of one.

LLOYD AND ADAMS are doing nicely on Loew's Circuit of pretty theatres. Every day one or two, yes, and three, new "life members" are added to long list now in frame as you enter reading room, and in a very short time these names will run into the hundreds. Realize now, those of you who are not amongst us, that shortly the White Rats will be a powerful organization. It is.

SORRY you were not one of the fellows who took in "Fogarty Night" Saturday last. I will not rave about the time of times, for really could not find enough adjectives to go around. So will say again, "so very sorry you were not present."

CLAUDETTE IVAN Black, of Black Bros., banjoists, playing billiards with Master Herbert Hassman.

Among the real stars who helped much to have the Palace bill called an exceptional program was our "Big Chief" Frank Fogarty. Of course, you know that he tells stories on the stage only, for stories he tells about "The Order" are truths.

PAUL PITCHING, late Pitching Bros., is back from the home town, Providence. Paul, with his wife, are doing their original creation, the Musical Garden (copyrighted). Emil has retired, and is farming.

KERLEY BROS., some years doing bag punching are back in America, after a long stay abroad. FRED I. LEWIS goes to "Frico, and opens in act called "The Auto Bandit." Part has seventy sides.

LAST week, in Albany, Gov. Whitman was tendered a reception, and Lulu Keegan, the charming wife of Jos. P. Mack, manager of the Elsmere, entertained, as did members of Al. Rich's Honeycomb Co. No doubt "twas some banquet."

Every Wednesday night, the theatre, called "Mystic," in Brooklyn, there are old fashioned afterpieces put on that rival the ones presented at Hammerstein's. Fred Allinger manages to secure talent that makes the audience

OUT OF TOWN NEWS

WASHINGTON.

BRISACCO (L. Stoddard Taylor, mgr.)—Sam Bernice in "The Belle of Board Street," drew good business week of Jan. 25. "The Little Domino" Feb. 1, William Hodge, in "The Road to Happiness," next.

COLUMBIA (Fred G. Berger mgr.)—"The Little Cafe" drew good business week of 25. Fish O'Hara, in "Jack's Romance," Feb. 1. Charles Frohman presents, for the first time on any stage, Ann Murdock, in "A Girl of To-day," next.

RAVENS (Wm. H. Rapley, mgr.)—Maude Adams and her excellent company, in "The Legend of Leonora," "The Ladies Shakespeare" and "Quality Street," had good business week of 25. "The Miracle Man" Feb. 1, "Grumpy," with Cyril Maude, his English company, next.

POLE'S (Louis J. Fosse, mgr.)—"The Popular Players, in "The Road to Yesterday," gave a fine performance week of 25. Charles Mackay, Robert Lowe, Daniel Hanlon, Jerome Kennedy, Lillian Kemble, Violette Kimball, Helen Tracy and Katherine Stanton, were all excellent. Good business ruled. "As a Man Thinks" week Feb. 1. "The Rule of Three" next.

CANNO (A. Julian Brylawski, mgr.)—"The Rosebuds" week of Feb. 1, with other acts and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 1-3: "From Cosmo Island to the North Pole." Alexander Porter, Mr. and Mrs. Thornton Friel, Camille Personi company, Mae Evans, Scott and Anita, and new pictures. Sunday concerts do capacity.

GAYETY (George Peek, mgr.)—Dave Marion and his own company pleased large audiences week of 25. The Prize Winners week Feb. 1. College Girls next. Sunday concerts do well.

KENTON'S (Roland S. Robbins, mgr.)—"Song of the 1914," Paul Armstrong presents Catherine Calver and company, in "To Save One Girl," Frank Fogarty, "The Dublin Minstrel," McMahon and Chappell, the Barrons, Low and Mollie Hunting, Dupree and Dupree, the Hearst-Sell News Pictorial. Sunday concerts do capacity.

MAJESTIC (L. Theo Murphy, mgr.)—"The Capitol Beauties" are announced as the attraction for the week of Feb. 1.

NOTES.
This announcement in these columns regarding the old-timers photos in the Columbia lobby has demonstrated the fact that THE CLIPPER is read in Washington, for several have been seen in the lobby with the clipping from the CLIPPER.

MAUDE ADAMS, "The Belle of Board Street," and "The Little Cafe" formed a combination of attractions that pleased all classes.

WASHINGTON is still on the map, and all the

Three Adams Sisters, Lyric Quartette, George Fredo, the Mayors, and feature pictures, Nick San Tora and company is headlining for the second week of Jan. 25. "The Little Domino" Feb. 1. William Hodge, in "The Road to Happiness," next.

CANTURY (Thos. L. Tasse, mgr.)—"The Big Review of 1915 week commencing 31. Auto Girls Feb. 7 and week.

WILLIS WOOD (Jos. Gilday, mgr.)—Feature pictures and music.

ROYAL (F. L. Newman, mgr.)—Feature pictures and orchestra and pipe organ.

NOTES.
MARCUS LOW was in town early in the week, and after a visit with manager Jacobs, of the Empress, left for the West.

MINNIE ROSS, Harry Bart, Myrtle Sanders and Jack Middleton are cabaretting at the Jefferson, and "bowling them over" with their songs and patter.

OVER at the Blue Goose Cafe, Delphine Warner, Earl Alexander, Grace Perry and Ward Perry, are holding forth tonight, and drawing big crowds of diners.

PLAINFIELD, N. J.—Plainfield, Field's Minstrels Feb. 3, matinee and night. "It's a Long Long Way to Tipperary" G. Other nights, moving pictures.

PHOTOGRAPHS.—Photographs and vaudeville. ASTOR (J. M. Coven, mgr.)—Opened its doors again Jan. 30, after being dark for several weeks. Photographs.

NOTES.
J. P. DALY, of this city, has purchased the production of "The Red Rose," the first performance of which will be given at Allentown, Pa., Feb. 15.

ONE of the cleverest hits of the first act in Field's Minstrels was a satire on the modern dance by O'Neill and Mark.

PATERSON, N. J.—Majestic (W. H. Walsh, mgr.) bill Feb. 1-3: "The Deana and Belles." Capt. Jack Barnett and Son, the Five Orton Troupe and Ouse and Alma. For 4-6: Clifford Hadji Troupe, Seymour and Howard, Williams and Held, Capt. Moore and pictures.

LYON (E. Wilbur, mgr.)—"September Morn," week of 1.

OPHEUM (L. Robie, mgr.)—Lew Kelly and Pehman Show week of 1.

TRENTON, N. J.—State Street (Herman Wahn, mgr.) bill Feb. 1-3: Marie Dore, in "Morals of Marcus" (pictures), "The Gilded Girl," "The Three Ties," "Bunch and Rude," "Coy De Trick," and "Exploits of Elaine," Wednesday only. For 4-6: Edith Taliaferro, in "Young Romance" (pictures), "The Man in the Dark," "Telegraph Four, Fred and Annie Pelet, and Made Arville.

ZANESVILLE, O.—Schultz (Arthur Morely, mgr.) "To-day" Feb. 3. "Mutt and Jeff in Mexico" 5. "Potash & Perlmutter" 10.

OPHEUM (E. H. Harris, mgr.)—Vaudeville and pictures.

QUIMBY'S, IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures.

HAMPTON'S GREAT EMPIRE SHOWS.

WINTER QUARTER NOTES.

HAMPTON, O.
Mrs. Elizabeth Hampton, the proprietress, has just returned from a three weeks' visit to the East with her mother and sister and brothers.

Mrs. Hampton is having her beautiful car, "Elizabeth," thoroughly overhauled, repainted, varnished and decorated.

The Empire Train is being all thoroughly repainted, the twenty cars will soon be finished and will be one of the handsomest show trains on the road.

There have been four new wagons added to the equipment, which now makes twenty-eight in all.

L. Q. Collins, a well known Columbus, O., hotel man, has leased the dining car "Colonial" and will run an up-to-date dining car in every respect.

J. Milton Traber, an old trouper, of this city, is a visitor, and keeps things awake with his remarks.

Colin L. (Dock) Campbell and wife, Marie, are frequent visitors to Hamptonville, and have enjoyed many fine Mulligans and dinners as the only chief guests have to cook.

Captain Jack Chapman, of Chillicothe, O., who will be associated with Dock Campbell's Ten-In-One Shows this season, was also a visitor, and enjoyed himself.

On account of the many people who are worked at the Great Empire Shows in Winter quarters here, the citizens have named the outfit "Hamptonville," and all the street car conductors have learned to call out the name.

Mrs. Mabel Cowell and daughter, Della, accompanied by Ed. D. Morris, better known as the Birmingham Kid, spent three days visiting Mrs. Hampton.

The Waitons, better known as the Great European Athletics, who will be the feature free attractions and put on the coliseum shows with the Great Empire Shows, have been frequent visitors when playing all the surrounding territory in the high class theatres.

"Big Tim" has charge of the Winter quarters, and has ten men under him who are keeping things down to a nicety.

Cars are all being painted a bright red with trimmings black and yellow.

JARVIS-SEEMAN SHOWS.

BY M. L. VERNON.

The busiest place in Kansas City is without a doubt the office of Jarvis-Seeman Shows, located at the Edward Hotel, where showmen of all classes are seen daily. It is safe to say that their line-up of showmen and concessions consists of the most successful carnival people in the business. They have been so successful in booking large attractions that they have found it necessary to secure five more cars from O. W. Parker, in addition to the twenty they have already contracted for, making it a twenty-five car show.

Conde Frewitt, for three years treasurer of the Standard Theatre, Omaha, Neb., will be the secretary and treasurer. Fat Duncan will be assistant manager. Charles Johnson has leased the dining car. Bill Spencer, ten years with the Parker interests, has signed as the chief electrician. George Clark, trainmaster. M. L. Vernon, press representative.

There is no doubt that Budd and Adolph will have their company complete in a few days as they are going at it with some speed. A complete line-up of the executive staff, shows and concessions of this gigantic organization will appear in one of the issues of THE CLIPPER in the near future.

BY DICK COLLINS.

News from San Antonio, where Mr. Wortham is superintending the getting together of his mammoth organization, is somewhat meagre this week. Nothing of much interest having transpired.

Steve A. Woods, the generalissimo of the Wortham & Allen Shows, is somewhere around the country looking over the situation and laying out his plan of campaign in the usual Woods manner. He is very reticent about his movements, and will probably not be heard from for publication for some little time.

Mr. Allen is at Shreveport attending to the building of the new Tom W. Allen Shows, which, numerically, will be the same as Mr. Wortham's aggregation, and possess the same strong features, and his general agent, R. L. Lohmar, is also out on scout duty.

The office of the Wortham & Allen Shows at 1207 Masonic Building, Chicago, are busy, and Mr. Powers is making several visits to Valparaiso attending to the building and assembling of his attractions. In his absence, Nat Reis, who will act as general agent for this show, is to be found there helping out with various details that his long experience has made him past master of.

Mr. Reis announces that he has engaged Art Davis and J. H. Fitzpatrick for the advance force this season, and that Mrs. Reis will have several concessions with the show, assisted by Nat Miller, who has been with him for years.

John A. Pollitt, the assistant manager, is expected here shortly to take up his duties with the aggregation, and his presence will be very welcome to Mr. Powers, who at present has more than his hands full with the many details of the new organization to attend to, and when it comes to this assembling and building stuff, John A. is the right man in the right place.

WONDERFUL SONGS

WORDS BY SAM M. LEWIS

WHEN YOU'RE A LONG,

MUSIC BY GEORGE W. MEYER

LONG WAY FROM HOME

PERFORMERS LOVE IT. THE PUBLIC CAN'T GET ENOUGH OF IT. IT'S THE HIT OF EVERY BILL AND THE ONE BIG HIT OF THE COUNTRY

WORDS BY CHAS. MCCARRON

SHE USED TO BE THE

MUSIC BY RAYMOND WALKER

SLOWEST GAL IN TOWN

TALK ABOUT GRABBING SONGS. YOU OUGHT TO SEE PERFORMERS COME AFTER THIS ONE. IF YOU THINK "POOR PAULINE" WAS A GREAT SONG, HAVE A LOOK AT "SLOWEST GAL"

WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

Carnivals.

HEINZ & BECKMAN SHOWS.

The Heinz & Beckman Shows will be one of the largest shows in the carnival field this coming season. It's equipment is the very best. A number of new novelties will be introduced by this company in the way of feature attractions that will be a complete surprise to the carnival world. In fact, the organization from train to lot will be the most up-to-date in every department, and the show proper will be under the personal supervision of Fred Beckman, while Ed. L. Heins will attend to the advance. Every department will be in the hands of experienced showmen of recognized ability.

Preparations for the season of 1915 will be well under way by Feb. 1, at the spacious Winter quarters in East St. Louis, Ill. A number of contracts have been signed for the ensuing season with desirable concessions, which we hope to be able to furnish shortly.

The company will carry twenty-six cars to accommodate sixteen shows, three rides, a band of thirty pieces, one concession of a kind, and will be able to furnish all with sleeping accommodations on their train.

It will be the aim of Heinz & Beckman to make the musical department of this show a feature. The band will be under the direction of Ed. Chenelette and a steam calico will be used in the daily street parade, which will be another feature of this show this year.

The parade will be more than a half mile long, Shetland ponies, camels, lions, tigers and many beasts of the forest will be shown in open wagons in the parade, not forgetting four elephants which will furnish one of the free acts on the lot every afternoon and evening.

CURRAN'S GREATER SHOWS.

Charles F. Curran, proprietor of Curran's Greater Shows, has made arrangements to furnish all shows, riding devices and concessions at the Big Spring Festival to be held at Temple, Tex., late in March. Many new shows have signed at this writing, and no doubt this will be one of the best celebrations ever held at Temple. The financial condition of Temple and the surrounding towns is far better than two months ago, as last week here, cotton advanced two and one-half cents, this makes a bright outlook for the Curran Show's opening.

Many people of the National Amuse. Co. last season, of which Mr. Curran was manager, and several of the Curran Shows will be identified at the Temple celebration. The entire outfit of Curran's Greater Shows will be shipped from Grand View, Ark., where it closed last season, to Temple, late in March. With the assistance of W. O. Jamieson and W. S. Syster, are very busy engaged at present getting things in shape. The exact date has not yet been decided upon. An ad. in an early issue of THE CLIPPER will give full details of the big week.

sonally promised to have the home free and clear within a year.

He reported that during the fourteen years of the Rats' existence, thirty-one life members had been acquired, while during the past three months alone sixty-eight such desirable memberships had been secured, the latest recruits being Hap Ward, Trixie Friganza, Mme. Nazimova, Lillian Shaw, Elizabeth Murray and Nat Willis, showing what can be done.

He advised all members to act and to get them in the go-ahead spirit. The business men, the lawyer, the clergy even should get in touch with the actor. He said: "Protect the business. Let 'White Rats' be your slogan."

He pointed out that in order to be able to play in a New York orchestra it was necessary to show a musical union card, and remarked that only recently a stage manager told him he expected the time to be not very far distant when an actor who wanted a piece of scenery hung in a theatre would have to show a White Rat card.

Mr. Fogarty spoke with the spirit of conviction and backed up by the record of his own achievement, and every member present undoubtedly absorbed that certain "it can be done" feeling, which should bear great and immediate results. Mr. Fogarty said: "I'm going to make you do it, and I'm going to make you like your medicine."

He pointed out the advantages offered by the organization and its home, which he said was the first piece of property that the actors as a body could point to as their own.

Bert Levy cartoons, shown in moving pictures, closed the show.

Mr. Fogarty held receptions in various parts of the building while the hall was cleared for dancing, which occupied attention from 3 A. M. on.

The cabaret downstairs was well patronized.

The occasion certainly augurs well for the success of the White Rats.

LOEW GETS ROCHESTER THEATRE

The Shubert, Rochester, N. Y., passes to the control of Marcus Loew, beginning Feb. 8. There will be six or seven acts with photoplays. The acts will remain the entire week.

WILL BRING YOUR SWEETHEART BACK

"THE PRICE

THAT I PAID FOR YOU"

roar. Fred acted out many years himself.

ALL the printing for masquerade ball is unique, and quite novel—cartooned by such originators as Bert Levy and Archie Gunn. Date, March 10, Terrace Garden.

FOULHAVEN House manager's suggestion for dance order for ball is one dandy—wait till you see it and you will sure coincide with me.

AL WARREN left for Baltimore to join an act. Much luck, Al.

OUR gentlemanly clerk Herbert MacIntyre, will be missed behind desk for several weeks, taking Dr.'s advice and going to mountain country. He can be addressed care of J. H. Van Cleft, F. D. R. No. 3, Waterloo, N. Y.

TONY WILLIAMS, after visiting New York, and, of course, club, says he has seen and visited them all, but proclaims that our organization has the world beat. Tony's suggestion of having memorial services held once a year for dear brothers departed will no doubt be sanctioned by all.

I SHOWED Walter Weiss' advertisement, sent me by Sir Walter, and the boys just said "Immense." Walter just hates himself, thus the reason of printing investments or was it want of excitement for something to do these cold days in camp towns?

UNDER our dear friend, Dr. Freeman's care Bro. Joe Birns is mending slow but sure. We miss you about club Joe. He has been confined in room since Dec. 28.

WHILE playing the Elsmere, Will O. Matthews took sick suddenly, and had to cancel.

ROLAND CARTER, James F. Hayes and Nat Loew are still ill.

AFTER long siege, Howard Prevost is back from the West looking dandy.

Do not forget our Lew Morton, although on the job in our billiard room each day, visits sick brothers, and does much to cheer them. Know all "Batdom" thanks him for interest taken.

Now, please do not misunderstand me, but in very near future Frank Fogarty and members are going to try make it as powerful as those who predominate with no intentions of eliciting. Just justice for Mr. Actor and Mr. Manager. In one word: "Equity" when it comes to contracts.

ROYAL LILLIPUTIAN'S REVUE.

One of the first shows to be routed by the new Klaw & Erlanger-Shubert combination is the Royal Lilliputian Revue, which is now being prepared by Frank Bohm. The revue, which will be staged by Ned Warburton, will have its music written by Irving Berlin. Only European novelties will be presented. Two acts have already been engaged. They are Edith and Hertha Althoff, wonderful musicians, and that clever canine act, Lipinski's dogs. Other acts are being engaged.

The tour will open March 1, at Parsons' Hartford, Conn. Howard Gale goes in advance, and Claude Saunders, manager. It is possible that there will be daily parades of some of the acts.

TOD'S TIPS

Peggy Daugherty a Mrs.

"Peggy Daugherty," as Charlotte Huels-hoff, daughter of a prominent Seattle, Wash., business man, who was known as a "single singing comedienne" in various vaudeville companies, married to Frederick H. Clodgo, of Hartford, Conn., at Poughkeepsie, N. Y., Dec. 22 last, and then re-married in the Catholic Church in New York, Jan. 3.

Needless to say, the gifted with a fine soprano voice Peggy will sing only occasionally hereafter, although she will continue her study of music. Mr. Clodgo is the Eastern representative of the Liggett-Myers Tobacco Co. After a short stay in Boston, Mass., they will locate in Hartford, Conn.

Irene West Hurt.

A change was made necessary in the bill at Poli's Palace, in Springfield, Mass., last half of last week, when Irene West, of the team of Girard and West, sprained her ankle in one of her dances on Thursday afternoon. Hillman and Roberts finished the date, opening Friday.

Joe Vogel Made Manager.

Joe Vogel, youthful and some think handsome—who has been one of Marcus Loew's most efficient assistant managers, was hustled out of the Tenth Avenue Theatre last Sunday night and "opened in Brooklyn." Monday, as manager of Loew's Fulton, situated at the corner of Fulton Street and Nostrand Avenue.

Do You Know That—

BILLY BOYLE, of the Juggling Bannons, who dislocated his right thumb during a performance at the Broadway, a few weeks ago, resumed work last week in good shape.

PEGGY KELLY and NELSON LEVEQUE looked like one of the best double "turns" that has been played in Harlem in some time.

BILLY WATSON VINE was how Mr. and Mrs. Dave Vine's (Lucella Temple) boy was christened, with "Bidding" Billy's blessings that he be as successful as his father. Shows appeared last week at the Har-lem O. H. first half of last week, to "good going," and besides working three days with Lucella, Dave did five a night with Billy Watson Vine.

CARRIE LILIE got over the worrying habit she was featuring of late.

THE GREAT PELHAM opens on the Proctor time next Monday.

QUEER AND QUAIN had to cancel two weeks' work owing to a necessary operation on Frank Queer's nose and throat. They open on the Proctor time Feb. 8.

BILLY GLASCO had such success at the Day Sq. in East Boston, with "business" put in his "Chickadee" number, that he is now dressing his "Co." of two youngsters in sailor uniforms and himself in a Khaki rig for "I Didn't Raise My Boy to Be a Soldier."

I. E. BROOKMAN sure has the right opinion press-agenting for Proctor's Fifth Avenue. Shows appear to be swinging between there and the H. O. H. lately.

BILLY MATTHEWS is some booker.

MRS. HARRY SWIFT is recovering from a serious illness, slow but sure.

LEVOY, BIGLOW CO. are doing a speedy trucking turn.

WITH "SALVATION SUB" AND "RED CROSS MARY" sketches on the same bill made the house look like a reform institution Jan. 25-27. Both went over good.

GEORGE ROTHCHILD, well known to bur-lesquers and patrons by his connection with Hurlie & Seamon's Theatre, passed into his fifty-fifth year recently, with a forty year look about him.

OLLIE WOOD is doing well on eighteen weeks' booking with her "Buster Brown" single. (Speaks) well of you, Billy. You must be good. Good!

ED. VINDON is evidently teaching "Buster" (not Ollie) some new stunts each morn-ing on the United time. There're spots of offices in most of the cities, ain't there, Ed?

RUTH FANNING, formerly with the "Stop Thief" and "Get-Rich-Quick Walling-ford" companies, has joined the Cook Stock Co., at Jacquets' Theatre in Water-bury, Conn., and is giving dancing les-sons on the stage after each matinee performance.

SAM SHIRK will return to his old love, the Fifth Avenue Theatre, as stage manager, when that house reverts back to Keith, in May.

LONDON NEWS.

JAN. 23.

EMPIRE'S NEW MANAGER.

Charles Cochran very quickly got to work at the Empire with a sensational engage-ment. Throughout next week Horatio Bot-tomley will break the variety program with a patriotic ovation, lasting twenty minutes. Bottomley was a journalist as a youth. Then he financed tremendous trunks, and varying success, but with unvarying eclat. Then he went into Parliament, but had to retire owing to legal disabilities. Now he runs a weekly paper called *John Bull*, which kicks out in all directions. He is a remarkable character; not least of all a brilliant, im-passioned speaker. The result of this Empire experiment is awaited with interest. Cochran is hard at work on a revue in which Ethel Levey and George Graves will be associated. The new manager declares that he has no intention of departing from the main lines of the shows with which the Empire has long been associated—that is, he will give his productions a spectacular quality and run some sort of ballet.

"KINGS AND QUEENS" AT ST. JAMES.

Sir George Alexander bought a play from J. Hartley Manners a while ago, but con-cluded that it was too serious for im-mediate use. So, instead, he produced on Saturday night, at the St. James Theatre, a fantastic comedy by Rudolph Besier, for-merly a magazine editor, whose one remark-able play so far was "Don," produced at the Haymarket. "Kings and Queens" had a pretty good reception at the St. James. The idea of depicting the intimate life of a royal family is not new. Captain Marshall used it years ago. Of course, Besier has not ven-tured to caricature any royal family, though the kindly, commonsensical, rather cynical old king represented by Alexander may have been suggested by Edward VII, and the starchy old mother-in-law queen, who stifles her entourage in a dull, moral atmosphere, may have been suggested by Victoria. Marie Lohr plays the heroine rather better than she has played anything yet, though her intonation is becoming mannered to a degree. She is a joyous young queen, fond of her rather solemn husband, also fond of life, and terribly oppressed by mother-in-law. First of all she tries the effect of shocking her governors by *outré* costumes, cigarette smok-ing and so forth. When that course fails

ASK WILL VAN TILZER

"THE PRICE THAT I PAID FOR YOU"

she engages in a foolish flirtation that nearly becomes a scandalous elopement. But she is at last reconciled to her husband, and all ends happily.

There was a meeting of the Variety Artists' Federation on Sunday, at which the question of continuing the co-operative scheme, framed to help out the war-torn, and now on the eve of expiring, was considered. The artists decided that they would have no more "co-operation." Managers must henceforth pay full con-tract for salaries, and any concerted re-fusal to do so will be confronted with a strike. It is understood that the managers will just lie down! The truth is that the houses which are doing well have lost by the co-operative system, and the houses which are doing badly have not found it specially helpful. They will probably close down. Still has throughout steadfastly re-fused to have anything to do with co-opera-tion.

Ida C. C. of America, and Fred Farran, of the Empire, have joined in a behind-the-scenes sketch, which they call "Stage Struck," and which they did at the Victoria Palace last week. It is amusing. Henri de Vries has a new sketch, entitled "On Secret Service." It is a detective who brings things to a climax by himself exploding one of the rascal's own bombs. The vicious characters are slain, and the virtuous characters Lyman were their prison by the hole which the bomb made in the wall.

Deaths.

IN MEMORY OF
MR. SAM GOLDIE
Who died six years ago to-day, Feb. 3
Gone But Not Forgotten. A Platonic Friend
MARGIE HILTON REDED.

Myrtle Bayles, twenty years old, a motion picture actress, was found dead in her apart-ment, 215 West 122nd and 123rd street, this city, Friday evening, Jan. 23. It is said that she and her fiance, Robert G. Lyman, took a dose of morphine at a dare by a man who has been located in the light of the Lyman was found still under the effect of the drug. When revived he said that the girl had been a telephone operator in Bridgeport, Conn., but had come to this city three or four months ago to be a motion picture actress. He had come down to spend the twentieth anniversary of her birth, with her, and while at dinner he was introduced to a man who had met since coming here. They went to her room, and after a supper there she led her to take morphine. She did so and so did Lyman. Miss Bayles' parents were notified at 50 Poplar Street, Bridgeport. Lyman was charged with homicide, and held until the coroner could make a thorough investigation.

James Williams, (James B. Lewick), only brother of Gus Williams, who committed suicide Jan. 16, was found dead in bed Jan. 19, at the late brother of his brother, 77 West 122nd street, N. Y. He attended the funeral of his brother at the Elks' Club in South Broadway, Yonkers, 18, and retired about eleven P. M. Mrs. Williams found him dead when she went to call him to breakfast the following morning. James Williams was sixty-four years old, and was an actor. Mrs. Williams said he was discharged from St. Vincent's Hospital, 123rd street, Friday, after having been treated for five weeks for heart trouble. The shock of his brother's suicide was more than he could stand in his weakened condition.

George Frothingham, the original Friar Tuck of the old Bostonians, died suddenly, Jan. 19, at Burlington, Vt., of heart failure. Mr. Frothingham was born April 12, 1854, at Boston, Mass. In 1880 he was with Doughty, Will, Barney & Doe's Minstrel; subsequently he was with Sharpley's, Billy Morris', Swayne Buckley's, Carncross & Dixey's and Carncross Minstrels, with all of which he usually appeared as interior. Mr. Frothingham appeared in a revival of "Robin Hood," in Burlington, the night previous to his death. Mrs. Frothingham was with him when he died. Since first appearing as the jolly friar, about twenty-seven years ago, he had repeated the performance more than six thousand times.

Earl Mack, a member of the Guy Hickman Company, died at Mason City, Ia., Jan. 17, from pneumonia. Mr. Mack was well known in vaudeville as well as dramatic circles. He was a keenly felt by his many friends. The body was taken to his late home, in Blair, Neb., for burial.

Harry K. Cole, husband of Anna Red Feather, of the Big Jubilee Co., formerly of Cole and Hastings, and with his wife, as White Moon and Red Feather, died Jan. 14, at Jamaica, N. Y. Remains were cremated at Fresh Pond Crematory.

Mrs. Zara Bancroft died very suddenly at North Rose, N. Y., Dec. 31 last, in her thirty-third year. She was a member of the vaudeville team, the Bancrofts, and was very well known throughout the profession, especially in the West. The remains were interred in Brooklyn, N. Y. She is survived by her husband, Neil C. Bancroft, and a son by a former marriage. (Western papers please copy.)

Charles Balsar, aged thirty-four years, who retired from the stage about eight weeks ago, owing to illness, died of Bright's disease, Jan. 23, at Jackson, Mich., where he was residing. He was well known on the legitimate stage as a member of several stock companies, and had played the leading part in the *Bole Company*, of Detroit, for two or three seasons, and once with *Bole*.

Harry H. Clifford, of the vaudeville team of Harry Clifford and Taylor, died Jan. 18, at Chelsea, Mass., from a complication of diseases, after a year's illness. Funeral services were held 21. Many beautiful floral tributes were received from friends. He is survived by his wife, in behalf of herself and deceased, wishes to thank all for kindness during Mr. Clifford's illness.

"Billy" Geller, vaudeville performer, and husband of Josephine Davis, singing comedienne, died Friday night, Jan. 22, following an operation for appendicitis, in a hospital in Brooklyn, N. Y. He had recently recovered from an attack of typhoid fever and was in a weakened condition when the operation was found necessary for the final illness.

Daniel Fitzgerald, a guest at the Actors' Home, at West New Brighton, S. I., died Jan. 23, aged seventy-one years. He was well known on the stage in New York as one time.

Mrs. ORIN HARGREHEIM, wife of John Orren, of Orren and McKenzie, died at the home of her mother, 606 East Street, Springfield, O., of cancer. Interment was in Ferncliff Cemetery, that city.

CHAS. E. WIGAND, Jan. 26.
SKELIN E. VODNEY, Jan. 22.
ASA T. VAN WINKLE, Jan. 26.
WM. McVAY, Jan. 25.
LOUIS MEYER, Feb. 1.

THE JERRY J. COHAN DINNER.

Despite the fact that Sunday night, Jan. 31, was one of the most successful New York City has experienced in years, over 600 friends and guests gathered at the Hotel Astor to do honor to Jerry J. Cohan. It was a gay night indeed, for merriment and good fellowship reigned supreme.

At the speaker's table were: Theodore Rousseau, secretary to the Mayor; Tom Wise, Robert Adamson, the Fire Commissioner; Irving Berlin, Sam Scribner, William Courtleigh, Joseph Brooks, Percy G. Williams, E. F. Albee, A. Paul Keith, Dudley Field Malone, Collector of the Port of New York; Jerry J. Cohan, George M. Cohan, Daniel Frohman, J. F. Prator, Irvin S. Cobb, George McAneny, William Collier, Rev. John Talbot Smith, Otis Skinner, Renold Wolf, Sam H. Harris and Hobart Blum.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," sixth week.
BELASCO—Frances Starr, in "Marie Odile," second week.
BOOTH—Children of Earth," fourth week.
CASINO—"Experience," fifteenth week.
CANDLER—"On Trial," twenty-fifth week.
CORT—"Under Cover," twenty-fourth week.
COHAN—"It Pays to Advertise," twenty-second week.
EMPIRE—Ethel Barrymore, in "The Shadow," second week.
EXTINGE—"The Song of Songs," seventh week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, nineteenth week.
FULTON—"Twin Beds," twenty-sixth week.
GALEITY—Ruth Chatterton, in "Daddy Long Legs," nineteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," sixteenth week.
HIPPODROME—"Winter Circus," second week.
HUDSON—Douglas Fairbanks, in "The Show Shop," sixth week.
HARRIS—Margaret Illington, in "The Lie," sixth week.
KIRKBOCK—Richard Carie and Marie Cahill, in "Ninety in the Shade," second week.
LITTLE—"A Pair of Silk Stockings," sixteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," sixth week.
LYRIC—"The Only Girl," fourteenth week; twelfth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," eighth week.
MANHATTAN OPERA HOUSE—"Life," fifteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, ninth week.
PUNCH AND JUDY—"The Clever Ones," second week.
PLAYHOUSE—"Sinners," fifth week.
PARK—"Polygamy," tenth week; seventh at this house.
PRINCESS—"The Critic," second week; "The Critic," matinee only, fifth week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," sixteenth week; twelfth at this house.
SHUBERT—"To-Night's the Night," seventh week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," sixth week.
WINTER GARDEN—"Dancing Around," seventeenth week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion," second week.

"THE CLEVER ONES."

Punch and Judy (George Vivian, mgr.)—"The Clever Ones," a comedy in three acts by Alfred Sutro, adapted by Charles Hopkins on Thursday, Jan. 28.
Wilfrid Callender.....Charles Hopkins
Peter Marable.....Edward Emery
David Elick.....Russ Whytal
Hannibal Pipkin.....Charles Hampden
Doris Marable.....Herbert Yost
Thomson.....Charles Dodevort
Brown.....John Rogers
Martin.....Charles Coghlan
James.....Noel Leslie
Erick Elick.....Mrs. Hopkins
Doris Marable.....Beatrice Prentice
Mrs. Marable (Irene).....Annie Hughes
Athena Settle.....Louise Closser Hale
Mrs. Small.....Vera Pole
The action of this play passes in the music room at the Marables' house in Hampstead, and in David Elick's sitting room, Higginson Building, Boston, after 7 P. M.

After a seige of darkness, which extended over a period of seven weeks, this theatre, the quaintest of playhouses, opened on the Broadway, the first performance in America of Alfred Sutro's new comedy, "The Clever Ones."

Mr. Sutro's comedy is well written. There are many clever epigrammatic lines, especially in the first act. This act is rich in comedy, but after that interest wanes, and by the time the last act is reached the play falls to pieces. The play aims to be a satire on the snobbery of the English middle and lower classes. On the whole the play adds nothing to the reputation of Mr. Sutro, who has been so prominent in the list of British playwrights.

In order to win the hand of Doris Marable, a young woman with "advanced ideas," who has been overheard to say that she would never marry the "average young man," Wilfrid Callender pretends that he is a famous anarchist. To carry out the deception, he engages two roughly dressed men to applaud his speeches. He invites Doris and her mother and aunt (all would-be intellectuals) to dine with him at the home of a friend who is a real anarchist. The latter proves that he is a man who believes in equal rights, for he insists that the char-woman sit down at the table with the guests. They are served by Rose Elick, the anarchist, who, after that interest wanes, and by the time the last act is reached the play falls to pieces. The play aims to be a satire on the snobbery of the English middle and lower classes. On the whole the play adds nothing to the reputation of Mr. Sutro, who has been so prominent in the list of British playwrights.

On past performances "Androcles and the Lion" does not begin to compare humorously or constructively to others of his numerous stage works themselves upon. "Possibly because of the points made being of far more relative interest to Londoners than to New Yorkers, "Androcles" may seem a little stupid and dull, but no matter where produced there is no denying the fact that the most of the locally interested audience in the entire world could not but feel a trifle bored by the lengthy speeches, obviously mechanical situations and retarded action of the piece, no matter how closely the messages of the play might be applicable to their own particular lot, condition and geographical location.

In a word, the play lacks universal appeal, principally because it aims to be smart rather than human.

The production itself is superb. Granville Barker is to be congratulated on the scenic investment and the excellent acting throughout.

The outside and inside of the Roman arena is shown realistically in two splendid sets that are in themselves superior examples of the art of scenic stagecraft.

The acting is flawless, and the costumes photographically correct to the smallest detail.

Recently, histrionically, as well as in the matter of properties and wardrobe, Granville Barker has achieved something real and lasting.

Jan. Maclaren, as a Roman Captain, plays with a gift of repression seldom found in Broadway theatre. His is a notable and artistic performance. Lillian McCarthy makes a statuesque and imposing Lavinia, and portrays her role perfectly. Lionel Braham, a giant in size and acting ability, plays Ferrovius in commanding fashion. Phil Dwyer impersonated the Lion, an excellent and intelligent bit of work.

The entire cast read their lines with a fine show of linguistic and elocutionary training, and the ensembles are real and convincing evidences of first class stage management.

GRANVILLE BARKER'S

ENGLISH CO.

Wallack's (Chas. Burnham, mgr.)—Granville Barker's company of English play-ers opened at this house Wednesday evening, Jan. 27, presenting two plays new to America. They were *The Man Who Married a Dumb Wife*, a one act play by Anatole France, and *Androcles and the Lion*, a four act farce play by Bernard Shaw.
Cast of "The Man Who Married a Dumb Wife":
Giles Boisclair.....Horace Braham
Alison.....Eva Leonard-Boyne
Master Adam Fumes.....Edgar Kent
Master Leonard Botal.....O. P. Heggie
A Watercress.....Gerald Hamer
A Candle Man.....Hugh McKee
Catherine.....Lillian McCarthy
A Blind Fiddler.....Cecil Cameron
A Sweep.....George Carr
Master Simone Colline.....Arnold Lucy
Master Jean Maugler.....Lionel Braham
Master Serafin Daulier.....Ernest Cossart
Madam de la Bruine.....Ruby Blyth
Mlle. de la Garandiere.....Isabel Jeans
"The Man Who Married a Dumb Wife" exemplifies the somewhat trite adage, "Let well enough alone." The play is peculiarly constructed, somewhat after the fashion of the drama of the Elizabethan period, and while the costumes are vivid and picturesque, and doubtless exactly true to the period, and the acting of the very best that a genuinely capable company of artists can produce, the story dragged woefully in spots, and the story might have been easily related in twenty minutes less time than that taken to tell it. Granville Barker showed his art original as well as picturesque in the matter of lighting the stage for both plays offered during the evening.

Instead of footlights, these usually indispensable props of the drama were eliminated, a platform being placed over the orchestra pit and steps built out to the first row of the balcony and seat section. The entrances, too, were made from two improvised sections at either side of the stage, the boxes having been altered in order to effect this changed condition.

The stage was illuminated through the medium of eight or ten telescopic calciums, placed on the balcony. The effect secured was beautiful and impressionistic. Harmonious color blends softened the glare of the balcony lights, creating an effect soft and pleasing to the eye. No orchestra or music was utilized to fill in waits, the performance starting with a song, resembling Belasco's method of curtain raising in this respect.

"The Man Who Married a Dumb Wife" centres its chief claim to interest in its odd mix of construction and "production" excellence. As a play it is only fairly entertaining.

The piece has been mounted lavishly as to scenery, the one set used showing a mediaeval dwelling that seemed to have been erected out of the mist of the Dark Ages. An interval of fifteen minutes elapsed before the second play of the evening commenced.

Cast of "Androcles and the Lion":
The Emperor.....Walter Creighton
The Captain.....Ian Maclaren
Androcles.....O. P. Heggie
The Lion.....Phil Dwyer
Lentulus.....Horace Braham
Metellus.....Wright Kramer
Ferrovius.....Lionel Braham
Spintharus.....Arnold Lucy
The Emperor's Secretary.....Ernest Cossart
The Editor.....Eric Blind
The Call Boy.....Cecil Cameron
Sector.....J. H. Greene
Retalius.....Gerald Hamer
The Menagerie Keeper.....Edgar Kent
The Slave Driver.....Hugh McKee
Magara.....Kate Carlyn
Lavinia.....Lillian McCarthy

There is nothing distinctive, startling or extraordinary about George Bernard Shaw's play, "Androcles and the Lion." As a matter of fact, the Fable Play, as the author insists it shall be called, borders at times on rather broad farce with a dash of comedy, while the general effect is out and over travesty of a sort that appeals through burlesque action rather than any subtleties of dialogue.

The author is not particularly clear, either in the morals he seemingly wishes to point out, and the result is more often a labored attempt at humor than the really clever sort of epigrammatic literature we have been led to expect from the epigrammatic iconoclast of the British isles.

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PROSPECT.

Opening Saturday Eve., Jan. 30.

The management of the Prospect Theatre, in the Bronx, who since the beginning of the season played burlesque in the house, leased the theatre to the H. S. Moss Enterprises, and the policy of the house is now changed to three-day vaudeville. The house was dark for two weeks, and in that time wonders were performed. Everything but the foundation is new, rugs, curtains, lights, employees and other details. The theatre, before the new people leased it only had one tier of boxes, since, eight boxes have been added, four on each side. The effect is very much better, as it equally balances the house. The new orchestra, under the leadership of Stanley W. Lawton, is a pleasing feature, which will be appreciated. The house is newly painted and decorated with American flags, looked festive. The policy of the house will be to present the highest class vaudeville money can buy, at reduced prices. Ten cents for the matinee, and ten, fifteen and twenty-five cents for the evening.

The show started promptly at 8.30 with "The Star Spangled Banner," and one of the largest audiences the Prospect ever has seen arose to the occasion. It was a very responsive audience, and the show of things it appears as though the house is in for a long run under this policy.

The bill was exceptionally good and not an act received less than five bows. L. Wolfe Gilbert, the popular song writer, whom Mr. Moss calls his mascot, was there, and performed for the large house. The rousing welcome he received gave proof that he was to live up to the title.

The bill was as follows: Emily Eganor, who sang "Garden of Eden" to applause; Jimmy Rosen, "Dr. Cupid," a very good sketch; Brooks and Harris, a classy duo; "In Old New York," a serio-comic sketch, well appreciated; Martin and Leslie, an excellent musical act; Otto Brothers, the famous German comedians, receiving many laughs; the Six Cornhairs, very good comic tumblers, and the feature play, "Enchanted Souls," and a number of Keystone comedies and one reeler.

The CLIPPER offers its best wishes for the success of the house and congratulates the management in securing such a good stand.

DRAMATIC STUDENTS ACT.

At the Empire, Thursday afternoon, Jan. 28, the students of the American Academy of Dramatic Arts and Empire School of Acting gave their second performance of the season. There also occurred on this occasion the first performance in this country of "Playgoers," by Arthur Wing Pinero, "The Cure," by Ludwig Fulda. The latter piece was done into English by Mrs. Charles A. Doremus.

"Playgoers" opened the bill. It tells of a happily married couple who desire to give their servants an evening of fun. But the employers and servants cannot agree as to the kind of play to see, and the whole affair ends with every servant leaving except one, and he never cared for a theatrical entertainment.

"The Cure" was really more interesting than the play. In fact, the play is so poor that one can hardly believe that it came from the pen of Pinero.

Florence Morton, as the distracted wife, and Clemence Randolph (the latter a very pretty girl), as the doctor, made the roles well. The others also lent aid in making a most uninteresting playlet bearable.

"The Cure" is an interesting play, reminding us at times of "The Consul," for it concerns a much loved musician who is stricken from hitting that he seeks rest in a sanitarium, or, as it is known in Germany, "The Cure," but while there he is keeping up a flirtation with a French woman who is a nurse to one of the inmates.

The cast is a very good one, and lack of space prevents lengthy mention of the individual work of the students, which, with one or two exceptions, was excellent.

Broadway.—An unusually good bill was presented at the Broadway for the first half of the week. The heavy rain drove a number of patrons in for the matinee, and when the show was over everybody went out perfectly satisfied and with one opinion, that it was an excellent entertainment.

"Lizzie's Mazy Career," Nestor comedy, put the audience in good humor. "Mabel Fatty and the Law," a Keystone, helped to keep them in that state. Francis and Palmer, in bits of vaudeville, were good. Lasky's Vision De Art was very pretty. The Broadway Review, as reviewed by Nestor, was funny. The Three Dancing Bugs were fine. Harry Bouton and company, in straight and crooked magic, was excellent. The Howell Sisters were hits. Mildred Blanchard and company, in "The Sacrifice," acted a strong playlet. The feature photograph, "Three Weeks," taken from the popular novel, closed the excellent bill.

Hartig & Seamon's (Louis Hartig, mgr.)—"Hasting's Big Show" closed the week.

Columbia (J. Herbert Mack, mgr.)—"Follies of the Day" this week.

Olympic (Dave Kraus, mgr.)—"Tango Queens" this week.

Grand Opera House—"The Girls from Dixie" (Bert Young, mgr.)—This week's bill includes: Henrietta Cossman and company, Trilzie Friganza and company, Ryan and Tierney, Henry Lewis, Candon, Devereaux and company, Charles McNaughton and company, Mabel Birds, Moore and Young, and Cossman and Stewart.

Miner's (Bronx) (E. D. Miner, mgr.)—"Love Makers" this week.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Dupree and company, Wardrobe and company, Wee George Wood, Harry Green, Fred Ardath and company, Joe and Lew Cooper, Abou Hamad Troupe, Evelyn Dunmore, and Cosgrove and Burns.

Daily's.—Jeanette Dupree's Show this week.

Century.—Pawlava, with her ballet and orchestra, began a four weeks' engagement here Tuesday night, Feb. 2.

Maxine Elliott's (George J. Appleton, mgr.)—Capt. Besley's South American picture, "The Rented Earl," will be presented "The Rented Earl" at this house Monday, Feb. 8.

Forty-fourth Street (Lee & J. J. Shubert, mgrs.)—Robert B. Mantell, presented by Wm. A. Brady, began a four weeks' engagement here Tuesday, Feb. 2, in Shakespearean and classic dramas. The first week's offerings are: Tuesday evening and Wednesday matinee, "King John"; Wednesday evening and Saturday matinee, "Macbeth"; Thursday evening and Saturday matinee, "Hamlet"; and Friday evening, "The Merchant of Venice."

Standard (Harry L. Cort, mgr.)—Marie Tempest and her company, headed by W. Graham Browne, began a week's engagement here on Monday night in her greatest comedy success, "The Marriage of Kitty," which was preceded by "The Dumb and the Blind." The "house" on Monday was excellent. "So Much for So Much" follows.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The circus performance here is fifty per cent. better than it was on the opening night, for the "acts" have all got their bearings. Several clowns were laid off, and the stunt of performers running down the aisles of the huge theatre has been stopped. Business is highly satisfactory to the management.

Murray Hill (Fred Waldmann, mgr.)—"Girls from Joyland" this week.

PALACE.

(ELMER F. ROGERS, MGR.)

Held over the second week on account of her tremendous success, Nazimova and her excellent company, presenting "War Brides," went even bigger at this Monday's matinee than at her initial appearance. Her advent into vaudeville is marked by a great triumph for her.

The Palace management, always on the alert to give its patrons something out of the ordinary, has this week, in addition to the above mentioned star, secured Carolina White, the well known opera star, for her initial vaudeville appearance. The reception accorded her on Monday afternoon proved that talent conquers. Miss White has a pleasing voice and a ton of personality, which earned her a big success. (New Acts.)

If there is a single woman in vaudeville who can win more laughs from her audience than Fannie Brice, the writer has never seen. Miss Brice is without a superior in her line. She introduced a new song for the first time called "Moshi from Nova Scotia" and was a riot with it. The song suited her to a T, and she got everything possible out of the number. It's a hit song, if ever one was written. Then she gave "By Heck," said to be by the same writer, which went over big. "Too High," one of her old numbers, was also well received.

That exponent of fun, Billy McDermott, cleaned up. He had them roaring with laughter every second he was on. His feature is operatic selections, with the assistance of the trap drummer, which earned him tremendous applause. Billy has plenty of new material that brought in the desired results.

"Nocturne Garden of Living Statues," in the closing position, shows a bevy of beautiful and shapely young models that cause

the men in the audience to sit up and take notice. The act is a big spectacle and makes a great vaudeville feature.

Comfort and King, in their one act satire, called "Countdown Divorcement," captured the laughing hit of the bill. The act is by Junie McCree and is brimful of laughs. Vaughan, Comfort, in a rich tenor voice, rendered "Virginia Lee," one of the first real hit songs to make its appearance this season. The song was little short of a sensation at the Monday matinee. He also offered "You're More Than the World to Me," and scored equally as big. It's an exceptional ballad and showed off Comfort's voice to good advantage.

Moran and Wiser, boomerang hat throwers, made their re-appearance here and showed that they were masters in handling hats. The act is a good feature and took several bows.

When it comes to putting over songs, Gus Van and Joe Schenck, a success and a no one. Golly, but the boys went big at their opening here! They gave in rotation "Just for To-night," "Why Not Sing 'Wearing of the Green,'" "I Don't Need a Job That Bad," "You're a Long, Long Way from Home," "Shores of Italy," "Far money Band." Each number was put over as only they can, and the result was a decided hit.

In the opening position, Joseph Cole and Gertrude Denaby gave a demonstration of the popular dances, and scored bigger than any act in this position that has ever played this house. Both are finished artists and showed grace and ease in the several original dances.

The Hearst-Selig Weekly, showing interesting views, started things off in good shape. Jack.

COLONIAL.

(AL DARLING, ACTING MGR.)

Owing to the act of "Those Four Boys" not "going over" at the matinee, Monday, necessitated Al Darling's switching his bill for the night show, and Van and Schenck, who are also working the Palace this week, doubled up for the week and took the place of "The Four Boys" in next to closing on this bill. John and Winnie Hennings were moved from No. 3 to 7, Nella Webb from 7 to opening after intermission.

"Aurora of Light" from closing to No. 3, and Mr. and Mrs. Gene Hodgkins from closing intermission to closing the show.

Arthur Prince, billed pretty close to being correct as "The World's Greatest Ventriquist," and Rose Coghlan, in a new act by Edgar Allan Woolf, headline a fairly good show, the edge of it being taken off some by the falling down of the turn that was closed.

John and Winnie Hennings and Arthur Prince shared the leading honors Monday evening, although the Henningses were easily the leaders. John made a very good short speech at the conclusion of their act.

Prince has, without a doubt, the best material for displaying his ventriloquist ability, than perhaps any one in his line. At any rate, with himself rigged out in an admiral's uniform, a flashy gun boat set and a "stupid" sailor "dummy" to work on, the turn is a stream of laughs from the time he begins till he releases the head of the "seaman" to his assistant, who is also rigged in a blue "tar" uniform.

The eccentric gymnasts on the triple bars, Mario and Duffy, opened the show, did very well, and were followed by those clever singing, dancing, fun making minstrels, Coakley,

Heaveny and Dunleavy.

Lasky's "The Aurora of Light," a beautiful sight offering, with a pretty, finely formed actress posing under the dissolving colored slides, fitted in nicely in No. 3 spot, and after Rose Coghlan's sketch, Clara Morton (New Act) closed the first half of the show.

Nella Webb is making her re-appearance here this week and, in opening after intermission, scored a nice success and accepted three handsome bouquets of flowers, after offering five numbers. Miss Webb has lost a bit of her personal charm, and although vaudeville would prefer her changing a few of her songs, the "little singing actress" puts her material over in such a manner that she knows it's not necessary to change her gown. She is accompanied in each by a male pianist, who might improve the grace with which he gets himself "on" and "off."

John and Winnie Hennings followed Nella, then came Arthur Prince, and then Gus Van and Joe Schenck, the near-incomparable duo of songsters. The boys' repertoire here Monday was: "Just for To-night," "Why Not Sing 'Wearing of the Green,'" "I Don't Need a Job That Bad," "Shores of Italy," "Far money Band," "You're a Long, Long Way from Home," "My Old Log Cabin Home," "Any old time" is the time to listen to fellows who can get the goods from songs like Van and Schenck. A very profitable week for them—and the show was falling fast Monday night.

Mr. and Mrs. Hodgkins (New Act), in closing spot.

New Acts will appear in next week's issue. Tod.

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

An exceptionally rainy day brought the patrons of Hammerstein's to the theatre in droves. It also drew a number of transients, who were attracted by an unusually good bill. Between the two classes the theatre was packed early with a very appreciative audience. Loney Haskell deserves a good deal of credit for being able to corral three of vaudeville's biggest headliners, Grace La Rue, Bernard Granville and Claire Rochester for one show. The bill like wine improved with age. After a rather poor start, the show livened up to more than the regular speed usually run at "the Corner." There were a number of new acts and re-appearances this week. However, collectively, Hammerstein's presents a corking good three and a half hour entertainment.

The show opened promptly at 2 o'clock with a funny Keystone comedy entitled "Fatty's New Role."

The Stillings have a neat banjo act. (New Acts.)

Harry Rose had a number of friends in the audience and received a good hand. (New Acts.)

John Stanley and company presented a comedy sketch entitled "At the Elevator." Well acted and well liked. (New Acts.)

Alick Lauder did not live up to his brother Harry's reputation. (New Acts.)

Col. Diamond and Mme. Grant, the "Old Darning Couple," is one of the funniest acts in vaudeville, and is one that should have absolutely no trouble in being booked. The old gentleman of eighty and the lady of sixty go through all the modern dances with awe-inspiring agility and grace. They danced the minuet, the waltz, the Texas Tommy and one-step, and were a big success.

AMERICAN.

(CHAS. POTSDAM, MGR.)

On account of a rainy and disagreeable night the roof was not as crowded as usual. However, the crowd that was there was very liberal in the amount of applause handed out. The bill was an excellent one, and Potsdam should be congratulated on the way he laid it out.

Arthur Ward, ten minutes, in one. Arthur Ward is a 1000 juggler of the first water. His work was enjoyable. The main trick, that of juggling seven hoops at the same time, was very difficult. He finished by doing a very good eccentric dance. Five bows.

Tommy Van and Ward Sisters, fifteen minutes, in one. Tommy Van and the Ward Sisters have a neat "nut" act. Van is a good singer and the sisters are clever comedienne. The girls make their entrances for one show. The Crackerjacks make a fine number on any bill on the big time. The pianist is a finished artist. Younger girl has charming personality and is really cute. They played the Liszt Rhapsodie, "The Roseary" and a ragtime selection. Six bows.

Herbert and Deanna, twelve minutes, in one. Both boys are fast workers. Pat man is a very funny comedian, and straight man is good. This is an act that would go big on any kind of a bill. Five bows and encore.

"His Father's Son," twenty minutes in three. Walter H. Brown has a very dramatic playlet in "His Father's Son," and it is one that holds the interest of the audience. It

tells of a son's inheritance of a thieving trait of his father's, and how he fights it. All the characters were well portrayed. Five curtains.

During intermission a very funny Keystone comedy was presented. "Hogan's Key Job" is interesting and amusing.

Eva Prout, ten minutes in one. Miss Prout has a very neat single. She has personality and a good voice. Her wardrobe is pretty. She makes a good looking boy for her second number. She is very dainty and is a graceful dancer. Three bows.

Kitty Francis and company, twenty-five minutes, open in one and close in three, special set. Kitty Francis and her Widows' League is a very funny act. Miss Francis is an excellent Irish character woman and a scream in her role. The blonde woman and boy are good. The girls are well groomed. Some good numbers. Little girl sings sweetly. Fourteen people in the act. Six bows.

Frank Morrell, ten minutes, in one. Frank Morrell, the golden voiced tenor and the silver monologist and story teller, was a big hit. The audience did not seem to get enough of his singing. He has a beautiful voice. He sang "What's in a Heart," "Little House Upon the Hill" and "Dear Old Girl." Six bows.

Bob Tip and company, twelve minutes, full stage. Bob Tip, assisted by a young lady and a dog, presented a somewhat different acrobatic act. Tip is a good acrobat and comedian. The young lady has a sweet voice, and the dog is very well trained. Four bows.

The sixth episode of the "Exploits of Elaine" proved an interesting closing of an excellent show. Myles.

(Continued on page 22.)



BROADWAY'S BIGGEST INSTRUMENTAL HIT
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SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Salisbury Lodge of Elks staged a successful minstrel entertainment two nights last week, under the direction of Wm. H. Patten, of Shelbygan, Mich. The Colonel was crowded each night, and the show was a big hit. The first part setting was unusually elaborate, and represented the deck of the battle ship North Carolina. The Sparks Show, last season with the Sparks Show, Manager Charles Sparks, an enthusiastic Elk, while taking no active part in the production, headed the big street parade, and marched along in his parade, last season with the Sparks Show, has purchased two seals and a hyena and will put on a big five-in-one show with the Hunter Carnival the coming season.

A property man known as "Whitley," while on his way to the show last week, fell from a train at Asheville and had an arm cut off. John H. Sparks Jr. and Lester Wall, of East Brady, Pa. have arrived at quarters and are assisting in the painting.

Fred Warren, for several seasons a musician with the Sun Bros., has arrived at quarters, and is assisting Mrs. Sparks with her work.

O'Neill and Janelle, the strong men, have been re-engaged for the coming season. They are meeting with success this Winter in vaudeville. Mrs. Guy Cobb, wife of the old tumbler tramp, "Spike," who is now in the show, is an iron jay act at the New York Hippodrome. She is one of the Lunette Sisters.

Fritz Brunner has his four lions working daily and has framed up his feature act. As a concluding feature they will sit around a table and be fed raw meat from his naked hands.

"The Prince of To-night" company visited the quarters during their stay in the city last week, and the bunch was invited to take in the evening performance. The show was great and so was the crowd.

The long run of bad weather this Winter has kept Superintendent James Jacobs busy with the stock, but he has met with good luck with one exception. Last week a valuable horse died of lung fever.

Debor will have a new den and cart for his seals the coming season. His vaudeville bookings will keep him busy up to the week before the opening.

Harry Hughes, a former member of the big show band and a composer of note, who is now a member of the orchestra in the Academy of Music, Haverhill, Mass., has just written, and "nut" comedy play for military bands called "Sparks Triumphant." It is dedicated to Manager Charles Sparks.

Ray Dix and wife will be with the side show again this season.

Jimmie Greer, who has put in the greater part of the Winter in Salisbury, left a short time ago to join a show in the far South.

Charles Sparks, Jr. has a number of attractions in his bill show this season with his big snake and monster ape.

John H. Sparks Jr. is proving an expert air cable manipulator, and he is entertaining a bunch with daily concerts. A new wagon has been built to house the tall and parade feature.

A meeting of all the fair managers of the State was recently held at Greensboro, and a plan adopted to do away with conflicting dates. An association was formed and officers elected for the ensuing year. Last Fall the two big fairs of this section of the State came on the same dates, to the detriment of both.

The Bijou, Greensboro, is being remodeled, and a handsome new front put in place. The house is putting on feature pictures.

Charles Sparks, Jr. is having all new wardrobe made for the coming season, and when he parade goes out on the opening there is bound to be some dash.

It is with regret that we announce that Mrs. John Sparks is seriously ill at her home at East Brady, Pa.

Reports from all sections of the South show that the winter is staying in the city last week, is overrun with tourists, and now a few nights ago a solid train of Pullman sleepers passed through here carrying colored waiters to Florida Winter resorts.

ESCHMAN SHOW NOTES.

Winter quarters of the J. H. Eschman World United Circus, at Hot Springs, Ark., present a scene of activity. After having taken the world renowned "Eschman" show, the Eschman family, and there is nothing but bustle. Everything is taking on a degree of newness, the results of the numerous mechanics who have been busy since the first of the year overhauling and repainting the equipment.

Mr. Eschman (the Governor), as he is familiarly known by the employees, has been traveling very extensively during the last month, maintaining an office at the Metropolitan National Bank of Minneapolis, Minn., but at last reports received at Winter quarters he will soon be in our midst again. When some real surprises may be looked for by the tent show world.

It is already rumored that this hustling showman has purchased several car loads of modern circus railroad equipment, and the people who have watched us grow may be surprised to see our enlargement for the coming season.

However, we are not prepared to be too optimistic at this writing, and shall all be satisfied to wait for developments.

AL. F. WHEELER NOTES.

Al. F. Wheeler, manager of the New Model Shows, spent the greater part of the past week on the Philadelphia and Baltimore markets, purchasing the latest in show equipment. He secured several finely matched pairs of seals, and in addition Mr. Wheeler purchased twenty-six head of prize male from the Adams Express Company. The Wheeler Show will use upwards of one hundred head of stock the coming season.

Wilson Bros. & Co., the circus wagon builders, of Oxford, Pa., are building two very classy advertising wagons for the advance, also a pony band wagon for the No. 2 band. McKinstry's Bonnie Scotch Band will occupy this in parade, and it will be drawn by ten beautiful spotted Shetland ponies, which will make a very novel and attractive parade feature.

Robert Taylor, the new general agent of the New Model will use four wagons ahead, and he has succeeded himself with a corps of lieutenants that will make a very formidable force. He will have a complete new line of special paper to herald the coming of the show.

"SAWDUST AND TINSEL" GOSSIP

BY "BILL POSTER."

BARABOO, Wis.—Fred J. Warrall, of the Ringling Bros., is in town.

MOST ANY PLACE—Fred Beckman, Arthur Davis and Bert Baries are in other kinds of show business.

ELKHART, IND.—J. McNulty will again manage the sideshow with the Famous Robinson Shows.

IN VAUDEVILLE—Walter Shannon, ANDERSON, IND.—W. C. Finney, of the 101 Ranch Wild West is at his home.

CIRCUS IN THE AIR—It is said that Bud Ma's, the aviator, is planning such a venture.

CHICAGO—The circus folk miss W. E. Wells, who now makes his home in Bridgeport, Conn., the home of the Barnum & Bailey Greatest Show on Earth.

ST. PAUL, J. H. Garrett, of the once Rice Bros., has plans for a traveling exposition.

WEST BADEN, IND.—Frank J. Noehren, of the Hagenbeck-Wallace Circus, is in and out of this town quite frequently of late.

IN CHICAGO—Chas. Address, Arthur Bennett, Rhoda Royal, J. Eddie Brown, Frank Sweeney, Nobby Clark, Col. Wm. A. Levelle, Robert Cottrell, Albert Hodgkin, J. Frank Longbottom, Beverly White, J. C. McGee, Lew Morris, J. H. Duffy, Dan R. Robinson, John Henry Rice, Jack Beach, Arthur Davis, Bert Baries, Fred Beckman, Homer Wilson, C. D. McIntyre, Rhoda Royal, Chas. B. Fredericks, L. I. Montague, Al. W. Martin, Eddie Martin, Lon B. Williams, Fred Wagner, Hank Silo (clown), J. S. Bigley, W. H. Godfrey, Bill Roden, Barney Pratt, May Davenport, Eva Davenport, M. S. Rodkin, and a host of other followers of the white tops.

TOM MOORE likes to manage side shows. Last season manager of the No. 2 with the Sells-Floto-Buffalo Bill combination.

TOUR BILL'S WILD WEST, formerly a wagon show, goes with the C. A. Wortham Carnival.

AL. SALVAIL will again have the side show with the Famous Robinson Circus.

KANSAS CITY—Lawrence Hanney had the photo gallery with the Sells-Floto-Buffalo Bill Circus last season. He declared himself retired from circuses in the future.

CHICAGO—J. Eddie Brown is in town walking around.

M. E. OOKSTON is very silent at present. When he returns to Lancaster, Mo.?

KANSAS CITY—J. H. Hugo and his staff are very busy men. Chas. W. McCarren is rendering valuable assistance in getting the big dog and pony combination in readiness.

SYRACUSE, N. Y.—W. H. Godfrey—Yankee Robinson Circus.

SHEFFIELD, LA.—Workmen are converting the Mighty Haag Circus into a carnival for Tom W. Allen.

VALPARAISO, IND.—Preparations are now being made to transform the Rice Bros. Circus equipment recently sold to Wortham & Allen by W. E. Franklin, into a carnival.

WHO WILL PUT OUT AN ENTIRELY NEW CIRCUS this season? Who dares in the face of the present conditions and opposition?

DREYER—Col. W. E. Cody (Buffalo Bill) was one of the big drawing cards at the horse show recently held in this city.

THE CHARLES CARLOS DOG AND PONY CIRCUS will be the chief attraction of the first annual Rochester Circus, to be held Feb. 11-13. Entertainers of other sorts will be given by local talent of the association. Carlos is featuring what he claims to be the only riding school in the United States. Another member of the cast is a trick mule named "Jack Johnson." Circus seats will be placed in the gymnasium to accommodate eight hundred people.

ROBT. EMERICK, formerly associated with the Barnum & Bailey Show, has been assigned to the advance staff of Ringling Bros.' Circus for the season of 1915.

TUENS will be no side show with the Sells-Floto-Buffalo Bill, himself. Show this season.

ERNEST W. STEEL, formerly with the Ringling Bros., committed suicide by leaping from a third story window, at 1396 Washington Street, Boston, Sunday, Jan. 31, after he had thrown his baby from the same window.

THE VICTOR-HENRY SHOW.

The Victor-Henry Carnival is being organized by V. Levitt and Henry Meyerhoff, to start from New York. They have six men on the road, and are planning to start from New York, N. Y., so fast they find it necessary to equip this second show. Geo. H. Hamilton will be manager. Sidney Wire is general press agent for the Levitt-Meyerhoff Shows.

HEINZ & BECKMAN SHOWS.

The official roster includes: Manager, Fred Beckman; traffic manager, Ed. L. Heinz; contracting agent, Karl Knus; secretary-treasurer, Geo. Rollins; press agent, L. W. Trowbridge, band leader, Ed. Chenette; general superintendent, George W. Hibbard; trainmaster, Lou H. Zapf; special agents, O. B. Edgington, and R. N. Julian.

THE TEXAS Spring Festival and Gala Week will be held at Temple, Tex., March 29-April 3. C. F. Curran, general manager, was formerly general manager of Gorman Greater Shows; R. L. Honeycutt is treasurer, W. C. Johnson, secretary; W. G. Sliyer, superintendent of concessions.

A "DAYS OF 40" beefsteak dinner will be given, Feb. 4, by Wm. Randolph Hearst, at his Riverside Drive home, in New York.

THE Carnival Men's Association of New York have elected Sidney Wire, president; Max Ziegler, vice president; R. Kalotkin, secretary and treasurer; Lewis Schinkel, sergeant-at-arms; S. H. Loucks, chairman of the house committee.

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FAIR MANAGERS MEET.

The Fair Managers' Association held a meeting at Coates' Hotel, Kansas City, Jan. 30, which largely attended to the representatives from Oklahoma State Fair, Oklahoma City; Kansas State Fair, Hutchinson; Topeka Fair, Topeka; Louisiana State Fair, Shreveport; Texas State Fair, Dallas; New State Fair, Muskogee, Okla.; American Royal Fair, Kansas City, Mo.

A. L. Sponsler, of Hutchinson, Kan., was elected president; J. S. Mahan, Oklahoma City, vice-president; John F. Stinson, Sedalia, Mo., secretary. Fred M. Barnes looked after the arrangements with all fairs in association. James Patterson signed with Hutchinson State Fair and Oklahoma State Fair for Great Patterson Shows, to furnish carnival attractions.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Avenue Players—Vancouver, Can., 8-13.
Blue Bird—Pittsburgh 8-13.
Earle Stock—Erie, Pa., 1-6.
"Freakies"—Louisville 31-Feb. 6.
Hugo Players—Bryant, S. Dak., 4-6, White 8, 9, Bristol 10, 11, Webster 12, 13.
"Heli Wanted"—St. Louis 31-Feb. 6.
Klarke, Gladys, Stock—Bristol, Conn., 1-6, 8, Manchester 7-13.
La Roy Stock (Correction)—W. Mansfield, O., 1-6, Mt. Victory 8-13.
Loos Exposition Shows—Tempe, Tex., 1-6.
"Misleading Lady"—O. H. Cleveland, 8-13.
Olcott, Chauncey—St. Louis 31-Feb. 6.
"On the Frontline"—Tom Cassey's (M. O. Lauer, mgr.)—Granite Falls, Minn., 6, Marshall 8, Canby 9, Waterville, S. Dak., 10, Clear Lake 11, Toronto 12, White 13.
Post, Guy Bates—St. Louis 31-Feb. 6.
Perry's Feature Players (G. H. Perry, mgr.)—Toronto, Can., Indef.
Reatino, Adeline—Toronto, Can., 8-13.
Richard & Pringle's Minstrels (Holland & Filding, mgrs.)—Boise, Ida., 3, 4, Caldwell 5, Mountain Home 6, Glens Ferry 7, Shoshone 9, Oakley 10, Burley 11, Twin Falls 12, 13.
San Carlo Grand Opera Co.—Pittsburgh 8-13.
"The Frontline"—Pittsburgh 1-6.
Tempest Stock—Meyersdale, Pa., 1-6.
"Winning of Barbara Worth"—Denver 7-13.

GRIFFITH BOOKING POLI CIRCUIT.

Walter Griffith, formerly assistant manager at Poli's Palace, Springfield, Mass., and previously at the old Poli house in that city for two years, has been promoted to a position in Poli's New York Booking Office in the Palace Theatre Building.

Beside working upon the general bookings he will direct affairs relative to sending out the shows for the entire Poli Circuit.

POLI LOSES HARTFORD.

The Hartford Theatre, on Jan. 30, passed from the control of S. Z. Poli, and again under the management of H. H. Jennings, lessee of the property. Mr. Jennings announces vaudeville and pictures as the new policy. The house to re-open Feb. 8.

FAMOUS ENGLISH MANAGER DEAD.

LONDON, Feb. 1.—By cable to THE CLIPPER.—Louis Meyer, the well known manager, died here today.

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. B. C. Haverhill.—We would advise you to make personal application. We do not believe, however, that a dramatic school is conducted in connection with the company.

W. C. H., Youngstown.—Wm. F. Cody (Buffalo Bill) was born in America.

J. H. Fairview.—"Charley's Aunt" received its first American production Sept. 29, 1893, at Bethlehem, Pa., first in New York City, Standard Theatre, Oct. 2, 1893, and continued at Standard for over two hundred performances. Etienne Gerard played the title role. It was again seen at this theatre, week of Sept. 2, 1895 (for one week only), and then going on the road with Mr. Gerard still in the title role.

E. K. S., Mahanoy City.—"To-Day" opened Oct. 6, 1913, at the Forty-eighth Street Theatre, New York, and had a run of thirty-four weeks.

F. W. B., North Yakima.—J. H. Haverly died Sept. 21, 1901, in Salt Lake City, Utah, aged sixty-five years. His last occupation was as manager of a big vaudeville company at Glen Echo Park, Washington, D. C., which opened Jan. 30, 1901. The venture was not successful. He died poor. He was not the owner of the musical company bearing his name at the time you mentioned. The owners of the company merely paid for the use of the Haverly name.

A. Rader, St. Louis.—We do not know the present whereabouts of party. Address her in our care and we will advertise letter in CLIPPER letter list. We never answer questions relating to the private life of anyone.

J. G. B., Lincolnville.—William Scranlan died Feb. 18, 1898, at the Bloomingdale Insane Asylum, White Plains, N. Y.

A. CONSTANT RADER, New York.—We are not able to decide the question. To be on the safe side, you had better write to the Attorney General, Washington, D. C.

CARDS.

NOTICE, New York.—A is right, the 6, 8, 7, 5 make a sequence, and entitle the player of the 6 to four points.

H. B., Ottawa.—A is right, the man next the ace has a perfect right to raise.

D. W. M., Buffalo.—It is a misdeal.

"MAID IN AMERICA."

The cast for the new Winter Garden production includes: Nora Bayes, Mlle. Duse, Maud Lambert, Blossom Seeley, Yancy Dolly, Belle Ashlyn, Yvette, Minerva Coverdale, Ruby Heider, Marguerite Berta, Rosalind May, Harry Fox, Charles J. Ross, Bert Clarke, Joe Jackson, Hal Forde, Harry Carroll, Lew Brice, John Sparks, Sam Adams, James Clemons, Perloff, Carl Dellorto, Harold Robt, W. H. Davis, Will Stanton, Eleanor Brown, Olga Hempstone, Lois Whitney, Elaine French and Jane Elliott.

The title selected is "Maid in America," and instead of the usual "credits," Harold Atteridge will be known as the author of the "Song Cues." Sigmond Romberg and Harry Carroll, the composers, will be responsible for the task of contributing "all kinds of music re-written," while the "words" will be supplied by the actors. J. C. Huffman is staging the production, and Jack Mason the dance numbers.

Contrary to the usual custom, "Maid in America" will be played for a week out of town, opening in New York the week of Feb. 16.

THE COLUMBIA CONCERT.

The bill at the Columbia, New York, Jan. 31, included: Keeley Bros, bag punchers; Norwood and Norwood, singers and dancers; Bert Shepard and company, bull whip and roping experts; Bert Hanlon, monologist; Charles Crossman and his Banjo-pianists, Norwood Hall, Kelso and Leighton, Bert Baker, the Bon Ton comedian, and Hudi Asale Troupe of Arabs, in their wonderful tumbling and pyramid act.

WOODSTOCK HAS PLenty.

Never in the history of theatricals in Woodstock, Can., has there been such a dearth of theatrical attractions as now.

Plans are out for the erection by the Small interests of a new opera house on the corner of Wellington and Dundas Streets. W. H. Wilcox, formerly manager of what is now Griffin's Theatre, will be manager of the new house.

THE GARDEN OPENS.

The New Garden Theatre, in Baltimore, was opened for a special invitation performance, Jan. 30. Adele Ritchie was the headliner, and is also featured for this week. The theatre proper plays continuous vaudeville under the management of the Whitehurst Brothers. The roof garden will be used for dancing.

REP. COMPANY STRANDED.

(Special to THE CLIPPER.)

JAMESTOWN, N. Y.—It is reported the Whitehead-Strauss Repertoire Co. stranded at Meadville, Pa., last week. An attempt to attach the property failed, on account of a previous bill of sale.

"FADS AND FANCIES."

At the Apollo, Atlantic City, N. J., Klaw & Erlanger announce their new revue for Feb. 11, with Dorothy Jordan, Lydia Loponkova, Laura Hamilton, Paul Morton, Conroy and Le Maire, Leo Carillo, Dave Abrams, Raymond and Caverly, Frank Moulan and Stella Houban, in the cast.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same SOLD EVERYWHERE.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(Red Onion.)

Who put Mr. Squirrel on the "nut"? HAVE COURAGE. Do the best you can. It is winter time now. Good times are ahead. Be prepared.

BUILD a new show while you have the time. Remodel the old one.

You may be wise—but you can be fooled. DEAR DOCTOR BULLYWAX: I have been out several weeks with a "hall" show that failed to pay salaries. What shall I do?

"CHRIS M. SMITH."—The man that knows and does do.

J. ALLEN DARNABY.—What carnival are you going to handle the press for? Con T. Kennedy.

THE Showmen's League of America will live and continue its good work. Knockers, you are on the wrong track.

"C. TIMOTHY KENNEDY."—The hero of the revolving doors.

DID you read last week's NEW YORK CLIPPER? If not, why not? An "ad." in THE OLD RELIABLE will get you just what you want every time.

JOE J. CONNELLEY is in Shreveport, La., superintending the building of the Tom W. Allen outfit. Joe J. left Leavenworth and Kansas City some two weeks ago, for the Louisiana city and his new position. He knows how.

WHEN negotiating a loan in the winter time always use a shock absorber.

E. C. TALBOT was with the boys a while in Kansas City recently.

The big Moose dollops that is scheduled to take place in Pittsburgh, Pa., some time during the season will be played by one of the big Western carnivals. Why did not one of the Eastern ones get it? Who first suggested that the Moose have a celebration in Pittsburgh? You know. Answer it yourself.

RED ONION left Chicago Sunday, Jan. 24, for Kansas City, where he will remain for some time. La Grand Hotel.

Who plays the big dollops in Tampa, Fla.? Now or soon.

C. W. PARKER is very busy making trips between Leavenworth and Kansas City. Look out, there may be some more carnivals come out of his home town. You can't tell.

WOMEN comes from Donaldsonville, La., that the A. H. Brown Great International Shows closed in that city last week, to stay closed for the rest of the winter.

BAD reports are coming from Texas regarding the winter tours of some carnivals in the Lone Star State. Wintertime.

"DICK COLLINS."—General press representative. What not more of the G. P. B. class?

JOHN P. MARTIN is due in Chicago now from New York. Guess he got there. He always gets to what and where he goes for and to.

GENERAL AGENTS.—Be sure and pick out a good manager.

M. E. (SPARK) WAGNER, Viola and Paul (Little Spike) are at present making their headquarters at the La Grand Hotel, Kansas City, Mo. We will know soon who they will go with this season.

EUGENE P. MCKENNA.—Why so silent while on the P. X. Ranch, Del Rio, Tex.? Eugene P., are you going to float down the river this year with Rice & Dore's Carnival on water?

W. J. KNOX is on the P. X. Ranch, Del Rio, Tex. W. J., why ride "skiddoo miles" to get your mail?

"MRS. W. J. KNOX (Jennie Smith) is wintering in Kansas City. She will again be "Up in the Moon" with some carnival if her present plans are carried out.

"CON. T. KENNEDY's Kansas City headquarters is at the Baltimore Hotel. He is there quite frequently of late.

SOME say in Chicago, "Let's stick to the Wellington until it is no more." What do you say?

O-MAR SAM-I.—You got it right this time. Good luck. Regards to Sam W. Gumperts and all the island "bunch."

KING KARLO.—Where will you be when "bally-hoo" is called?

ALL of them are getting placed, one at a time. Where are you going?

C. M. CASEY is a real first class press agent. He knows the newspaper game. That is worth a whole lot. Can he write? Well, yes. Can he place it? Yes, yes.

IT snowed in many places in Texas last week. That makes it very nice for carnivals and tent shows. We do not think.

"PERILS OF THE DEER," a scenic, mechanical, electrical production, as shown at the Hippodrome, Kansas City, last week, would make a great carnival show if put under a black top and properly presented.

M. E. (SPARK) WAGNER has been making frequent trips to Leavenworth, Kan., from Kansas City. M. E. left the latter place Saturday, Jan. 30, for St. Louis. The wise ones say he will this season be secretary and treasurer for the Louis J. Heath Shows.

Can't tell yet; let you know next week sure.

RED ONION wishes to thank his many friends for the avalanche of letters apropos his recent sore tooth. D.—that molar.

TOM W. ALLEN is due in Shreveport, La., this week from Leavenworth, Kan., where he has been detained for some weeks with a badly bruised foot. Tom W. will make the Louisiana city his headquarters for some time. He will see to it that the Tom W. Allen Shows is made right for the 1915 tour.

GEORGE HARMON, of cafe car fame, is still making Miami, Fla., his winter headquarters. Gee, it is nice to have lots of coin so one can do as he likes!

H. S. TYLER is in Southern California in the vicinity of San Diego.

BOBBY FRANKEL is in San Diego. Bobby, some news, please.

REPORTS from San Diego have it that the daily attendance at the California-Panama Exposition average around the three hundred mark. Too bad. Everyone says, and "such a beautiful exposition, too." It may get better? Why did not the carnival show men go there? They know a thing or two about the amusement business.

CON T. KENNEDY, proprietor and general manager, Walter F. Stanley, assistant manager, A. H. Barkley, general agent, and Tom M. Warren, secretary and treasurer of the Coy. T. Kennedy Show, are very busy men just now, getting things in shape for that carnival. Watch 'em.

WHAT good in a million people to draw from, if you have nothing of merit to offer them.

MANAGERS.—Please do not let us start the season with any Spring festivals. Get modern for your own profit. The public is sick of the "festival" thing.

C. W. PARKER can carry-us-all.

HOMER V. JONES says watch the S. W. undage carnival. We will. Homer V. is back in Kansas City from Chicago. Very busy now.

MORE carnivals will start season 1915 than ever before. How many will stick to the finish? Lady woman, what are you doing? Buy bread for the living. Never mind the regrets and flowers after they have passed.

SOME carnival managers and general agents have a disease that might be called westernunionpostaltelgraphitis. Did you ever stop to figure up how much you spend in wires in a season, when a letter in time will bring the same results.

J. M. HATHAWAY.—H. H. (Fat) Duncan wants to hear from you, care NEW YORK CLIPPER, Chicago. H. H. tells us he will be

with the Jarvis & Seeman Shows when the calliope plays.

W. B. BARBER, of the Sensational Barkers, makes Chicago his winter stopping place. He wishes to be remembered to all the readers of THE OLD RELIABLE.

ETHEL DUE, the high diver, will again be with W. T. Harrington's Great Southern Shows, according to Louis J. Berger, the general agent of that organization. All the Due Sisters are married now, we hear, one of them being Mrs. Al. Dernberger. Good luck, folks.

ED. JESSOP.—Did you acquire the property of the Hampden Great Empire Shows? It was talked around Chicago that you would.

LEW HOFFMANN, of the Capitol City Amusement Co., of St. Paul, visited Milwaukee and Chicago recently. Lew was in Chicago Sunday, Jan. 24. He said the Capitol City organization would vary strong this coming season in the Northwest, where it has a great reputation for giving good amusement.

JAMES PATTERSON was due in Lancaster, Mo., last week, to purchase some elephants. Wonder if he did? Now, you just watch out and see the big animal show to be put out by the Patterson-Backman combination.

ARE you money mad? If so, try and get over it. When in that state one is liable to overlook many good bets.

E. P. ESCHER arrived in Chicago from Detroit Sunday, Jan. 24. His plans for the coming season are not ready yet. Look out.

STEVE A. WOODS, the general agent for the C. A. Wortham Shows, is very busy in and out, stirring up things for that big carnival of real merit.

ANYONE is at liberty to knock Red Onion any time they feel like it. It does not make a difference to the "Onion." Go to it, any time you like. Just get it right, that is all.

WM. B. JARVIS has sold "Bud's Smoke Shop," in the Edwards Hotel, Kansas City, and is devoting all of his time to the Jarvis & Seeman interests. Wm. B. left K. C. for St. Louis and Chicago Monday, Jan. 25, on a strictly business mission. He will arrive in due time as a first class carnival manager. He has some strong personality and a most pleasing address.

WHAT about that "Carnival De Luxe" thing this season?

VALPARAISO gets on the carnival map. W. E. Franklin's home town, too.

WHEN and where do you open? Don't do it too soon.

CHAS. S. HATCH won't tell what this season. What's up?

DAN R. ROBINSON wants it to be known that he is no kin to a grouch.

MANY carnivals sleep until noon-thirty each day in the winter time. Some longer.

COL. LAGO'S GREATER SHOWS have their winter quarters in New York, with a Broadway address. Colonel, let THE NEW YORK CLIPPER hear from you.

JOE J. CONNELLEY.

W. M. MOSELEY.

J. C. McCAFFREY.

HARRY DORE.—How is Washington C. H., Ohio?

ADOLPH SEEMAN is living in Leavenworth, Kan., now, where he is very busy building and assembling the Jarvis & Seeman Shows. He is some constructor.

WANTED, one hundred gross of gum shoes.

WILBUR S. CHERRY.—Who are you with for season 1915? How is Baltimore?

C. SMITH.—Who is the general agent for the Smith Greater?

W. J. (BILLY) RICHARDS says he is coming North from Oklahoma in about five weeks. Billy, why take so long to come so short a distance? Vaudeville is almost the same thing as war nowadays. One to three day engagements are a W. J. will again have the Miracle Show with S. W. Brundage. So be it well.

W. Y. (DOC) TURNER is still living in Kansas City on his private car, Marguerite. Doc is some Doc, and his car is the same thing.

HOMER V. JONES is authority for the statement that S. W. Brundage will spring a big surprise very soon. Watch the advertising columns of THE NEW YORK CLIPPER.

MANAGERS.—Do you know what kind of a show a Mother Goose show is? If so, get one. It will be some novelty. Ask C. W. Parker.

R. J. LEWIS is due to import some more twins like the Samar Twins. Hope he do. We need some carnival shows.

"W. G. WILLIAMS," the Cofeeink.

PERCY TYRRELL got this "Days of '49" stunt for the Gunter. Arthur Davis, Bert Earles and Fred Beckman put on the "Days of '49" at the La Salle hotel, Chicago. Other hotels will follow. You will see.

DICK COLLINS proved a press agent can keep busy in the winter time. Dick goes in and out of Chicago sometimes two and three times a week.

SOME people lose their minds when they lose their bank rolls. How about a man that never had a mind or a bank roll. He should be pretty well off about now.

DAN R. ROBINSON says a fifteen-in-one carnival means fifteen back and one in front. How do you like it? It listens sensible. Dan R., can it be that you are coming back to carnival?

MR. DAVIS, the costume man, of Greenfield, Ill., was a visitor in Chicago some days ago. Bunch, are you paying attention to the costume of your show?

CALIFORNIA FRANK.—Kindly tell us what carnival you will be with. How is vaudeville now. What?

J. B. WARREN.—We are ready now to welcome you back, J. B., pay off the bets and come in.

HARRY F. HOFER.—Did we tell you that you have been picked as a general agent. That goes too.

GENERAL AGENTS.—Here is a new auspices. "Auspices of a Fund for the Promotion of

Civic Ideals" Boards of Trade and commercial clubs should eat it up. It is good, you will admit.

W. H. RICE left Chicago for St. Paul Sunday, Jan. 24. He said that the Rice & Dore Carnival on Water would open in Pittsburgh, Pa., April 24. He went to the Minnesota city to break the ice on the Mississippi River.

AL. F. GORMAN says positively that the Gorman Greater would be out this season. When last seen by the writer he was preparing to journey to Cincinnati and New York from Chicago, of course. Regardless to this, many say he will again be the general agent for the K. G. Barkoot World's Greatest. What do you think or know? The latter would, in the opinion of the "Onion," be all well and good.

You are in the carnival business, aren't you? Well, watch this column each week. Do not miss it.

HERBERT A. KLINE's Streets of All Nations is a good idea. He will have it.

DOC ALLMANN arrived in Kansas City, Saturday, Jan. 30, from Lancaster, Mo., his winter headquarters.

HAROLD BUSHBA is very much improved in health since going to Eureka Springs, Ark.

WE LEARN in Kansas City that Mrs. Fred B. Holmes is confined to a hospital in Hot Springs, Ark., recovering from an operation.

You are in the world to make the best of it. You are ambitious, of course, and want to go forward, so keep that fact constantly in mind. Labor and work consistently to accomplish your desires and you will win. Will win.

FRANCY COURT has a cozy little flat in Kansas City. He and Mrs. Court are charming entertainers. Baby is well and doing fine.

J. H. JOHNSON will have all new equipment for his famous Nomia Show when he opens in Paola, Kan.

The dates of the Manila, P. I., carnival were set for Jan. 31 to Feb. 7. Who knows if it happened?

ED. L. HEINZ, of the Heinz & Beckman Shows, is due in Chicago this week from Hannibal, Mo. Watch for his announcements in the advertising columns of THE NEW YORK CLIPPER. They all are with THE OLD RELIABLE.

H. (TURBY) SNYDER is planning a surprise. Wonder what it is?

A. B. SWARTZ.—Where are you?

CHAS. DE KREKO is still in Chicago, and healthy.

W. A. MILLER, the merry-go-round king of Indianapolis, is due in Chicago now. He is still buying cars for the Heinz & Beckman train.

THE A. P. WHITNEY Shows are still out in Texas. Weather or not, they go on just the same.

MRS. WM. B. JARVIS sends her best regards to all readers of THE OLD RELIABLE.

SUGGESTIONS for carnival clubs: "Hot Dogs," "Dill Pickle," "Sewer," "Club Sandwich," "Prune Devourers" and "Soup Inhalers." Are you a member of "Ither?"

HARRY S. NOYES.—Where did you go? No, we do not forget our friends.

SEND us a list of the members of your official staff. We do not know them all, but are willing to get acquainted. Send it today.

Get that "Do it now" thing in your head before the season opens. Do it now, just the same. Do not be six months behind on any-

thing when season 1915 closes. Like some of you were in season 1914's close.

The general agents are all working now. Why are the Diving Queens so silent. It will be some weeks yet. Then splash, splash again.

NEAR MANAGERS.—In order to get next to the special tax law it is very necessary that you go to the seat of government and not to a man standing in a hotel lobby.

DOC ALLMANN wishes the entire show world a prosperous season. Just like he wished them all a Merry Christmas and a Happy New Year. Doc is there when it comes to wishing his fellow man well.

A MAN that is in the show business and is not for The Showmen's League of America is not for himself. You got that, didn't you?

J. C. McCAFFREY arrived in Chicago Sunday, Jan. 24, after a short stay in Kansas City and thereabouts. He said he had a great time with the bunch. J. C. will have much to do the coming season if his present plans are filled, and we believe they will be. Wonder who will be on his staff? Let's hear.

THERE are many people in the world who are not a part of it as far as some things we know of go. Take that.

TREAT the opposition kindly, they may not do you no harm.

W. J. (DOC) ALLMANN is going to have some carnival to be reckoned with. Look who is with him.

AGENTS, pick out the right and good hotels. Some of them are awful.

SEN'M CASEY writes from a city in Kansas that he is busy boosting the Kansas Poultry Show. He will arrive in Chicago next month some time to take up his publicity work with a carnival for the season. Garibaldi is dead.

A. D. (RED) MURRAY writes from San Antonio, Tex., Jan. 14: "Friend Red—Am going with Lackmann-Lewis Shows at Orange, Tex. Everybody around San Antonio has been asking for you. Hope you are having success." Thanks, A. D., for the good wishes. See you this Summer. Write again.

RED ONION wishes to acknowledge the receipt of a season ticket to the Yankee Robinson Circus, forwarded by George F. Meighan, the general agent for that big, reputable white top aggregation. George F. is among the real, sure-enough men in the circus game.

W. M. EWING, director of W. M. Ewing's Famous Zouave Band, of Champaign, Ill., was a visitor in Chicago, Tuesday, Jan. 19. He reports everything going on finely with that sterling musical organization of distinctive originality. He returned home the next day. He will be back in Chicago during the fair managers' meeting next month.

A. H. HENDLER AND COMPANY, San Francisco.—Your circulars and general news matter received. Thank you. Very much pleased that you are for THE OLD RELIABLE.

MRS. FRANK G. WALLICK writes from McGeehe, Ark., Jan. 18: "Dear Red Onion—We have not heard from you in several months. Frank is now fine and dandy."

Noted Frank G. Wallick has been sick. He is well now and will have a band with one of the big ones when the season opens.

ARTHUR DAVIS writes from Toledo, O., Jan. 20: "Red Onion (the fellow who originates things), My Dear Confre—A drop of ink makes a man think just the same as a drop of soup makes him sore. The Days

Heinz & Beckman Shows
WANT MUSICIANSAll Instruments (Including Harp and Violin—either sex)
For My Concert Band and Musical Show

Singers, Novelty Instruments, Dancers, Novelty and Specialty Acts, doubling in brass, answer. State salary expected and who you have been with. Thirty weeks contract with a real show. Will open in East St. Louis, Ill., about April 10th. Amateurs keep off this.

Address S. ED. CHENETTE, Band Leader,
3314 West Fourth Street, Duluth, Minn.

Can place a first class Mechanical Show; something new; also any other Show of merit that doesn't conflict with what we already have.

FOR SALE—All Kinds Concessions, excepting Wheels

WANTED—Trainmaster, Head Porter, Promoters that can solicit Banner ads., Drivers, Blacksmith that can do wagon work

Address HEINZ & BECKMAN SHOWS,
1613 Broadway, St., Hannibal, Mo.WANTED—CURIOSITIES
For C. A. Wortham Shows

FREAKS, CURIOSITIES, NOVELTIES, UNUSUAL FEATURES, STRANGE PERFORMANCES, OR ANYTHING OF EXCEPTIONAL MERIT OR NOVELTY THAT WILL WORK IN A PIT SHOW.

OPEN EARLY IN APRIL
SAN

UNCLE SAM'S BELLES.

Address W. H. EVERSTINE, CUMBERLAND, MD.

Please mention **CLIFFER.**

Average transient population during season 10,000 to 25,000 daily. Communicate, with details, to

G. S. CROCKETT,
618 MAISON BLANCHE BLDG.,
NEW ORLEANS, LA.

has made and saved, you would not have to worry. Oh, that Pittsburgh bank account. THERE is money in the carnival business. Do you know how to get it out?

TAKE him out, George, and give him some air.

WILL GET YOU A JOB
"THE PRICE
THAT I PAID FOR YOU"

Anything cast for. Height, 5 ft. 6 in.
Best of wardrobe on and off. Reliable and

In answering ads.

Anything cast for. Specialties. Height, 5 ft. 3 in.
 experienced. Rep. or stock. Joint or single.
 Address W. H. EVERSTINE, CUMBERLAND, MD.
 Please mention **CLIFFER**.

FOLLIES OF THE DAY.

RATING.			
Book	Chorus	Costumes	Scenery
100	100	100	100
Principals			
100	100	100	100

At the Columbia, New York, this show appeared Feb. 1, crowded with novelties in the way of special numbers, comedy bits and serious scenes all with a burlesque finish, according to regular Barney Gerard conception of burlesque.

Sam Sidman did not do so much in the first part as the hot dog man, but shone in the revue portion.

Gertrude Hayes, cast as Peg o' My Heart, had the looks and the brogue, and contributed her goodly share to the evening's entertainment in her part as well as in her specialty, with the four suburban haired glimmers.

Oester Nelson was a funny faced Rube, full of novel manner in putting over his comedy, and he did not lack laughing returns for his efforts in the various comedy scenes. A funny life and drum bit was a big scream.

Elsa May is a sweet faced, sweet voiced ingenue, who took the numbers assigned to her, and looked well in several fetching costume effects.

Little Anna Propp has graduated into a real principal in various guises, and looked particularly fetching as the Cupid in the "Dancing with Peg o' My Heart" number, which introduced couples of various nationalities and periods.

Vivienne Cellai had not much to take care of in the way of acting, but came into her own for an operatic melody, which displayed her well-cultivated soprano voice. She was well remembered with floral tributes, including a large lyre.

Miss Hayes also had to bow often, in acknowledging a number of flowers, including a fine offering from her "Downtown Friends."

Billy Waldron looked the part of Oscar Hammerstein, and acted it as near could be.

Jack McSorley did David Belasco in facial make-up and dress.

John B. Williams was the Give Me Credit Boy, Al Reeves, well mimicking his peculiarities, and Phil Smith acted and tried to look like George M. Cohan for the purpose of the plot. E. D. Sedan, Ruth Sullivan and Morton R. Fox completed the cast.

"What Does the Public Want?" was the title decided upon by the four impresarios for a new revue, and they presented it accordingly.

The scenes showed Times Square and an exterior of the Columbia Theatre Building, also a ballroom.

The eighteen girls were of general good appearance.

Sam Sidman and Miss Hayes opened with a wordy quarrel between the Dutch and the Irish. The numbers included: "Yankee Doodle Boy," by Mr. Smith; "Give Me Credit, Boys," by John B. Williams; "We're the Famous Impresarios," by the Big Four; "Virginia Rose," by Misses Propp and May, to a great many encores; "San Francisco Fair," by Miss Propp and Mr. Sedan; a Salvation Army number, with Mr. Sidman as captain; "What Does the Public Want," by Mr. McSorley on the stage and the different principals responding with appropriate verses from various parts of the house, but A. L. Reeves finally decides the question by the verse that its "cooch," and all the others agree.

Miss May sang "I Wonder Why They Stare at Me," with good chorus work. A drinking song, "It's Great Sport Just the Same," had a great swing. Miss Hayes delivered a pathetic recitation about the "Lost Sister," with a punch finish. A telephone bit showed the models in tation suits posing in a store window.

Scene 2 introduced Miss Hayes in three male costume changes, with her trickshots (Anna Propp, Dot Bieber, Ruth Sullivan and Irene Clark), in "Chinatown, My Chinatown," "Panama Canal," "He Comes Up Smiling" and the grotesque finish, with the trousers falling off little Miss Propp.

In Act Two, Elsa May sang the "Roses" song, to encores. The operatic melody was a big hit, and the Temple Quartet (Arthur, Brodway, W. Smith, E. D. Weldon and Harry Lang) did well with "Tully and Rose," "Carolina," "Can't Get Away From It" and "Tippecanoe Mary."

In the ballroom scene, Miss Hayes and Mr. Nelson had a funny and strenuous travesty on "Three Weeks." The wireless telephone booth bit was well worked up by Mr. Sidman, in the booth; Mr. Williams on the outside, and E. D. Sedan as an excitable Frenchman, kicking the booth, which kept Sidman busy keeping his balance in the ever moving and ever rocking booth.

"It Would Be Nice" was a duet by Miss Hayes and Mr. Nelson. "Valley of the Moon" was well sung by the biggest chorus girl, Mr. Sidman, as David Warfield, had his pathetic interview with Belasco, and delivered the scene from "The Music Master" with a comedy finish.

The ragtime melody, staged by Dan Deely, with a movie effect, was all action, and held them to the drop of the curtain.

The chorus: Ponies—Ruth Sullivan, Irene Clark, Amy Smith, Louise Eldridge, Dot Bieber, Lottie Nelson, Bobbie Burnett, Ray Cronauer.

Show girls—Edith Malvora, Lillian Bush, Nancy Tempest, Elsa Mille, Nell Hall, Sadie McNish, Kitty De Temple, Edith Zauche, May Stoney, Leona Murray, Jane Van Horne, Alice Hanley.

Staff: Barney Gerard, Inc., proprietor; Jack McNamara, manager; Louis Gerard, business manager; Fred Bouda, musical director; Morton R. Fox, carpenter; W. Cronauer, property man; Chas. Hardy, electrician.

BURLESQUE BRIEFS.

BY MYLES.

HARRY LANG pens that Jack Hanan, Francis F. Reynolds and himself are patiently waiting to play Schenectady, so they can take a trip to Altamont, to visit their German comedian's home. Will H. Ward is said to have the prettiest house in the town. The Follies of 1920 is doing very good business on the road.

BUTTERA SHERIDON, the only Oriental dancer who is a prima donna, is at the Grand Opera House this week, but it is doubtful whether she will let out or not.

LILY AND KATE are still working in Jacobs & Jernson's office, and wish to be remembered to all their friends.

LITTLE CARL DE LORNO, the eccentric violinist, who was picked up in Detroit by Sam Green, goes with the Winter Garden Show.

JACK SMITH at present is with the Marathon Tour, in vaudeville, was married Jan. 12, to Lillian Anderson, a burlesque star.

BROWNIE CARROLL is with Uncle Sam's Belles.

THE ARMSTRONG and Lane Stock Co. are at the Arch Street, Philadelphia, for eight straight weeks. The company remains the same except for Helen Craig, who relieved Mabel Baker as the prima donna, and Gusie White, who is the new soubrette in place of Helen McArdle.

LOUIS STARK, the popular manager of the Beauty, Youth and Folly Co., is mourning the loss of his mother, who died Jan. 27.

MABEL BAKER, the popular prima donna, filled it some time before opening, under the Proctor time, by taking Belle Parquet's place in a vaudeville act. She should prove a big success in vaudeville.

FRANK "RAGS" MURPHY, now bounding with the Bon Tons, has signed a contract for two years with Jacobs & Jernson, at a large increase of salary.

ARTHUR MATYER, Dutch comedian, with the High Rollers, has signed a contract for next season with Jacobs & Jernson.

LA BLANC and LORRAINE, who recently left the Ginger Girls, are a big success in vaudeville.

HELEN MCARDLE, soubrette with the Gersten Stock Co., will join a vaudeville act, entitled "The Three Kids from School." Dora Long, Mae Enright and Violet Bristol are all making big hits with the Armstrong & Lane Stock Co.

LEAH LA RAY, who formerly was with the Ginger Girls, is now soubrette with the Trans-Atlantics.

BERT BAKER, principal comedian of the Bon Tons, who has laid up with illness for the past three weeks, joins the company in Hartford.

YOU WILL SING
"THE PRICE
THAT I PAID FOR YOU"

OUR CIRCLE OF SUCCESS

VIRGINIA LEE

By JEFF BRANEN and ARTHUR LANGE

THE WORLD BEATER NOVELTY LOVE SONG THAT'S GREAT FOR SINGLES, DOUBLES, TRIOS, QUARTETTES AND PRODUCTIONS.

YOU'RE MORE THAN THE WORLD TO ME

ALFRED SOLMAN'S CLASS A BALLAD—The Song of the Hour.

HE'S SUCH A WONDERFUL BOY

GREEN and MOTZAN'S NEW AND ORIGINAL RAG CREATION. A Song That Will Fit Anywhere in Any Act.

WON'T YOU COME BACK TO ME?

LEO WOOD'S FIRST RELEASE. Already a Feature with Several Headliners.

THE PICK OF THE FAMILY and IN THE GARDEN

Two Nifty Numbers That Will Strengthen the Weak Spots if Your Act Needs It.

I'LL GO FIFTY-FIFTY WITH YOU

Another of the Novelties We Recommend.

IN THE VALLEY OF THE MOON AND MEMPHIS BLUES

YOU ALL KNOW THESE.

JOE MORRIS MUSIC CO. 145 W. 45th St. NEW YORK CITY

MIKE L. MORRIS, Mgr.

PHILA.: 136 N. 9th St. BOSTON: 82 Boylston St.

CHICAGO: Grand Opera House Bldg.

THERE was some talk lately about Sam Lewis, the Hebrew comedian, leaving the Follies of Pleasure. This report was emphatically denied by Lewis.

PITTSBURGH, PA., NOTES.

Joe Barton, who played here in stock the latter part of last season, was at the Victoria last week, and was busy renewing acquaintances with his many local friends.

The great success of Jack Reid's company made it necessary to retain the company for another week. Jack is a Smokey City boy, and his friends here are legion.

The September Morn number, which made such a hit, will be repeated, with Lillian Lippman in the spot light. Great credit for the popularity of this number is due Freddie Clark, who is putting on numbers for Jack Reid.

Daisy De Verne was the honor guest at a pretty appointed party given Thursday night by a party of friends from the North Side.

H. L. Richardson again scored with Academy audiences, his pleasing tenor voice being the equal to anything heard here this season.

Margie Hopkins has left the Midnight Males and returned to her home in Chicago.

A NEW WATSON.

The stock delivered the goods to Mr. and Mrs. Phil Watson (Anna Fenton), at the General Hospital, Paterson, N. J.

Elly wires: "I'm the papa of a baby girl, eight pounds. Feb. 2. Everybody happy."

NOW THE BACHELOR GIRLS.

Geo. N. Stebbins has re-organized his Palama Girls burlesque company, under the name of the Bachelor Club Girls, and will open a three days' engagement Feb. 12, in Akron, O.

The Grand Opera House, New York, opened with burlesque, Feb. 2. The Orientals are billed as the Dixie Girls.

NOTES.

"THE LADY WE LOVE," which was produced by Oliver Morosco at the Burbank, Los Angeles, will be seen in New York shortly.

THE scenery and costumes, property of Harrison Gray Fiske, will be sold at auction Feb. 8, at 71 Broadway, New York.

THE death of Mr. Wendel, who owned considerable Broadway property, disclosed the fact that his reluctance to sell has greatly interfered with improvements of Broadway fronts at Thirty-seventh and Thirty-eighth Streets.

HENRY RUSSELL, director of the Boston Opera Co., sailed for England Jan. 30.

"THE Professional Woman's League" will start producing plays Feb. 4, at their auditorium in New York, with "The Miser."

"THE FLYING DOLL" closed Jan. 30 at the Comedy, New York.

FRANK BEICHER sailed for England Jan. 30.

ELSIE JANIS sailed Jan. 30, to open in a new London revue. She has signed for three years with the Bosworth Feature Films.

WILLIAM MORRIS has engaged Ida Fuller and thirty dancers to produce a "Midnight Frolic" at the Jardin De Danse, by Feb. 6.

WILSON MIZNER had his production, "Ships That Pass in the Night," at Proctor's Fifth Avenue, New York, last Sunday. He will shortly incorporate the Wilson Mizner Producing Co.

MARCUS LOWE, it is reported, will raise his prices of admission to all the houses on his circuit to ten, twenty and forty cents, creating thus the "middle" time, as a medium between the small time and the "big time."

"HYPOCHITES" is drawing well at the Longacre.

THIS is Anniversary Week at the Jefferson, New York.

MME. PETROVA will be featured in "Panthea" Feb. 8, with the Brooklyn Grand Opera House stock.

FRANK BOHM mourns the loss of his father.

TOMMY GRAY will write a burlesque on "Twin Beds" for Hammerstein's, "Uncle Thomaschewsky's Cabin" next week.

MARTIN BROWN is no longer with "Hello Broadway."

UNA BELL BRINKER is suing Darcy & Wolford for false arrest on a charge of pirating "The Typhoon," on which charge she was discharged by the U. S. Commissioner.

CALUSO will sail for Europe Feb. 22.

THE new theatre in New Haven, Conn., for the Gordon Bros. Amusement Company, is being rushed along and will be completed early in the Spring. It will seat 2,800, and have a moving picture and vaudeville policy.

A BALLET, supper and cabaret, given at the Hotel Gotham, New York, on Saturday night, Jan. 30, by the Actresses' Emergency Fund Committee, netted \$1,000 for needy actors and actresses.

THE alienation action begun by Mrs. Martha Richards, wife of Tom Richards, formerly leading man for Lulu Glaser, for \$50,000 damages, against Miss Glaser, has been settled out of court.

GERTRUDE BARNES is laying off this week in order to have Dr. Henri Iskowitz perform an operation on her throat.

ALBERT STRAUS has been appointed assistant to John O. Stranger, treasurer of the Forty-eighth Street Theatre, New York.

ROSE LANGE, for several years private secretary to Arthur Voegtlin, late director of the New York Hippodrome, is now connected with the press department of that institution.

WILSON PINE is also in the publicity department, which is headed by Ben H. Atwell.

ANNABELLE CALDWELL, of De Wolf Hopper's company, is now the wife of Lee Osborne, an attorney of La Porte, Ind.

J. D. WILLIAMS, of the Hugh McIntosh Vaudeville Circuit, Australia, is visiting New York, and is making his headquarters in the concern's New York office in the Strand Theatre Building. Chris O. Brown, the New York representative of the circuit, is showing Mr. Williams around.

"GUZZI" closed at the Standard, New York, Jan. 30. Fritz Scheff also closed same date at Buffalo.

A JUDGMENT of \$3,480.55 has been entered against Jack Johnson, as the result of a suit by Miner and Gerard for failure to fulfill a contract with them to appear with the Follies of the Day. Wm. H. Smith and "La Serida" are in stock at the Majestic, Washington, D. C. Master Albert is also with them.

THE Ben Welch Show, at the Columbia, New York, will present Ben Welch, Florence Rother, Freda Florence, Bud Harrison, Mabel Howard, Pat Kearney, Vic Casmore, Frank P. Murphy, George Douglas and the American Zouaves.

NEXT WEEK'S BILLS.

U. B. O. TIME.

Feb. 8-13.

ATLANTA—FOURTH: Lal Mon Elm—Bessie Wyman—Sutton, McIntyre & Sutton—Allen Dinehart & Co.—Three Melvins—Cameron & O'Connor.

BROOKLYN, N. Y.—ORPHEUM: Florence Tempest & Co.—Roberta & Vera—"Aurora of Light"—Stuart Barnes—Joan Sawyer & Co.—Blanche Walsh & Co.—Leon & Co.

BROOKLYN, N. Y.—BUSHWICK: Edwards' Song Revue—Moore & Young—John & Mae Burke—Paul Conchas—Woods & Woods Trio—Condon, Deveraux & Co.

BROOKLYN, N. Y.—PROSPECT: Fred & Adele Astair—Henry Lewis—Lew & Mollie Hunting—Hoey & Lee—Mario & Duffy—Willie Bros.

BUFFALO—SHEA'S: Harry Holmes & Co.—Rose Lloyd—Harry & Eva Puck—Scenes from Grand Opera—Three Leightons—Long Tack Sam Co.—Claremont Bros.

BALTIMORE—MARYLAND: Frank Fogarty—Flanagan & Edwards—Clark & Verdi—Bromson & Baldwin—Trixie Prigana—Frank Gill & Co.—"The Lawn Party"—Evelyn Dumore.

BOSTON—KEITH'S: Miller & Lyles—Gardner Trio—Mrs. Leslie Carter & Co.—Okabe Japs—Josephine Davis—Kurtis' Boosters—Marshall Montgomery—Brandon Hurst & Co.—Harry Brown.

BIRMINGHAM—LYRIC: "The Beauties"—Moran & Wiser—Laudon, Luder & Co.—Fred Kornau—Adler & Arline—Wills & Hassan—Exposition Four.

BRIDGEPORT—POLY: Arion Four—Lamont's Birds—Hanson & Clifton—Levine & Inman—Musical Kicks.

CLEVELAND—KEITH'S: Connelly & Wenrich—Poland & Holz—Flying Henrys—Bertha Creighton & Co.—Gertrude Hoffman.

COLUMBUS—KEITH'S: McCloud & Carp—Davis Family—Lottie Collins—Eddie Foy & Co.—James K. McCurdy & Co.

CINCINNATI—KEITH'S: Hymack—Ethel Green

THE NEW YORK CLIPPER

WILL ISSUE A

SPECIAL

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Number

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ALBERT J. BORIE, Manager

WESTERN BUREAU

505 Ashland Block, Chicago, Ill.

MELODY LAKE.

BY JACK EDWARDS.

SIDELIGHTS ON THE MUSIC GAME, 1914.

Once again we bump into a New Year, and the season of 1915 is now here; for some the past year has been good, for others bad, and the boys who had hits have cause to feel glad.

Watson, Berlin & Snyder had "Angels," the beautiful song, "Michigan," "Rag Picker," "Carolina" and "When Ruth Came Along." These songs went awful big, taking bit for bit.

And everyone could be truthfully termed a bit.

The crew in Philly, with Harry Kranz at their head.

Certainly woke up old Quaker Town and knocked them dead.

And then Will Von Tilzer into Philly did roam.

With "Dancing Around," "Miss You" and "Someone Like You at Home."

Murray Whitehead was the manager they all spoke well of.

Who worked hard on "Long Way from Home" and "Oh My Love."

And they all went over big, you can bet.

For they are still calling for the songs yet.

Leo Feist had his share of the numbers that bring the jungle.

Namely, "Games of Love," "Tulip," "You're Here" and "Rip Van Winkle."

And with Cliff Odom putting them over, the good natured Cliff.

The songs went over with a bang, bang, bang.

Joe Morris, with his gang, working morning, night and noon.

Put over in great style, "In the Valley of the Moon."

That wonderful writer, Maurice Abrahams, played his part.

With "Bashful Doll," "Grown-up Ladies," "Victrola" and "Breaking My Heart."

The Philadelphia force, with Milt Stevens, so big and fat.

Made these songs go in Philly, you can bet a good hat.

To start 1915, George Meyer came with Kalmar and Puck.

And on behalf of his Philly friends, I wish him the best of luck.

In conclusion, let me wish for the New Year to Jack Edwards, all the joys.

But why don't he mention the Philadelphia boys?

We wait anxiously each week for the old reliable CLIPPER to come out.

But when it comes to Philadelphia news, his writing arm gets the goat.

And hoping that those who closed their offices, get back and things start to bustle.

For the more opposition we have the harder we bustle.

Best wishes to our friends in New York from the boys in Philly here.

I am, as always, the Song Plugger Shakespeare.

PAUL MURRAY, THE SONG PLUGGER POET.

JOE GOODWIN TAKING REST.

By a peculiar coincidence Joe Goodwin has given to each publisher he associates with a hit in his first song. The Shapiro-Bernstein Company were the lucky ones this time. "The Little House Upon the Hill" is Joe's latest, and is predicted to gain more favor than "Lonesome Pine."

Joe saw that the song was given a start to fame, and then beat it for a two months' trip to Cuba. He is now on that island enjoying himself, and expects to return with several good ideas.

MCKINLEY MUSIC CO.'S NEW NUMBER.

A new comedy song by Liz and Anabel Osgood and Percival Montgomery, entitled "He Kissed Her On the Gangplank as the Ship Sunk," has just been issued by the McKinley Music Co. of Chicago.

TWO SUITABLE SONGS.

"If Every Girl Were a Beautiful Rose" and "Last Night" are two of the most recent issues of Otto Heinemann. Both are suitable for feature songs, and as this is the first announcement of them performers are advised to give them a trial.

FEIST LOOKING FOR RECORD.

Following along with his wonderful grandstand finish of 1914, Leo Feist has several songs besides that whirlwind hit, "I Didn't Raise My Boy to Be a Soldier," that he can record on his 1915 ledger. "I Want to Go to Tokyo" and "There's a Spark of Love Still Burning" are two songs that are available. Then he has several more written by Joe McCarthy and Jimmy Monaco that haven't been announced yet, but which have been picked as possible contenders. These boys are due for a big winner, and Leo Feist is going to be the lucky one again.

BOSS, IT'S THE WONDERFUL "FEIST SYSTEM" THAT DOES IT.

And to think that all this marvelous work is controlled by Phil Kornheiser, one of the greatest ever in the game.

LEWIS F. MUIR'S BIG FOUR.

"The Melody Man," Lewis F. Muir, who has always come across year after year with those fascinating melodies, has four new songs, written in conjunction with Lew Brown, that will shortly be heard from. All four are constructed with his ideas, and friend Lewis is looking forward to a hit or two this year.

LEWIS HUSTLING.

Eddie Lewis, of the Shapiro-Bernstein forces, has been doing some excellent work for his firm. He has placed "The Little House Upon the Hill" with many vaudeville acts, and predicts it to be the season's first song hit.

MORSE AND FIELDS HAVE GREAT MONKEY SONG.

Theodore Morse and Arthur Fields seem to have struck the public's fancy with their recent monkey love song, "Doodle Oodie Dee." Both boys are working night and day demonstrating the song, and the results are very gratifying. They have been a feature at several vaudeville houses in New York lately, and the song has been the hit at each bill.

Ted also has a semi-comic novelty number, entitled "Somebody Came and Kissed Me" (Was it You?), that is gaining much favor with comedienne.

GEORGE MEYER AND JOE YOUNG RETURN.

Kalmar & Puck's recently appointed professional manager, George W. Meyer, accompanied by Joe Young, took a trip to Pittsburgh and other nearby cities last week to try out several of Meyer's latest songs, and the results were so gratifying that several will be released shortly.

THE BUSY DAILY OFFICE.

William McClymont, Newark's favorite ballad singer, is going to be connected with the Daily Music Co. next week. He sure would like to hear from his many friends in the profession, as Will is quite a favorite.

Arthur Harris, formerly with the Hackett-Morgan Players of Harlem, One Hundred and Sixteenth Street Theatre, and a clever boy, put over "To-night's My Last Night Single" and "Winter Garden Girl," scoring repeatedly on these songs.

Jack Cook is featuring all of Daly's numbers at Reliance's Cafe. "At the Garbage Gentlemen's Ball" being his favorite number.

TEDDY MORSE'S MUSINGS.

Some treat me nice and gentle,
Some like me up—some down,
And I've been instrumental
In supporting many a clown.
All shapes and sorts I get 'em,
I'm silent, as a rule;
When they complain, I let 'em—
For I'm only a piano stool!

THIS "Topsy" in the music room is not always confined to the piano keys.

SLIGHTLY larger around the waistline, but otherwise as smiling and serene as ever, Tom Quigley visited the big city last Tuesday, and conversed four days, and left New York last Saturday. Tom declined to be interviewed, but expressed the unbiased opinion that Witmark's (for whom he is Chicago manager) have the best songs he has ever heard.

JUDGING from the results some "professional" managers and their "assistants" say they get, they are either superhuman or wonderful liars.

HARLEM'S weekly excitement takes place every Thursday at the Mt. Morris Theatre, One Hundred and Sixteenth Street and Fifth Avenue, for that is "song writers' night" at this place. Glance over the following list, allow three songs to each singer, hear the enthusiastic applause, and you will be convinced that the "song boys" (and girls) do hold a place in the hearts of the people: Charles Martin (Tell Taylor), Harry Tenney (Sterey), Ross Alberts (Abrams), Doris Richter (Lori), Harry Hoch (Feist), Moe Kleinman and Bob Fisher (Richmond), Arthur Fields (Witmark), Billy Moran (Morris), Bertford's Quartette (Remick). Most of the boys use chorus slides and the audience literally sing their heads off. Not all "song writers" are true, but not one "song" is wrong.

HAPPY is the booster who can use a motor car.

We gazed with bulging eyes at some of the best writers' royalty checks last week. The Hon. Mr. Feist seems to write 'em so large and so cheerfully, it's almost uncanny. May he never get "writer's cramp."

THE postman brought us a dainty envelope. 'Twas in a feminine hand, and delicately perfumed. "Hill! Ha!" thought we, "at last we got a 'mass note'! We opened it carefully. 'Twas only this, and signed "Annette."

He wrote of love and flowers pink.
Address him now—"Hotel De Gink."
Sure was a great kiddo. "Hello, Teddy," said she, "write me Oodle Dee in an 'apartment' key." We were wise. We gave it to her in A-flat!

A REGULAR HARRIS BALLAD.

In "Can You Pay for a Broken Heart?" Chas. K. Harris has again clinched the title of "king of ballad writers." It's his first ballad release this year, and that it will make many ballad singers famous goes without saying. Near after year Chas. K. Harris' name has appeared on the real home ballads, and if they didn't become hits it was no fault of his. He has never composed a song or allowed his name to be used in connection with any blue songs.

Mr. Harris has always contended that the clean, wholesome song would be the end, and in "Can You Pay for a Broken Heart?" he thinks that his dream has at last been realized.

Ballad singers throughout the country who were fortunate to have received a copy of this song, whose copies they have become the biggest hit in their career. A line to Meyer Cohen, if you are a professional, will bring you a copy.

THE HOUSE OF REMICK HAVE REAL HITS.

The J. H. Remick Company have registered two hits in "On the 515" and "Chinatown," two songs that have become big favorites. The first is by Henry Marshall and Stanley Murphy, and the other is by those old standbys, Billy Jerome and Jean Schwartz.

"Over the Hills to Mary's," another song controlled by this house, which has been done with will jump into much popularity when brought out.

Mose Gumble, professional manager, had a heart to heart talk with his force last week and instructed them that Jerome H. Remick wouldn't be satisfied with less than four hits this season, which accounts for the renewed activity in the Remick office in New York.

BROADWAY'S NEW ROAD MAN.

Murray Whitehead, one of the bustling boys of Melody Lane, has been appointed general road man for the Broadway Music Co. Murray will devote much of his time visiting nearby cities to introduce the firm's latest numbers to the traveling profession.

HARRY VON TILZER HAS SOME SONGS.

Harry Von Tilzer, who has started in the music game with renewed vigor this year, seems to have found the successor to his famous "Walt Till the Sun Shines, Nellie," in "When My Ship Comes In." The way performers have gone over it, it was indicated that Harry has a bit right of the red.

A march ballad, the kind that the public has been waiting for.

Another number that will get in the money is called "Go and Get the Habit," said to be another "Cubana" glide. It was written by that wonderful brain, called "My Beautiful Chateau of Love," that was written to follow Harry's famous hit, "Last Night Was the End of the World."

The house of Von Tilzer is banking on the biggest year it ever had, and judging from the list of songs Harry is in for a banner year.

A NEW PUBLISHING CONCERN.

Maurice Levi Music Publishing Company is the latest to enter the field to publish popular music. The firm will publish Mr. Levi's compositions as well as outside numbers that have merit.

Charles Lang, long identified with the popular song game, has been appointed as professional manager.

They will shortly announce their catalogue.

DALY AND ALLEN'S LATEST.

Joe Daly and Tommy Allen have just finished a ballad which is the companion song to "Heart of the City." Mr. Daly is high in the praise of this song, not because he wrote it, but it has all the earmarks of being a song that the public will appreciate. The title of the song is "Don't Tell the Folks You Saw Me."

HAVILAND'S NUMBER LIKELY TO GO OVER.

"Face to Face with the Girl of My Dreams," that Fred Haviland is working on, stands a fairly good chance of going over if he hard work counts for anything. He has his force on the job every minute boosting the number, which has found much favor with the profession.

MORT SCHAFER STAR'S OUT AGAIN.

Leo Feist's road man, Mort Schaffer, after a week's stay in New York, started on a tour that will keep him on the road for several months. Mort is a good hustler and has accomplished some big things in the big cities for Leo Feist. "I Didn't Raise My Boy to Be a Soldier," that sensational peace ballad, will be his feature number.

SENSATIONAL SONG HIT PUBLISHED BY SHAPIRO-BERNSTEIN CO.

Louis Bernstein, president of the Shapiro-Bernstein Co., who published that sensation of all sensational song hits, "The Trail of the Lonesome Pine," has another by the same composer that should prove almost as popular.

I was one of the first to predict that "Lonesome Pine" would sweep the country as one of the biggest songs published up to that time.

I will now go on record as saying that "The Little House Upon the Hill" will equal if not exceed that wonderful seller.

Performers all over the country are sending for this excellent number, and if present orders are an indication it will be one of the first clean-up songs of the new year.

A NEW WOP SONG.

All acts that are using that big song hit that will live long in the hearts of the music public, "On the 515," will be glad to know that Al Plantadosi and Jack Glogau have written a new Italian song, with Joe McCarthy writing the lyrics. This combination of writers can't be beat when it comes to writing Italian songs. The name of the new song is "My Own Connection Home," and talk about a pretty song! Well, it's better than "Shores of Italy." That's saying some.

A funny patter chorus goes with it. One distinct feature about this song is that it will be a credit in any high class singer's repertoire, either male or female. Be on the alert for the birds and get it while it is still in manuscript, because when once it gets started you will be able to sing it way into the end of 1915, and be a terrific hit with it.

Naturally, Leo Feist is the publisher. Keep your eyes on it. The title is "My Own Venetian Rose."

AMERICAN COMEDY FOUR'S BIG HIT.

One of the first quartettes to put out that sensation song hit, entitled "I Didn't Raise My Boy to Be a Soldier," was the American Comedy Four, and they do so much with it that they always respond to several encores.

NOW WITH M. WITMARK & SONS.

Harry Dellon has left the Shapiro-Bernstein Co. and is now associated with M. Witmark & Sons. He extends a welcome to all his friends.

MCCARRON AND WALKER HAVE A BALLAD HIT.

If you haven't heard Raymond Walker and Charley McCarron's latest song, entitled "The Price I Paid for You," you are losing an opportunity to feature one of the best and most original songs written in some time. It's a number that will appeal to everybody, the story which it tells is so wonderful.

At the present time it is being restricted for cabaret performers, but will shortly be released to the general profession. Get your copy early.

MARSHALL A VAUDEVILLE FEATURE.

Henry Marshall, featuring his latest song, "On the 515," has been a big success at vaudeville in New York the past two weeks.

Henry is working with Miss Heather, and together they have been one of this year's vaudeville surprises.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)

"When You're a Long, Long Way from Home" (BROADWAY MUSIC CO.)

"On the 515" (J. H. REMICK & CO.)

"There's a Spark of Love Still Burning" (LEO FEIST, INC.)

"Virginia Lee" (JOE MORRIS, CO.)

"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)

"Sweet Kentucky Lady" (M. WITMARK & SONS.)

"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)

"When My Ship Comes In" (HARRY VON TILZER.)

"Chinatown, My Chinatown" (J. H. REMICK & CO.)

"I Hear You Calling, Tennessee" (EMPIRE MUSIC CO.)

"When the Mission Bells Are Chiming" (TELL TAYLOR CO.)

"Can You Pay for a Broken Heart?" (CHAS. K. HARRIS CO.)

"You Are the Rose of My Heart" (MAURICE RICHMOND CO.)

"Face to Face with the Girl of My Dreams" (F. B. HAVILAND CO.)

"That Du-Dah Day" (F. A. MILLS CO.)

SOMETHING NEW.

A certain young song demonstrator by the name of Mitnick is conducting song publishers' nights at the downtown clubs in New York, that has attracted considerable attention.

For a consideration of a set of regulars any music publisher can have his special night at one of the fights, and incidentally the said Mitnick has the honor to witness the sport.

It's the newest and most up-to-date method of introducing songs, and the originator deserves much credit for his idea.

JIMMY MONACO'S NEW IDEA.

What is said to be the best song Jimmy Monaco ever composed is shortly to be released by the Leo Feist Company. Jimmy has already written the first of a series of three original ideas, and while they are not world beaters, will attain much popularity.

The new one is the baby that will signal his association with the Feist firm, and is said to be the most original idea in a song that has ever been published.

Jimmy returned from Lakewood recently, where he had gone for a rest, and while there wrote several other songs that will have a bearing shortly.

A SAD TALE.

Time and again Murray Bloom has been warned about wearing those loud shirts of his, but his failure to take heed resulted in a robbery in his apartments last week, when someone entered and stole every shirt he had. A peculiar thing about the deed was that nothing of value but the red and blue ones was in the room, so the thief did the Jimmy Valentine with them.

A NEW CARROLL AND BALL SONG.

Earl Carroll, who recently joined the staff of M. Witmark & Sons, has just finished a new song with Ernest Ball, entitled "Won't You Take Me Home to Meet Your Mother," that sounds very much like a hit. Julius Witmark thinks so well of the number that he intends to go after it at once.

EDDIE DOERR WITH MCKINLEY MUSIC CO.

Eddie Doerr took charge of the professional department of the McKinley Music Co. in New York last week, and is hard at work on the several feature songs released by the firm this year. He has met with much success with "One Wonderful Night," that is destined to go over big.

THE SONG TO STOP THE WAR?

"I Didn't Raise My Boy to Be a Soldier," Al. Plantadosi and Alfred Bryan's recent knockout, attributed by Phil Kornheiser, only Feist popularized by Phil Kornheiser and his wonderful staff, supervised by Ed. F. Blitzer, and sold by Dick Winderick, is now being recognized as one of the greatest ballads ever composed.

My, what a sensation it is creating throughout the country! Acts are writing the Feist offices daily saying that the song is a riot, stops the show at each performance.

The dailies are devoting page after page, depicting its effect on the war situation, some even going so far as to say "the song that will stop the war."

The song has taken such a start that you couldn't stop it.

DO YOU "PIGEON WALK"?

Everybody is going after "Pigeon Walk," the Broadway Music Co.'s latest instrumental hit.

It's already the craze in New York, and before another month passes it will be the country's biggest instrumental success.

PIANTADOSI MAKING GOOD.

Arthur Plantadosi, who has been connected with Shapiro-Bernstein for several years, is one of the hardest workers of that firm. He is on the job at all times, and never loses an opportunity to boost the songs published by his house. He is making "The Little House Upon the Hill" his feature song, and should be given much credit for the great success the song has already attained.

WOOD WITH HARRIS.

Victor Wood, one of the most popular salesmen in the music game, joined the Chas. K. Harris Company last week, and expects to clean up with "the king of ballad writers' latest song," "Can You Pay for a Broken Heart?"

TELL TAYLOR IN THE EAST.

Tell Taylor's advent into the East with "When the Mission Bells Are Chiming," after an absence of some six months, is likely to be very prosperous for him. The song is only a few weeks old and has been received very favorably by the profession. Tell's other big number, "You Till the Judgment Day," is also getting its share of popularity.

NEW PROFESSIONAL MANAGER.

Sid Mitchell, recently connected with James Kendis and the Daly Music Company, is now professional manager for the Crescent Music Co., one of the newest firms to embark in publishing music. Sid is one of the regulars and will treat you right. Pay him a visit.

AL VON TILZER HAS A NEW ONE.

Al Von Tilzer, who has had little time of late to give to song composing on account of vaudeville bookings, has just given to his publishers, Shapiro-Bernstein, a song called "Darling," that promises to attain much favor.

HARRY TENNY WITH STERN.

Harry Tenny has the latest to associate with the Joe W. Stern Company, to assist L. Wolfe Gilbert in putting over the two wonderful songs, "Weep No More, My Lady" and "Maybe a Day, Maybe a Year."

BOOSEY & CO. START SUIT.

Boosey & Company have brought a copyright infringement suit against the Empire Music Co. in the Federal District Court.

The plaintiffs say that they are the owners of the copyright of the song, "I Hear You Calling," and that the defendant is infringing their rights in publishing the song. "Tennessee, I Hear You Calling," the song that Al Johnson scored such a hit with at the Winter Garden.

BRANEN AND LANGE'S NEW SONG.

Not content with having "Virginia Lee," a hit song, to their credit for the new year, Jeff Branen and Arthur Lange have just turned into their publisher a new one entitled "That's Why I'm Single To-day." Joe Morris thinks it is a winner.

THE RIGHT IDEA.

Have you ever caught the Watson, Berlin & Snyder forces demonstrating a new song? Golly, but don't they go after it in the right way! You start singing the song before you know it. That says it all.

Chas. K. Harris increases staff.

On account of the wonderful success attained by Chas. K. Harris' latest ballad, "Can You Pay for a Broken Heart?" Meyer Cohen, general manager, and Louis Cohen, professional manager, held a consultation with Mr. Harris one night last week, and all decided that they would enlarge their force.

The new ballad looks so good that Mr. Harris is going to let nothing stand in the way in trying to make it another "After the Ball."

WATCHING FOR NEW BERLIN SONGS.

Now that Irving Berlin has returned from his vacation, all kinds of predictions are being made as to what the king of song writers will release in the near future.

Irving has several new sensational songs up his sleeve that will shortly be announced by his publishers, Watson, Berlin & Snyder.

As he has always been "Johnny on the spot" for the past ten years with new and original ideas, the present will prove no exception.

A FAMOUS SONG DEMONSTRATOR.

Bob Rusack, assistant professional manager for the Shapiro-Bernstein Company, is becoming so popular that even the dailies are devoting space depicting him and his quartette rendering that world-beating ballad, "The Little House Upon the Hill." Bob is so modest that he is likely to blossom out any time. You know, Rubey was married recently.

GILBERT HAS HIT ABROAD.

Song only four weeks old here is already a success in London, war or no war. Jack York, general husband and manager of Alva York, writes Wolfe that "Maybe a Day, Maybe a Year" was a big success for Alva each and every performance, at her engagement at the Victoria Palace, London, which proves that good goods like good news, travel.

COWAN WORKING ON PRODUCTION.

Rubey Cowan, one of Phil Kornheiser's chief aids, has been quite busy of late working on a production. Rubey hasn't done much in the popular song line for some time, but it's still in him and he's likely to blossom out any time. You know, Rubey was married recently.

MAURICE RICHMOND'S HAPPY SMILE.

With the offices crowded daily by performers rehearsing "For Every Smile You Gave Me You Caused a Thousand Tears," the successor to the now famous "Curse of an Aching Heart" and "You Are the Rose of My Heart" that you are hearing so much about, and which has been the direct means of the market being flooded with a lot of cheap imitations, not to mention "Every Night," "Keep It Up," and the great surprise comedy song, "You Didn't Give It to Me," not over-look the closing song, as well as the beautiful ballad, "If I Had My War," which keeps growing bigger every day, any wonder that Maurice Richmond wears a perpetual smile these days?

WHEN I HESITATE WITH YOU

HER ANSWER

THERE IS SOMEONE WHO IS THINKING OF YOU

EDDIE ABLES JOINS HARRY VON TILZER.

The boy who gets the small time acts, Eddie Ables, has joined the Harry Von Tilzer Company.

Eddie is a good plugger and should place the Von Tilzer songs to good advantage.

GILBERT TALKS.

(Bout Stern Publications.)

WEEP NO MORE MY LADY is the first song that I have taken credit for the music as well as the words—that is, my name is down as composer for same—but by the way, it is by no means the first melody I've composed.

Ask one or two of my past composers, who took credit for them. It certainly is gratifying that this number is such a successful instrumental bit as well as a vocal success.

If there ever was a smart fellow it's Jimmy Monaco. When he left Will Von Tilzer he had it all planned to go with Leo Feist (or rather, Phil Kornheiser), but—thought wise James—during the few days vacancy between the time I leave "Will" and sign with "Phil" I can write a hit with "Gil"—and he did. "Maybe a Day, Maybe a Year" is already conceded by rival publishers to be a hit, that's the best proof in the world—and THE SAYS.

S. R. Henry, who is better known in private life as Henry Stern, brother of Joseph W., needs no introduction as an original melody writer. His latest hit, "By Heck" is the quickest instrumental success on record.

Now it is a real comic song, with lyrics by yours truly, and Carter De Haven, Fanny Brice are only a sample of the many acts who are doing this number already.

It takes longer to make a ballad than a novelty or rag song, but the results are so much more lasting.

No, "The Same Old Town" is not a hit yet, but every day brings it in unsolicited, requesting this surfer, heart interest ballad. Watch it grow—into a life-sized hit.

If there is one man who deserves as much credit for the success of "Fifty-Fifty" as the composers, Smith and Burry, that man is George Cooper, the partner of Chris Smith in vaudeville. That boy can certainly put over a number, and he sure puts over "Fifty-Fifty."

Why don't you drop a feller a line? (See you next week.)

AMERICAN HOSPITAL BENEFIT.

(Special to The New York Clipper.)

The third annual benefit for the American Theatrical Hospital will be held at the Auditorium, Chicago, Ill., Sunday afternoon, May 9.

On Feb. 7, a monster meeting will be held by the Hospital Association in the Old Friends Club, Room 24, at 24 North Dearborn Street. The Old Friends Club will participate.

Last Friday's meeting was one of the most successful in years. While nothing pertaining to actual business occurred, it had the distinction of winning to the side of the American Theatrical Hospital the support of the major portion of the Old Friends membership. A committee representing the Old Friends was present at the first 1915 meeting held by the Hospital Association.

The topic of conversation ran along channels pertaining to street rumors, which had their origin in the minds of the various members of the Old Friends Club settled as to the various reported rumors.

The committee representing the Old Friends Club was composed of Robert Sherman, Lincoln J. Carter, Edward Rowland, Harry Sheldon, Frank Gassolo, Geo. Klimt, E. Rickson and J. Rose.

Judge Charles N. Goodnow acted as president and chairman. In the absence of President Joseph Hopp, whose absence from the meeting was due to the death of his daughter, who died instantly last Thursday night in an automobile accident. A damper was placed upon the gathering, due to this incident. The chairman ordered that letters of condolences and flowers be sent immediately to the bereaved president.

Shortly after the meeting was opened by Hon. Judge Goodnow. Dr. Max Thorek suggested hearing from the various representatives of the Old Friends Club. Lincoln J. Carter spoke for his brother associates and told the American Hospital Association that the members of the Old Friends were unfamiliar with the plans of the association, and their proposed theatrical hospital. He also told of the rumors of misstatement that had been circulated.

Another point was raised by E. Rickson, of Klimt, Gassolo & Rickson, who said "We are not here to cause discussion, we are interested. Therefore I would like, as well as the other members of the Old Friends Club, to see a list of all these charity cases. I would suggest that a list be prepared, so that it can be shown to the various members of the Old Friends."

Judge Goodnow quickly objected to a list of charity patients being made up, claiming that it was unkind and not proper. He called upon Dr. Max Thorek to explain the situation. "Gentlemen," said the doctor, "it is unethical to make a list of charity patients and send it broadcast through the city, shouting 'see this, see this.' Dr. Thorek has accomplished for the profession. But the members of the Old Friends are shown to the various members of the Old Friends."

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The members of the Old Friends accepted the matter in the same spirit as Judge Goodnow and Dr. Thorek, and accepted the invitation to inspect the hospital. Lincoln J. Carter agreed that things had been satisfactorily settled in his mind, and said, "I am not a wealthy man, but ladies and gentlemen

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.



ADOLPH ZUKOR.

FAMOUS PLAYERS ANNOUNCE STUNNING PHOTO-SPECTACLE, "THE ETERNAL CITY," FOR NATIONAL RELEASE—MUCH DISCUSSED SCREEN TRIUMPH AND OTHER IMPORTANT SUBJECTS TO FOLLOW WILL BE DISTRIBUTED THROUGH SPECIAL BOOKING AGENCY ORGANIZED BY FAMOUS PLAYERS.

The Famous Players Film Company announces its stupendous photo-spectacle, "The Eternal City," by Hall Caine, with Pauline Frederick, for immediate release to legitimate theatres and motion picture houses charging twenty-five cents as the minimum admission, that can house a long-run attraction such as this unusual film achievement.

A special booking agency has been organized by the Famous Players Film Co. for the exploitation of "The Eternal City" and other special subjects too long for the regular program. This booking organization is to be called the Select Film Booking Agency, with offices at 110 West Fortieth Street, New York.

George M. Welty, one of the best known booking managers in this country, has been engaged as representative.

Mr. Welty was for years with the Liebers in a similar capacity. The Famous Players future Mary Pickford releases will also be booked through this special agency.

When asked for an official explanation of the purpose and policy of the Select Film Booking Agency, Mr. Zukor, president of the Famous Players, said:

"For a long time we have been perplexed by the limitations of a definite four and five reel program, which often militated against important subjects whose nature required longer and unusual treatment. The solution of this problem we found in the organization of a special booking agency for the distribution of a few selected subjects that were too long or expensive to be confined to the regular program. After these subjects have been booked in the theatres throughout the country that are equipped to house long run, special attractions, they will be placed on the regular program, and when they are so released to the regular program exhibitors they will possess a prestige similar to that which attaches to a theatrical production after a metropolitan run. The enormous cost of the forthcoming Mary Pickford releases make it imperative to distribute these subjects through the Select Film Booking Agency.

"The organization of this special attraction program will do more to enhance the dignity of the feature film, and the integrity of the industry at large than any other single or various steps ever before taken, as for the first time in the history of the motion picture business it is absolutely and inseparably placed on the plane of legitimate theatrical offerings of the most serious type. The adoption of this policy will greatly dignify the public aspects of the trade, as it will now assume every lot of systematization associated with the business methods of the theatre."

In reviewing Mr. Zukor's declaration it does not seem surprising that the man who organized the first movement to connect the screen with the stage should also be responsible for the last step toward the thorough adoption of accepted theatrical methods in the presentation of motion pictures.

The mammoth film adaptation of Hall Caine's masterpiece, "The Eternal City," the first production to be distributed through the Select Film Booking Agency, which was produced last summer in Italy and England, and in the exact locations in which Hall Caine made the stirring action occur, under the direction of Edwin S. Porter and Hugh Ford, and which was recently given a notable premiere exhibition at the Lyceum Theatre, has received more unstinted praise from motion picture trade journals and daily newspapers than any other film offering in the history of the screen.

Added to its general and unusual value is the vital timeliness derived from the recent disastrous earthquakes in Italy, which injured many of the historic and ancient buildings that form the background of the screen production of this immortal novel and play.

No other film subject ever before produced has attracted the attention or prompted the discussion which followed the initial showing of this extraordinary screen achievement. Coming as the crowning triumph of the Famous Players' producing activities, after three years of supreme leadership in feature productions steadily maintained by this concern, and displaying to the utmost the transcendent genius of Edwin S. Porter as a master of the higher principles of the silent art, it was accepted as peculiarly appropriate that the greatest distinction that has ever won by a subject filmed by American

producers should accrue to the first concern in the world to present a regular feature program.

That "The Eternal City" will create a greater and more lasting impression among the general public than that achieved by any other production in the history of the film is a comparatively safe prediction.

ADOLPH ZUKOR, FAMOUS PLAYERS PRESIDENT, LEAVES FOR LOS ANGELES ON USUALLY IMPORTANT MISSION.

Adolph Zukor, president of the Famous Players Film Co., left New York Monday on a trip to Los Angeles, where the Western studios of the Famous Players Film Co. are now situated, for a purpose said to be of the utmost importance to the trade in general and to the Famous Players Film Co. particularly. What the real reason for the trip is cannot be definitely ascertained, but it has recently been commonly rumored in the trade that when the present European wars terminate the Famous Players plans of producing a series of important feature subjects in Europe. Mr. Zukor began active contemplation of continuing the foreign film invasion in countries not affected by the continental conflict.

Though some intimation was divulged that these new plans were in consideration by the personnel of the Famous Players Film Co., their exact purport was never disclosed. Recently, however, it became a matter of belief that the Famous Players Film Co. were planning to produce a number of elaborate film subjects in Japan. The knowledge that the Famous Players possessed the film rights of "Madame Butterfly" strengthened this impression, and when Mary Pickford was sent to the Pacific Coast, it was generally theorized that she would go thence to Japan to begin work on the film version of this celebrated opera and play.

The fact that Mr. Zukor is expected to be away for a considerable period of time, tends to the belief that his ultimate objective is a trip across the Pacific to the Orient. If this possible venture materializes, the trade will be given the first series of subjects produced in Japan and possibly China by an American feature concern. That it will be a notable accomplishment is attested by the stupendous results obtained in Europe, where "The Eternal City" was produced last summer.

"WIZARD OF OZ" IN PICTURES—FRANK MOORE, FORMERLY BURLESQUE STAR, PLAYS SCARECROW.

The "New Wizard of Oz," a modern film version of the famous fantastical romance, which in the form of a musical comedy played for over two years in New York, and then enjoyed unabated success throughout the country for eight seasons, is announced as the latest release on the Alliance program.

In it appear the Scarecrow, the Tin Woodman and Dorothy the Kansas Girl. It is safe to say that there has not been created either in fiction or stage literature during the last two decades a trio of characters that are better known than these three, which appear in Mr. Baum's new production. On the stage their exploits afforded tens of thousands of theatregoers with amusement and diversion, and the Scarecrow, his companion, the Tin Woodman, are the leading figures in what has become a modern classic, and they are household names.

The audience of exchange men and exhibitors who viewed the picture last week at the Alliance headquarters, assured both Mr. Baum and General Manager Cobe that its value as a money getter was too evident to be questioned.

Frank Moore, who appeared in the original production, was specially engaged by Mr. Baum to play the Scarecrow; the Tin Woodman is handled by Pierre Coudere, and Dorothy, the Kansas girl, is played by Violet Macmillan, who appeared in the original production before the footlights.

There are several distinct novelties, some of which were obtained by means known only to Mr. Baum and his associates, and others which are the result of clever yet simple manipulation of the camera.

It is the intention of Mr. Cobe to put the picture out with an excellent selection of paper, upon which artists are now working.

GLEICHMAN WILL INTRODUCE BIG VAUDEVILLE "NAMES" TO PICTURE FANS—WORLD COMEDY STARS FILM CO. TO SPECIALIZE IN SINGLE REEL COMEDIES.

The World Comedy Stars Film Corporation, a one hundred thousand dollar concern, has been formed, with Phil Gleichman, well known in the motion picture field, as the dominant figure. The aim of this new corporation is to manufacture and market one-reel comedies, with famous stars of the legitimate and vaudeville stage in the leading roles. Contracts have already been closed with Jeff de Angeli, well known as having been the star in "The Beauty Shop," "Fantana," and

many other Shubert successes; Lulu Glaser, another widely known star, who has appeared in "Erminie," with Francis Wilson, "Dolly Varden," and other successes too numerous to mention; Florence Tempest, of the well known vaudeville team, Tempest and Sunshine; Kathryn Osterman, who made a reputation for herself in "Piff, Paff, Pout," "A Persian Garden."


Edmund Lawrence, who has had an interesting and varied experience on the legitimate stage as a producer, having been with Thos. W. Keene, Lillian Russell, E. H. Sothern, De Wolf Hopper, and recently with the Kalem Company, has been engaged as director. William W. Jefferson, of the famous Jefferson family of actors, is to be his associate.

The scenarios are to be written by Mark Swan, who has been engaged in turning out scenarios for the Edison Company, and who is also a well known playwright for the legitimate stage.

The World Comedy Stars Film Corporation, according to the advice of Phil Gleichman, is here to fill a place which, up to the present time, has been sadly neglected. These comedies, with well known names, are to be released on a regular program.

WM. FOX ACTIVE IN THE FEATURE FILM FIELD—BOX OFFICE ATTRACTIONS CO.'S NUMEROUS DIRECTORS BUSILY ENGAGED ON FORTHCOMING "BIG" SCREEN PRODUCTIONS.

William Fox, who has given to the screen such notable stars of the "legitimate" as Betty Nansen, Charles Richman, Edmund Brees, Dorothy Donnelly, Wilton Lackaye and William Farnum, announces that Nance O'Neill, the distinguished interpreter of emotional roles, who created a sensation under the management of David Belasco, in "The Lily," and other successes, has signed a contract with him for a feature screen production of Count Leo Tolstoy's masterpiece, "The Kreutzer Sonata." This should be a deeply interesting production in more ways than one, as it marks Miss O'Neill's debut as a film star. "The Kreutzer Sonata" forms one more of the ambitious series of features produced by William Fox.



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Stereoscopes, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers, LUBIN, Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.
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50 No. 9th St. PHILADELPHIA, PA.

It follows the cleverly produced William Fox pictures of "The Thief," "Samson," "The Walls of Jericho" and "A Fool There Was." Herbert Brenon, producer of "Neptune's Daughter," and several other successful film creations, will direct Miss O'Neill in the Fox production of the Russian novel, "The Kreutzer Sonata," in the stage version of which Bertha Kalich scored heavily on Broadway and throughout the country.

William Shea, featured in a number of recent Broadway successes, and recently also of the Universal forces, supports Miss O'Neill. William Farnum appears in the most recent Fox releases as the leading player of "A Gilded Fool." The next picture in which Mr. Farnum appears is a screen version to be staged by Edgar Lewis, of "The Nigger," by Edward Sheldon, author of Mrs. Tsk's best known vehicle, "Salvation Nell."

Frank Powell, producer of "A Fool There Was," is presently working on a visualization of "The Valley of the Missing Men." **HERE'S A TEAM THAT HOWARD CRAMPTON, CHARLIE EDWARDS AND OTHER "YOUNG FELLERS" WILL REMEMBER.**

Jennie Lee and Charles Cortright are featured in the Majestic-Mutual pastoral drama, "Farm Folk." They appear as an elderly couple, whose son leaves the farm for a career in a big city. More than thirty years ago Jennie Lee was known as one of the foremost actresses of England and America. She made a specialty of Shakespearean roles, and secured a noteworthy success in the dramatization of Charles Dickens' "Bleak House." Loretta Blake and J. MacDiarmid play the leads. "Farm Folk" is a Majestic release in the Mutual program.

TEFT JOHNSON FILMS THE NEW YORK SUBWAY.

Shortly after ten o'clock, Monday morning, Jan. 25, the Vitagraph Company of America took the first motion pictures ever made in the Interborough Subway. Powerful arc lights were installed at the Grand Central Station, the camera was "set up" in the "crow's nest" and arranged to show the congestion at "rush hour" when the crowds changed from the local to the express. This will be used in the reels of the "Greater City" for the Panama-Pacific Exposition. Teft Johnson was the man in charge of the job.

HE'S IMMENSE AS A "DRUNK."
"Having seen Ben Wilson in so many dramatic roles, it was quite a treat to see him portraying the role of an intoxicated hack driver in 'The Adventures of a Sea-Going Hack,' Kex comedy. He is very droll, and the humorous plight in which he finds himself forms a delightful climax to an amusing story."


So sayeth the publicity man up at the Interborough, from which one might be led to infer that Ben is a "good drunken actor."

DIRECTOR THOMSON BACK FROM THE COAST—TELLS SOME INTERESTING TALES OF COAST PICTURE CONDITIONS.

Fred Thomson, who made "The Christian" for Vitagraph Co., and the big feature production of "The Sign of the Cross" for the Famous Players Film Co., arrived in New York from Los Angeles early last week. Mr. Thomson, while on the Coast put on "The Goose Girl" and "The Country Boy." He has some interesting tales to tell of coast picture conditions, actors, salaries, general managing directors, etc., that are highly entertaining and decidedly enlightening.

HUTCHINSON SECURES BOOK RIGHTS.

S. S. Hutchinson, president of the American Film Manufacturing Company, has concluded the purchase of the exclusive moving picture rights of "The Love of the Mask," by Harold MacGrath, and a film version of the book soon will be seen in the Mutual program. It will be produced by a special feature company, now being organized at the American's Santa Barbara studios.



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STUPENDOUS PHOTO-SPECTACLE TRIUMPH

"THE ETERNAL CITY"

BY

HALL CAINE

WITH

PAULINE FREDERICK

A mammoth photo-production of Hall Caine's epochal novel and play. Produced amid the grandeur and beauty of Rome---the Eternal City,

Under the direction of EDWARD S. PORTER and HUGH FORD.

Added to its general and unusual value is the vital timeliness derived from the recent disastrous earthquakes in Italy, which injured many of the historic and ancient buildings that form the background of the screen production of Hall Caine's stirring romance.

No other film offering in the history of the screen ever received such unstinted praise from the trade papers as:

"Will rank with the world's greatest cinematographic achievements."--MOTION PICTURE WORLD.

"The finest dramatic work thus far made, here or elsewhere. Developed with surpassing skill--magnificent settings new to photoplays--a tremendous scenic accomplishment."--DRAMATIC MIRROR.

"Exemplifies the full and comprehensive meaning of the word masterpiece. Beautiful and impressive. Should draw as well five years from now as to-day."--N. Y. CLIPPER.

"In 'The Eternal City' the Famous Players have turned out a film which it can be fairly said is the most pretentious production which any American concern has placed on the market."--N. Y. TELEGRAPH.

"Nothing would be more ridiculous than to compare 'The Eternal City' with any other picture. It stands in a class in which others may be placed in the future, but not in the present."--MOTION PICTURE NEWS.

"Held the audience spellbound for two hours--nothing finer in the camera art."--VARIETY.

"Set a new standard in picture-making."--MOTOGRAPHY.

"Tremendous--a revelation."--N. Y. EVENING MAIL.

"Fulfills the highest mission of the photo-drama--deserves the adjective great."--N. Y. EVENING SUN.

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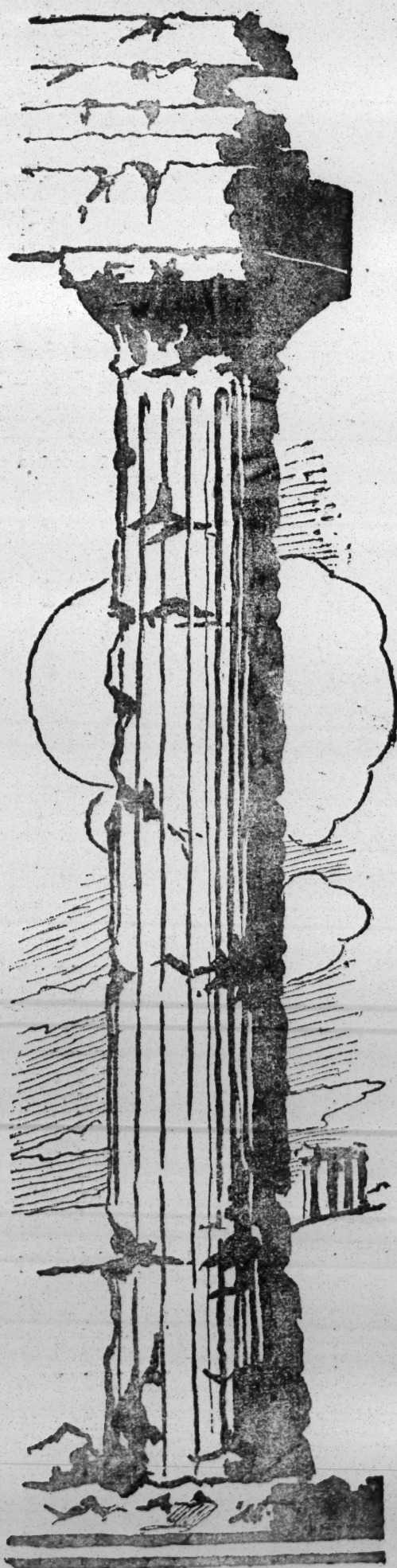
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FAMOUS PLAYERS FILM COMPANY

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Technical Director



TIMELY PICTURE TOPICS.

BY HEN.

NICHOLAS POWER CO. ISSUES NEW CATALOGUE—HANDSOME 52-PAGE BOOK TELLS ALL ABOUT POWER'S PICTURE MACHINES.

The Nicholas Power Co., of 90 Gold Street, New York, manufacturers of the Power's 6-A Cameragraph and other projection devices for a number of years past, has just issued a new fifty-two page catalogue, detailing the good points of their product.

The catalogue is printed on a high grade of calendered paper and is profusely illustrated with cuts of the numerous devices turned out by the Power firm.

Exclusive features of the Power's 6-A Cameragraph are graphically shown in illustrations with accompanying type explanations of their delicate workings. The new Power's catalogue is a technical book that everyone who owns a moving picture machine of any type or make, should immediately secure. The books will be sent on request to exhibitors.

ALCO FILM CORPORATION SITUATION—FILM DISTRIBUTING CONCERN IN RECEIVER'S HANDS—ALL STAR FEATURE CORPORATION BANKRUPT.

Milton M. Goldsmith and Arthur F. Gotthold were appointed receivers, Tuesday, Jan. 26, for the Alco Film Corporation, doing a film distributing business at 220 West Forty-second Street, New York.

During the week previous to the appointment of the receivers by the U. S. District Court, several exchange men representing the Alco concern throughout the country, got together in New York and endeavored to make a forty cents on the dollar settlement with Alco's numerous creditors, but somehow or other the plan fell through. Friday, Jan. 29, Messrs. Goldsmith and Gotthold, the receivers subpoenaed several of the exchange men connected with Alco and asked them a few questions in a hearing held before U. S. Commissioner Gilchrist.

Nothing of importance was brought out at the Friday meeting, and another session is scheduled for Wednesday, Feb. 3, when it is hoped that some definite information may be obtained as to the condition of the film company's tangled affairs.

The Standard Engraving Co., creditors for \$1,800; James A. Walton, \$112, and the Playgoers Film Co., \$2,040, signed the petition that put the Alco Co. in bankruptcy.

ALL STAR FEATURE CORPORATION BANKRUPT.

The All Star Feature Corporation, of 220 W. Forty-second Street, New York, has had a petition in bankruptcy filed against it by J. P. Miller, a creditor for \$300; Standard Engraving Co., \$22, and Frank A. Hoogtaling, \$41.

The film producing concern was formed about a year ago by Harry R. Haver and Augustus Thigmas, who recently disposed of their holdings. The All Star has been releasing their product through the Alco Film Corporation, and that concern is reported to hold a heavy stock interest in the former company.

"MOINING" MATINEE NECESSARY TO SATISFY PICKFORD ADMIRERS IN WILMINGTON, DEL.

The Majestic Theatre, Wilmington, Del., is shattering all local movie box office records with "The Home of the Future." It was necessary to run a morning show when Mary Pickford, in "Cinderella," was shown.

Much of the present success of this deluxe motion picture house is due to the careful attention to details by Manager James Ginn and his assistant, Joseph Belair, and the never failing courtesy of the entire house staff. The house itself is one of the most beautiful theatres of the modern type, and was recently reported by the building inspector as being one of the two local theatres which met every requirement for safety and perfect ventilation. It has been extremely successful presenting Paramount films since the Avenue Theatre, that city, was destroyed by fire.

The staff is as follows: James Ginn, manager; Joseph Belair, assistant manager; Leroy Rye, chief operator; Leonard Wright, assistant operator; Harry Gilbert, door man; N. A. Thompson, house man; Arthur Vernon, Morris Greenstein and Jack Rose, ushers; Herbert Jackson, head usher; Otto Truitt, publicity promoter; Arthur S. Hanby, pianist; Bertha Evans, relief pianist; Miss Jones, cashier.

WELL KNOWN FILM MEN ATTEND TRIAL OF EASTMAN CO. AT BUFFALO, N. Y.

Prominent men in the film world attended the trial of United States vs. Eastman Kodak Co., in Buffalo, N. Y., Jan. 27-29. Jules Brulattour, David Horsley, Louis Burstein, Edwin Thannhouser, W. A. Neale, W. D. Gray, L. R. Holst and George Eastman were among those present. The suit has been on trial for about a year. Intermittently it was brought under the anti-trust act prohibiting monopolies in restraint of trade.

LITTLE MARY IN HALL OF FAME—MOTION PICTURE STAR AMONG THE IMMORTALS.

Mary Pickford, the Famous Players Film Company's world beloved star, has been named the most signal distinction ever conferred upon a motion picture actress by the Board of Education of Kansas City, Mo.

In compiling a list of the world's celebrities, comprising the greatest names of history, science and philosophy, since the dawn of civilization for the pupils of the public schools of that city, the Board of Education has included the name of the universally idolized "Little Mary."

Among the immortal names with which Miss Pickford is listed appeared the following: Dante, Isaac Newton, Benjamin Franklin, Bernhardt, Ulysses, Lord Roberts, Villa.

FRITZ SCHEFF STARTS WORK ON "PRETTY MRS. SMITH."

Fritz Scheff, the prominent favorite of the legitimate stage, whose signature was recently secured by the Oliver Morosco Photoplay Company to appear before the motion picture camera, has arrived at the Bosworth-Morosco studios to star in a screen version of her latest play, "Pretty Mrs. Smith." Work has been begun in earnest in the filming of the comedy, written by Oliver Morosco and Elmer Harris, and an elaborately spectacular production is assured.

This is the first appearance of Miss Scheff in pictures, and it was with great enthusiasm that the star of the footlights commenced her new work at the studio. Each day affords her new surprises in the art of motion picture production and every morning finds her among the first at the studio, eager to commence the day's work. Supporting Miss Scheff are Owen Moore, Forrest Stanley, Loye Bennison, Myrtle Stedman and a score of other screen favorites.

FAMOUS PLAYERS CO. ENGAGES SOCIETY LEADER.

Through a casual item published in a theatrical journal last week, and immediately copied by a first society paper, it is disclosed that the lure of the stage—or rather of the screen—has drawn Mrs. Sybilla Pope, who is considered one of the most beautiful women in Fifth Avenue society circles, from the marble floors of fashionable reception rooms before the motion picture camera. She will appear for the first time on the screen in the Famous Players Film Company's four part photoplay adaptation of Martha Morton's celebrated play, "The Bachelor's Romance."

mance," the screen version of which will present John Emerson in the title role, to be released Feb. 11.

One of the sub-titles in the production that will appear on the screen will read as follows: "Jack Meets an Attractive Society Leader," and the audience will have the added satisfaction of knowing that the scene contains true realism, and that a society leader, indeed, is posing for their amusement.

Mrs. Pope is the wife of Charles H. Pope, a wealthy cotton broker. Before her marriage she appeared in several Broadway successes, and while on the stage she was known for her beauty and grace.

It is not financial conditions that have persuaded Mrs. Pope to become a motion picture actress. She has a beautiful home at 244 Fifth Avenue, where many elaborate society functions and receptions have been given in the last two years.

ARNOLD DALY INJURED—HAS A BAD FALL WHILE WORKING IN "ELAINE."

Arnold Daly, popular star of the stage, and now in the spotlight because of his being featured in the Pathé serial picture, "The Exploits of Elaine," had a bad fall this week, which fortunately resulted in nothing worse than a severe shaking up, but might very easily have become serious. A church steeple had been erected on the edge of the Fallades in Jersey City, and Mr. Daly was required by the scenario to pursue a crook up into the belfry and from thence up to the very pinnacle of the steeple where a struggle was to take place between the two while hanging on to the golden cross. The struggle was so violent that Mr. Daly lost his grip and fell headlong to the ground below. Fortunately he landed upon his shoulder and escaped with bad bruises only. The camera man succeeded in getting a portion of his fall.

JOHN EMERSON RE-APPEARS ON THE SCREEN IN SECOND FAMOUS PLAYERS PRODUCTION, "THE BACHELOR'S ROMANCE."

John Emerson, who originally made his first appearance in motion pictures in the Famous Players film version of his former theatrical success, "The Conspiracy," through which he became immediately acquainted with the motion picture public throughout the country, returns to the screen in a four-part film adaptation of the celebrated sentimental comedy, "The Bachelor's Romance," by Martha Morton, to be released Feb. 11.

"The Bachelor's Romance" is a charming human nature drama, brimming over with quaint humor, colorful characterization, and refreshing romance. In this delightful comedy drama, John Emerson portrays the role of David Holmes, bachelor, who is a kindly, mildly eccentric literary critic, who runs at the sight of a woman, only to be tripped head over heels in a violent love affair with his young and pretty ward, Sylvia.

"The Bachelor's Romance" was presented throughout the country as a play several years ago. It won national popularity through its charming human qualities, its humorously pleasing aspects of life and love, and its splendid note of sincerity. In its screen version it has lost none of its appeal, but gains appreciably in interest through the amplification of plot and characterization made possible by the wider scope of the camera.

The splendid manner in which Mr. Emerson portrayed the difficult and exacting role of the author-detective in "The Conspiracy" indicates his complete adaptability to the role in the present subject.

His unique portrayal of the middle-aged bachelor who suddenly awakens to the fact that there are things more important in life than books, will be even more appreciated by the motion picture audiences who witness this delightful and artistic presentation. The part of the girl who effects the change in the outlook and manners of the confirmed bachelor is admirably portrayed by Lorraine Huling, who has appeared in a number of recent Famous Players productions.

CAPTAIN BESLEY PICTURES IN SECOND WEEK AT MAXINE ELLIOTT'S THEATRE, NEW YORK.

The second week of Captain Besley's South American pictures, at Maxine Elliott's Theatre, started Monday, Feb. 1.

The intrepid explorer, who is well known on both sides of the Atlantic as an international polo player of high repute and an enthusiastic sportsman and blazer of trails in unknown lands, has been aided in his motion picture camera succeeded in recording, in an interesting and picturesque form, scenes met with on his recently completed South American expedition. Despite the many difficulties attendant upon photography in the tropics, his aim and object throughout which are exquisitely toned, depict life in Latin America in a manner never before presented to the public. With a wealth of material to choose from, Captain Besley wisely refrained from including the ordinary scenic travel views. His aim and object throughout was to secure such pictures as had never before been attained, and in this he has admirably succeeded. From the perpetual snow-covered plateaus and ranges of the Andes to the tropical jungle is a far cry, but the audience is carried along with instructive and unique scenes, which do not for a moment permit interest to flag.

Following the course of the longest tributaries of the great river several of the dead cities of the Incas of Peru were visited, the pictures showing in detail the amazing stone work of these people, whose history is only a matter of conjecture, and whose stories of mythical treasures have caused this section of the country to be named "The Wonderland of Peru."

WORLD FILM CORPORATION ISSUES NEW HOUSE ORGAN FOR EXCLUSIVE BENEFIT OF SALES FORCE.

A house organ, called "The Firing Line," and designed exclusively for the use of the sales force of the World Film Corporation, will be issued shortly.

It is to be published weekly, and will be edited by C. R. Seelye, sales director and general manager. The first number will make its appearance Feb. 10, and it is planned that only the liveliest sort of material that will be of value to the sales and executive staff of the World Film Corporation will appear in this very interesting publication.

The editor of "The Firing Line" has adopted as his slogan "Watch Us Grow, Grow With Us." G. S. Schaefer, secretary to Mr. Selznick, is entitled to the credit for christening the publication.

DIRECTOR CHAUTARD AT WORK ON VIVIAN MARTIN PHOTOPLAY.

M. Emile Chautard is one of the best known French directors. He is now at work at the World Film Studios at Fort Lee, on a feature in which Vivian Martin is to be starred. Mr. Chautard is a graduate of the French Ecole Supérieure, and has been associated with such noted artists as Regane. He has played at the Francaise and vaudeville theatres in Paris. M. Maurice Tournier, who is well known to American picture fans because of his making of the photoplay,

Robert Warwick, in "The Man of the Hour," and Vivian Martin, in "The Wishing Ring," was formerly a member of the same company in which M. Chautard appeared. When Albin Jimmy Valentine was originally produced in Paris, M. Chautard played Valentine, while M. Tournier acted as stage manager.

BEATRIZ MICHELENA RECEIVES STARTLING OFFER.

Beatriz Michelena did not appear at the Tivoli Opera House, San Francisco, Cal., during the week of Jan. 24, where she might have sung arias from the grand opera, "Mignon," while the motion picture, dealing with the same theme, was showing on the screen with Miss Michelena taking the title role in the photoplay.

When an exclusive gathering witnessed the exhibition of the motion picture at the St. Francis Hotel, San Francisco, Miss Michelena was prevailed upon to sing, and her rich soprano notes thrilled and surprised.

The hit she made caused Turner & Dahlen, managers of the Tivoli Opera House, to attempt a novel stroke. They urged the songbird to appear as a special attraction during "Mignon" week.

Although the offer made to Miss Michelena was flattering, the motion picture star was forced to refuse it, as her engagement with the California Motion Picture Corporation requires her presence continuously for several weeks with her company in the Santa Cruz Mountains and in the Sierra mining region, to take part in the filming of a new Brete Harte photoplay, "Lily of Poverty Flat," which will soon be released on the World Film Corporation schedule.

"YOUR GIRL AND MINE" IN NEBRASKA.

The suffragists of Omaha, Neb., headed by Mrs. Draper Smith and others are working hard in hand with the World Film Company there to make "Your Girl and Mine," the suffrage picture, the talk of the year. That they have succeeded is evident from the attention that they are receiving at the hands of the Omaha newspapers.

So successful has been the exploitation of "Your Girl and Mine" that the women interested are determined to have a suffrage film like "Your Girl and Mine" shown for every year for the next three years, so as to be able to carry Nebraska for suffrage. While recently in Omaha, Miss J. Selznick, vice president and general manager of the World Film Corporation, was the guest of the Nebraska Suffragist Organization.

HERE AND THERE IN FILMDOM.

RICHARD FOX, of the Chicago branch of the World Film Corporation; J. Walter Farnum and Jerome Solow, both of the New York branch, are the first prize winners to win salesmen bonuses under the Selznick profit sharing plan, that is in active operation with the employees of the World Film Corporation.

Mr. Fox won the first prize of \$100, Mr. Lamb secured the second prize, \$50, and Mr. Sobel's prize is \$25. These prizes were awarded to the three winners because they secured the greatest amount of business based on gross cash collections at the lowest expense during the first four weeks of the profit sharing plan's operation. The period started Nov. 29, and ended Dec. 26.

Since the announcement was made that the profit sharing plan was to become a reality all the salesmen in the employ of the World Film Corporation have entered the race with enthusiasm, and while there have been only three prize winners, many records have been broken. General manager Selznick, in congratulating the prize winners, said: "I am so pleased with the success that you have won that I want to offer to every representative concern all the details in this plan. The enthusiasm that the plan inspires benefits the industry as a whole, and I am happy in the thought that you have won the prizes, for which actual profit sharing you will feel that the welfare of the World Film Corporation is your welfare."

Mr. Selznick has prepared a complete schedule of the details of his profit sharing plan, and the booklet giving this information has been upon request at the home office of the World Film Corporation.

NEW PHOTOPLAY THEATRE FOR MANCHESTER, N. H.

The Eagle Theatre Company, an amusement corporation of Manchester, N. H., which will build a theatre in that city, was formed recently with a meeting in the offices of attorney Harry P. Lovings. Officers were elected, the organization of the corporation completed, and plans consummated for the erection of Manchester's latest motion picture house on a site near Elm and West Bridge Streets.

The officers are: President, Hortal Pariseau; vice president, Tancrede Pariseau; treasurer and clerk, Perley J. Brown; general manager, J. E. Charbonneau. All officers will serve on the board of directors. The theatre site is 100 by 100, and it is the management's intention to have the building arranged similarly to the new Palace Theatre on Hanover Street.

HAS "101 RANCH" STATE RIGHTS FOR WISCONSIN.

T. W. Wright, of Ft. Scott, Kan., owner of State rights of the "101 Ranch" film, has added Wisconsin, and is now working that State, assisted by his son, William Wm. Farnum and Eugene L. Lewis down in AUGUSTA, GA., filming "THE NEW GOVERNOR."

William Farnum and supporting company of the William Fox Players are in Augusta, Ga., where the exterior scenes for the photo drama, "The New Governor," are to be produced, under the direction of Edgar Lewis. Those who will appear in the picture are: Claire Whitney, Gertrude Clemens, Frank Kugler, George De Carleton, W. W. Crimmins and Charles Davenport. John Zanft is manager of the company.

The players will remain in the South for about a month. "The New Governor" was played on the dramatic stage under the name of "The Nigger."

OVER a thousand dollars in two days in a fifty cent admission, is the record of "Cabiria," in Jacksonville, Fla. The Italia Film Company's report from H. B. Mason, who is exploiting the famous production in the South, brings this information.

PLANS for the enlargement of display rooms and operating rooms of Francis J. Gilbert, 1929 1/2 Main Street, Dallas, Tex., have been approved by the city inspectors. "Cabiria" and other Italian productions are being distributed by Mr. Gilbert in the Lone Star State and adjoining territory with marked success.

REGAR SELWYN and his equally distinguished wife, Margaret Mayo, have agreed to make their first screen appearances under the management of Jesse L. Lasky Feature Play Co. This will all take place in connection with the picturization of Mr. Selwyn's own very famous and successful play, "The Arab," in which he was himself the star during its original engagement in New York at the Lyceum Theatre. Mr. Selwyn is now officially announced, will interpret for the screen the same stellar role which he created for the stage.

THE All Star Film Rental Co., New York City, is booking the Italia four reel "Cabiria-Stars" production, "The Treasure of the Louzats," with Lydia Quaranta in the leading role, for New York State and Northern New Jersey. Walter Isaac, general manager of the All Star Film Rental Co., reports great activity among exhibitors who are eager to show this new film, following the tremendous success of "Cabiria."

DANIEL FROHMAN PRESENTS
JOHN EMERSON
In the famous sentimental comedy
"THE BACHELOR'S ROMANCE"
By Martha Morton
A QUAIN
PORTRAYAL
OF A TENDER
LOVE
In Four
PARTS
RELEASED FEBRUARY 11th
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices,
213-229 W. 26TH STREET, NEW YORK.

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In less than one week the
LIFE PHOTO FILM CORPORATION
HAVE SOLD
THE ORDEAL, AVALANCHE
and **A MODERN MACDALEN**
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Electric Theatre Supply Company for Eastern Pa., Delaware District of Columbia Maryland Philadelphia, Pa.
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The above concerns have contracted for our output for the next twelve months.
There's a lot of luscious territory just ripe for our productions, still open.
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C. A. CHIVERS, who for some years past traveled in the South for one of the largest film organizations, and who was the oldest roadman in point of service in the employ of that company, has severed his connections with them and is now with the World Film Corporation in the same capacity. Mr. Chivers is well known and popular with exhibitors in the South. His territory will embrace the States of Georgia, Tennessee, Alabama, Florida, North and South Carolina, Mississippi, Louisiana, and Texas. The rapidly developing business of the World Film Corporation has necessitated more elbow room, and so larger floor space has been taken in the new ornate Jaeger Building, 326 St. Catherine Street, West, Montreal, Can. When they have finally settled down, the World Film Corporation will undoubtedly have one of the finest quarters there, and will be equal to the rushing business that is being done by R. S. Bell, the sales manager, worthily supported by H. Siskind, office manager; G. W. Kerr, assistant sales manager, and H. W. Talbot, salesman.

KATHRYN OSTERMAN BECOMES A WORLD COMEDY STAR.
Kathryn Osterman, the comedienne, has joined the World Comedy Stars Film Corporation and will be starred in a number of one-reel comedies.

Miss Osterman's career on the stage has been a most interesting one. For several seasons she starred at the head of her own company, in Mark Swan's clever comedy, "The Girl That Looks Like Me," and also "The Night of the Play," which afterwards became Lillian Russell's starring vehicle, under the title of "The First Night." After this she played under A. H. Wood's management in "Modest Suzanne" and "The Girl in the Taxi." She was also an important vaudeville feature as the co-star with Louis Simon, in "A Parisian Garden," which was successfully presented for two years in all the principal vaudeville theatres.

Miss Osterman's last appearance in New York was at Hammerstein's, in her own one-act play, "True to Nature." She has often been spoken of as the queen of comedy, and possesses talent plus vitality, a legitimate method of laugh provocation, and a radiant and smiling face that will surely get over the screen as it does over the footlights.

JESS WILLARD A PICTURE ACTOR—WHITE HOPE APPEARS IN "THE HEART PUNCH."
Jess Willard, one of the numerous white hopes of the nation, played the principal role in a fighting drama recently, entitled "The Heart Punch," an Imp picture. This film was produced overnight, as Willard was compelled to leave for the West the following morning. Stuart Paton wrote the scenario and produced the picture.

"The Heart Punch" offers the movie fans an opportunity of seeing the fighter who will shortly discuss a little matter of opinion with "Mictah Johnson," down in Mexico, in several characteristic and intimate close-up views.

ASHLEY IN A COURT ROOM PHOTOPLAY.
Director Carol Fleming has just completed for release in the Mutual program, a two reeler called "The Jury Room." It is by Philip Lornegan, and features Mignon Anderson, "the dare-devil ingenue." Arthur Ashley and Sidney Bracy, who plays the part of a self-abnegating physician.

STOCK

MURPHY'S COMEDIANS NO. 3 NOTES.

This company is enlarging its company for the Spring, Summer and Fall seasons. Eddie Moore is making preparations for his large band and orchestra, and expects to hear from several of his acquaintances in the business through Bert Melville's "ad." In THE NEW YORK CLIPPER, which never fails to give favorable results.

Melville's Comedians Nos. 1 and 2, will open their season, respectively, early in the Spring. The tent outfits are being attended to by two crews, who are putting things in fine shape. Manager Pete Swan, of the Melville No. 2, is a busy bee, and has engaged most of his cast.

Prospects for a favorable season are promising. Everything has gradually been improving.

Harry Layton wishes to be remembered. Show folks, do not miss watching THE CLIPPER. There is some very interesting news. Paul Maxwell will have many an interesting write-up in the columns of THE NEW YORK CLIPPER.

TEMPEST STOCK CO. NOTES.

We have been doing fine business through Pennsylvania. While playing Nanty Glo, which was our first visit, we made a number of new friends. On Friday evening we were all surprised to receive an invitation from Mr. Masters, proprietor of the Lafayette Hotel, to his home for the performance. We went and found a fine banquet awaiting us. The table crowded under the weight of all the good things to eat. Three in attendance were J. L. Tempest, W. H. Scanlon, Wm. Wallace, Thos. Foss, Leon J. Tempest, Frank Hathaway, Mahala and Florence Border, Lettie Hathaway, Frances Champa, Jennie Tempest, Mr. and Mrs. Masters, Mrs. Powell, Mr. Davis, Mrs. Maxwell and others, including the hotel staff. We had a very enjoyable time until the wee small hours, and we all voted our host and hostess as two of the best people on earth. We advise all travelers to pay a visit to the Lafayette Hotel, when in Nanty Glo.

A PREMIER STOCK ORGANIZATION.

Excellent productions are becoming a habit with the Poli Players at the Hyperion, New Haven, Conn. The players are all well-known and the production is one that is greeted at all performances with crowded houses. The standing room sign is in use every day. The leading people are Jane Morgan and Charles Carver, who are most excellent in their work. The rest of the company include William Bonney, W. J. Townsend, Frances Williams, Bella Cairns, Harry Bewley and Melcomb Owen.

The plays are staged and produced under the S. Z. Poli and his Hyperion stock organization in immediate direction of Paul Casanova. His Hyperion Players, and in which he and the players are justly proud. The bill for Jan. 27 and week is "Little Miss Berlin."

MGR. BAINBRIDGE OPENS PICTURE HOUSE.

Manager A. G. Bainbridge Jr., operating the Bainbridge Players at the Bainbridge Playhouse, Minneapolis, Minn., has opened a new picture theatre, in conjunction with Howard McCoy, in that city. The house is under the Bainbridge Picture Photo Playhouse, and is located on Lake Street, near Hennepin Avenue. The theatre held an informal opening Saturday evening, Jan. 30.

CHARLES BALSAR DEAD.

Charles Balsar, well-known as a stock actor, died in Jackson, Mich., Jan. 22, after a long illness of four years and had been long ill. He retired from the stage eight weeks ago.

DE LUXE MUSICAL COMEDY CO. NOTE.

"I am just dropping you a line to let you know that we are on earth. We are in stock here, and it is one of the best show towns in this part of the country. We are going on our fourth week, and we have been playing the same bill. It sounds like hard times, does it? We are putting on two bills a week, and change Monday and Thursday. Three a day, but it is easy as it is tabloid. We have fourteen in the company, mostly girls, and we are making big. The theatre we are playing in is one of the finest in this part of Texas. And one of the finest managers. The weather is just like summer. We all look for THE OLD RAIN every week, and the only fault we find is that we can't get it quick enough as the man sells them out before we get to the store. Yours, C. W. MANN, manager De Luxe Musical Comedy Co., Grand Theatre, Amarillo, Tex."

THE MAYLON STOCK CO., supporting the dainty little California actress, Caroline Edwards, now playing Pennsylvania, report big business since the first of the year. The company is Ann Dore, Judith Hayes, Caroline Edwards, Patrick J. Broderick, H. Addison Lester, Ralph Sprague, James L. Martin and William E. Maylon.

ANNA CLEVELAND is leading woman with the Poli Stock, at Lynn, Mass.

MARGUERITE SKIRVIN is leading woman at Poli's, Hartford.

THE HATHAWAYS (Frank and Lettie) write: "We are in our third season with the J. L. Tempest Stock Co., touring Pennsylvania. Lettie is playing heavier and heavier. Frank, general business and advance. Yes, we secured it through THE CLIPPER. Our only agent."

SANGER & JORDAN have purchased outright for Australia, New Zealand and South Africa, from Coban & Harris, Melbourne, "The Trail" and "It Pays to Advertise," acting on behalf of J. C. Williamson, Ltd.

MINNEAPOLIS (Minn.) stock patrons regretted the close of the opera of the Opera House as leading man of the Wright Huntingtons plays, at the Shubert Theatre there, with the last performance of "Tess of the Storm Country," Jan. 25.

ABERDEEN HARRIS, formerly leading man for the Bainbridge Stock Company, in Minneapolis, when that organization operated at the Shubert Theatre, has rejoined the company now operating at the Bainbridge Playhouse there, making his first appearance week of Jan. 31.

HARRY L. MINTUN, who just closed a road season with "Fine Feathers," has joined the Warrington Stock Co., playing at the Warrington Theatre, Oak Park, Ill. (Chicago suburb), as leading man.

"THELMA" was the offering of the Majestic Players, at the Opera House, Ill., Jan. 25-27. The company is doing nicely.

CHARLES B. HAMLIN joined the Keith's Bronx Stock, Feb. 1.

JESSIE KORTLEY will open a season of revivals at the West End, New York, Feb. 8, with "Nobody's Widow."

IRWIN AND HERZOG OUT.

For some reason or other Irwin and Herzog went out of the Harlem Opera House Thursday night, Jan. 28, and were substituted Friday, by Conwell and O'Day, blackface comedians.

I. and H. didn't care about following Sol Levey's illustrated song, it is said.

"THE GIRL OF TO-DAY."

For Feb. 5, at the Apollo, Atlantic City, Chas. Frohman announces this play, with Ann Murdoch, Eugene O'Brien, Eleanor Gordon, Belle Daube, Frank Mills, Edwin Alexander, Wm. Holden, Harry Hadfield and Wm. Evans.

"WHAT'S GOING ON" OPENS.

"What's Going On" was given its premiere by John Cort, at the Shubert, New Haven, Conn., Jan. 28. The book is by H. C. Gifford and the lyrics by Miles Overholt. The company included: Frances Cameron, Roy Atwell, William Burris, Doyle and Dixon, and Cameron and McCarthy.

JULIUS CAHN ILL.

Owing to the very poor health of Julius Cahn, owner of the Opera House, in Lowell, Mass., real estate dealers in that city have been authorized to sell the property.

ARE FOOTLIGHTS DOOMED?

Poth David Belasco, in his production of "Marie Odile" at the Belasco, and Granville Barker, in his production at Wallace's, do not use footlights. The lights come from the "dies."

MEYER'S MAKE-UP

THE NEW YORK CLIPPER. RELEASED FOR STOCK

ANNE CRAWFORD FLEXNER'S SPARKLING COMEDY SUCCESS

THE MARRIAGE GAME

TIMES—"A play of very distinct charm and humor."
AMERICAN—"Irresistible."
HERALD—"A farce with a purpose."
SUN—"Really delightfully amusing and refreshing."
TRIBUNE—"Genuinely bright and humorous."
EVENING SUN—"Scores a ripping success."

WORLD—"Fresh treatment of theme and fine cast rank it among leading productions."
---BROCK PEMBERTON
EVENING WORLD—"It is entertaining and it does provoke laughter."
---CHARLES DARTON
EVENING MAIL—"Put 'The Marriage Game' on your list of plays worth seeing."
---BURNS MANTLE
EVENING GLOBE—"Ravishing and irresistible."
---LOUIS SHERWIN

SANGER and JORDAN, Empire Theatre Bldg., New York City

TENNEY SAYS: It's a simple problem. Keep your material up-to-date and "and luck" dies from lack of nourishment. If you owe yourself a good Act, Sketch or Monologue you'd better let me write it for you now. Write or call. **ALLEN SPENCER TENNEY, 1403 Broadway, New York.**

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Adele Blood, Assisted by Percy Lennon.
 25 MIN., IN THREE (SPECIAL SET).

Hammerstein's.—Adele Blood and Percy Lennon put over an excellent act that went to show the versatility of Miss Blood. Her sketch tells the story of a husband who has tired of his wife and refuses to go with her to the theatre. She tells him that he will some day rue the way he is treating her. When she goes, the husband lies down and falls to sleep, dreaming of his sweethearts of the past. Miss Blood appears to him each time from a darkened stage. The following characters are portrayed to him, Patience, a Quaker girl; Flossie, a burlesque queen; Musette, a French dancer; a Spanish girl and Memory, a vision, who reminds him of his marriage vow, and how he has neglected his wife. His wife appears in a vision singing "Oh, My Darling." She then appears through a transparent curtain as though in a room upstairs, writing him, and saying that she is going to leave him. He wakes up as she comes home from the theatre and begs her forgiveness. She takes him in her arms and everything is forgotten. Miss Blood could easily dispense with her song as it is superfluous, and tends to detract from the plot. Her gowns are marvelous creations. The acting of Percy Lennon is one of the big features of the act. He is kept far more busy than Miss Blood, and it is no easy thing to fill up the time. He takes her through a series of changes, well as he does it. Miss Blood has a very nice vehicle, and should have no trouble in getting it booked. Five curtain calls. **Myles.**

The Magfys (Human Salamander).
 10 MIN., FULL STAGE.

Harlem O. H.—(Jan. 26).—Man and woman, he garbed as Mephisto and she in red knicker suit. The girl does a "bit" more than assist, in that she also blows flames from her mouth, which business takes up a third of their time to open. Man then features applying two white heat carbons to his tongue, also the extinguishing of a cigar and the rubbing of heated sealing wax on it. One of those exhibitions that gives the women, "poodshed," as well as landing big after it as well. A good opening turn for the big time, even though classed under "freaks." **Myles.**

Keane and Window (Songs).
 15 MIN., IN ONE.

Colonial.—(Jan. 25-30).—Robert Emmett Keane and Window, who act together and alone, and when the act gets that newness worn off should become a favorite vaudeville combination. Keane is a clever entertainer, alone; and his English characterizations landed big results. Miss Window looked becoming in a white fur-trimmed cloak, and didn't cast it off till after their third number, a travesty Sherlock Holmes bit. As a different "nut" comedienne who can vibrate as well as a good opening turn for the big time, even though classed under "freaks." **Myles.**

Vine and Temple (Songs, Talk).
 15 MIN., ONE.

Harlem O. H.—(Jan. 26).—Dave Vine and Luella Temple resumed their vaudeville work here (with young Billy Watson Vine "safely arrived") and found the house here ready for Dave's "nut" stuff. He opens the act and is "on" sometime for the "bug" before Luella arrives for her "nut" stuff. The material, a song and a bit of a dance for exit. When bolstered up a wee bit, and with convalescing Luella's daring to do more, the turn will score worthily in any of the "top" houses. Dave's a "nut" and Luella has looks besides being able to do the "eccentric" some herself. **Myles.**

Kathryn Durkin (Songs).
 15 MIN., ONE.

Harlem O. H.—(Jan. 26).—A pretty (brunette) girl, with a "whole lot" of personality. Her second number, "The Dress My Mother Wore," in a crinoline gown, went very well, but returning to a black braided yellow cloak over lavender-purple gown, which she used for her opening number, took away from its showiness. This "special" gets Kathryn nothing and her fourth, "Little Red Ruffled," is a dead issue. With new songs, a "single" who will bear watching. **Myles.**

John Stanley and Co. (Sketch).
 10 MIN., IN THREE, SPECIAL SET.

Hammerstein's.—John Stanley and company appeared in a funny bit, "At the Elevator Door." Good idea and well worked out. Cast is very good. Stanley is a clever comedian, a good dancer and a fair singer. Young lady has a nice voice and makes a neat appearance. Engelman knows how to speak lines. Four bows. **Myles.**

The Stillings (Banjoists).
 14 MIN., IN ONE.

Hammerstein's.—The Stillings are a good looking pair, who know how to play the banjo. They offer as their big number the "Miser" from "The Traviata," in which each plays four distinctive accompaniments. Sousa's "March, The Stars and Stripes," made a good closing number. A good act, but on too early to get results. Three bows. **Myles.**

Harry Rose.
 10 MIN., IN ONE.

Hammerstein's.—Harry Rose is a young man of the typical small time variety. He has a singing act, a little bit different from the general run of singers, but not enough to warrant a big time berth. He has a good voice. His attempt at "nut" comedy fell short. Four bows. **Myles.**

Alfred Lauder.
 10 MIN., OPEN IN TWO, WITH SPECIAL DROP AND CLOSE IN ONE.

Hammerstein's.—Alfred Lauder, brother of the great Harry Lauder, was a big disappointment. He only sang two songs. Both of them were unfit. One bow. **Myles.**

Rose Coghlan & Co. in "The Discovery."
 24 MIN., IN THREE.

Orpheum, Brooklyn.—Rose Coghlan, supported by a capable company of four, presented week of Jan. 25, at this house, "The Discovery," a sketch by Edgar Allan Woolf, which proved a very capable offering. Mr. Woolf has taken for his background the old sleep-walking idea, but he has handled it in a clever and somewhat different manner, and the result is satisfactory. Mrs. Betty Pasternak is a wealthy widow who delights in the possession of many diamonds and other valuable jewels. Finally they begin to disappear, and Mrs. Pasternak suspects everyone of being the thief.

She employs Huges McTavish, a famous detective, to solve the problem, and he sets a trap which results in the recovery of the jewels. Pasternak is herself the culprit. She walks in her sleep, and in this somnambulist state she hides the jewels before the astonished eyes of the detective and some of those she has suspected. Miss Coghlan gave the character of Mrs. Pasternak a finished dramatic touch. In the hands of a less able actress the sleep-walking scene might have been made ludicrous. Her company, which included Marlon Hamilton, as Richard Pasternak; Wm. R. Randall, as Huges McTavish; Wanda Carlisle, as Letty Fairchild, and Charlotte Crawford, as Lina, gave adequate support. **Myles.**

Grace La Rue.
 20 MIN., IN TWO.

Hammerstein's.—Grace, personality, refinement and class, all moulded into one, is Grace La Rue. She only gave the audience twenty minutes of her valuable time, and there was not a soul that could not have sat through twenty more. She is one of the most beautiful and prettiest singles in vaudeville. A charming woman, mighty good looking, with a remarkable wardrobe and a beautiful voice, would naturally make a hit. All this Miss La Rue is. She sings "When a Girl Leads a Band," "My Little Grey Home in the West," "Salutation of the Dawn," a beautiful number; "Love You So," and for encore she rendered "The Tango Dream," "Dancing the Blues Away" and "Everybody Dance With Me." Charles Gillen was an exceptionally good accompanist. Ten bows and three encores. **Myles.**

Carolina White.
 20 MIN., FULL STAGE.

Palace.—Well known in the operatic field, Carolina White made her first venture into vaudeville, and at her initial performance at the Monday matinee scored a success. She offered in rotation the waltz song from "Romeo and Juliet," "One Fine Day" and "Annie Laurie."

She appeared in a handsome white and black spangled gown and had a pretty setting. As to the voice, she is highly interesting in every respect. The new method of introducing the girls is quite a novelty. Bill surrounding Miss Hoffman is not particularly impressive, but has an excellent feature in Clara Golden, Australian card expert. Elphie Snowden is at least bit disadvantage, being on same bill with Miss Hoffman, who also offers society dancing. Harry Hines and George Fox scored severely. Misses prominent Linton and company offer comic sketch which is exceptionally good. The Poir Amaranth's opened very nicely. Jane Ward and Billy Cullen are on second, but scored mildly at Monday matinee. Next week: Carl Jory, Jos. Jefferson and company, Clayton White and company, Ida Divin, Courtney Sisters, Mullen and Cogan, Sid Water, Lillies, Brogan and Bowen, Eugene Trio.

Majestic (Lynan B. Glover, mgr.).—Gertrude Hoffman, always a favorite in Chicago, is at the Majestic this week. Although not in about as good a form as she was in last week, in every respect. The new method of introducing the girls is quite a novelty. Bill surrounding Miss Hoffman is not particularly impressive, but has an excellent feature in Clara Golden, Australian card expert. Elphie Snowden is at least bit disadvantage, being on same bill with Miss Hoffman, who also offers society dancing. Harry Hines and George Fox scored severely. Misses prominent Linton and company offer comic sketch which is exceptionally good. The Poir Amaranth's opened very nicely. Jane Ward and Billy Cullen are on second, but scored mildly at Monday matinee. Next week: Carl Jory, Jos. Jefferson and company, Clayton White and company, Ida Divin, Courtney Sisters, Mullen and Cogan, Sid Water, Lillies, Brogan and Bowen, Eugene Trio.

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 15 MINUTES IN ONE.

Hammerstein's.—Diane D'Aubrey, assisted by a pianist and five beautiful gowns presented an excellent singing act. She has a charming personality, and that coupled with her French accent and her sweet voice, helped to put her turn over. Miss D'Aubrey, however, should be careful of her encores. It was poor at times. She sang two songs, and for an encore she descended from the runway into the audience and repeated her last song. Five bows. **Myles.**

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 10 MIN., IN ONE.

Hammerstein's.—Jeff Davis, the admitted leader of the bobbed hair, presented an interesting act, telling some of his experiences as a hobo. His winning smile captured the audience from the start. He tells of the life of a hobo, the Hotel De Cink, the history of hoboes, and gives advice to the children of the audience not to try and become one of them. Three bows and a speech. **Myles.**

Tourager Troupe.
 10 MINUTES, FULL STAGE.

American.—The ten Arabs comprising the Tourager Troupe are very clever acrobats. This class of acts has been overdone in New York. This act, however, should find no trouble in being booked. Open with good pyramid building, and close with regular whirlwind finish and plenty of noise. Three bows. **Myles.**

Wilt and Winter (Gymnasts).
 10 MIN., ONE.

Colonial.—(Jan. 25-30).—Two clean-cut chaps, who offer a good, hand-to-hand balancing turn, though they work mechanically slow. Applause interrupted the act for a few new tricks, well executed. **Myles.**

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Wanted for the Earle Stock Co.

EXPERIENCED REPERTOIRE PEOPLE ALL LINES. Immediate Engagement. Heavy Leads. Capable of playing soup of Heavy Leads. Photos and all first letter. Must absolutely have plenty of modern wardrobe. Those doing Specialties preferred. Don't misrepresent. New York address, 537 Knickerbocker Theatre Bldg. Address L. A. EARLE. Freehold, Penna., this week.

WANTED PEOPLE IN ALL LINES

FOR PERMANENT STOCK. Two bills a week. Balance Winter and Summer Season. State lowest. Enclose photos. **SAM and EDNA PARK STOCK CO.,** Majestic Theatre, Montgomery, Ala.

WANTED--To Join on Wire

FIRST CLASS TWO MAN COMEDY OR STRAIGHT ACROBATIC ACT. Name lowest salary. Address **DEWEY BROS. MINSTRELS,** Easton, Md., Feb. 3; St. Michaels, Md.; 4; Hurlock, Md.; 5; Vienna, Md.; 6; Cambridge, Md.; 8; Salisbury, Md.; 9.

Harrison Sisters

Direction H. Truffert
 (Pat Casey Agency)
Benella, Best Girl Banjoist in the World
Clipper Post Office.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Feb. 1.)

Palace Music Hall (Harry Singer, mgr.).—Good house Monday matinee, and an entertaining bill. Louis Stone's tony tony dancing was an interesting opener, and received well earned applause. A Night in a Monkey Music Hall, under the guiding hands of Maud Kocher, introduced distinctly clever animal acts and won recognition in early spot. Grace Wilson, Chicago's own girl, sang a number of popular songs, winning on merits and personality. Gertrude Coghlan, in "Food," proved a vehicle that touched every funny bone in house. It's real travesty, with a laugh in every situation. Stan Stanley and his bouncing company, scored decidedly big hit. Stanley is winning reputation as comedian. Theodore Bendix and his symphony players offered classical selections, which proved delightful bit of entertainment. Herbert Ashley and Al. Canfield held the late spot. Adelaide and J. J. Hughes danced their way into favor, and held this distinction until the fall of their curtain. Dainty Marie, a lively little lass, held house to solid close. Next week: Ida Claire, Anna Clayton and company, George McFarland, Swor and Mack, Charles Abrahm Company, Ida Divinoff and Sister Duffy and Lorenz, Layman and Chausen, Eugene Trio.

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REACHES THE HEART
"THE PRICE
THAT I PAID FOR YOU"

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Feb. 1.
Turning to the drama for the first time in its history, the La Salle Opera House offers Edgar Selwyn's new comedy of Chicago life, called "Rolling Stones," with Ernest Glendinning, Richard Sterling, Frances King, Vaughan Trevor and others acting in it.
"The Yeoman of the Guard," one of the Gilbert & Sullivan comic operas, long in disuse, is being revived this week at the Auditorium, with De Wolf Hopper making his first appearance as Jack Point.
At the Little Theatre, Tuesday evening, Feb. 2, Maurice Brown will give three plays, by Mrs. Harvello Ellis, their first staging. Numerous dancers furnish the entertainment at the Midway Gardens, among them being Ellsworth Cook and Emily Frances Hopper. One of their new diversions is "The Hunter's Drive."

At the motion picture houses.—The submarine pictures are now on display at the Studebaker. The Ziegfeld has a double bill this week, new pictures of the war, and Mary Pickford in a film of "Mistress Nell."
On Feb. 8 William Gillette, Blanche Bates and Marie Doro will bring to the Blackstone a re-staging of Victorien Sardou's "Diplomacy." Jeffrey Lewis, Gustav von Seyffertitz, Norman Tharp and Elliott Dexter are in the cast.

"Alice in Wonderland," a new treatment of Lewis Carroll's story by Alice Gerstenberg, comes to the Fine Arts on Feb. 10. Vivian Tobin, Geoffrey Steln, Donald Galtner and Mary Service are in it.
On Feb. 10 Julian Eltinge brings "The Crinoline Girl" to the Olympic. Jeanne Eagles, Jane Marbury and Edward Garvie are in the cast.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Week of "Rolling Stones."
POWERS (Harry Powers, mgr.)—"The Dummy," fifth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," second week.
PRINCESS (S. P. Gerson, mgr.)—"Our Children," fifth week.

AUDITORIUM (Guy Hardy, mgr.)—"De Wolf Hopper," third week.
GARRICK (John J. Garrity, mgr.)—"Passing Show," fourth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Biddings, mgr.)—"On Trial," sixth week.
CORT (U. J. Hermann, mgr.)—"The New Henrietta," sixth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-fourth week.
FINE ARTS (Albert Perry, mgr.) Motion pictures.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.
BLACKSTONE (Edwin Wapler, mgr.)—"Pygmalion," third week.

IMPERIAL (J. H. Hargis, mgr.)—Week Feb. 1, "Ladle of Love."
VICTORIA (H. C. Bröslski, mgr.)—Week Feb. 1, "Bringing Up Father."

NATIONAL (J. P. Barrett, mgr.)—Week Feb. 1, "The Lure."
CROWN (J. Kaufman, mgr.)—Week Feb. 1, "In Old Kentucky."

COLUMBIA (William Roche, mgr.)—Week Feb. 1, "Gypsy Maids."
ENGLEWOOD (Edw. Beatty, mgr.)—Week Feb. 1, "Liberty Girls."

STAR AND GARDEN (Paul Roberts, mgr.)—Week 1, Jack Conway and Billy Hill, in the Star and Garter Show.
HAYMARKET (L. H. Herk, mgr.)—Week 1, the Winners.

MAJESTIC (Lyman B. Glover, mgr.)—Week 1, bill includes Gertrude Hoffman, Fremont Penton and company, Elphie Snowden, the Four Amaranths, Harry Hines and George Fox, Claude Golden, Jane Ward and Billie Cullen.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 1, bill includes: Adelaide and Hughes, Gertrude Coghlan and J. H. Gilmore, Dainty Marie, Theodore Bendis, Musicians, Grace Wilson, Stan Stanley, Ashley and Standfield.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 1, bill includes: Magda Dahl and company, Marie Stoddard, the Five Kiawa Japs, Hippodrome Four, Held and Cameron, Waterbury Bros. and Tenny, Otto Klein and company, Tyrone's dogs, Hurst, Watts and Hurst, Vivian Murray and Joan Storm.

McVICKER'S (J. G. Burch, mgr.)—Week 1, bill includes: "Honey Girls," Lorraine Buchanan and Players, Juggling Normans, Fink's Comedy Circus, the Matthews Trio, Grace De Winters, the Frey Twins and Frey, Mario and Trevette.

COLONIAL (Norman Field, mgr.)—Week 1, bill includes: "School Days," Kublich, William Flemen and company, Billy and Sunny Matthews, Eul and La Vigne Sisters, Santa Cruz, La Rose and Marguerite, Standard Bros., Bill Robinson, Black and White.

PAT CHAT.

ARTHUR DAVIS SIGNS WITH W. & A. SHOWS.

Arthur Davis has been engaged as promoter in advance of the Wortham & Allen Shows, working in conjunction with General Agent Nat Weiss in piloting that yearling company. This is one of the most interesting engagements recorded this week.

For a number of years Arthur Davis has been identified with several of America's leading circus and Wild West organizations as superintendent or commissary. Last season he officiated in that position with Miller Bros. & Arlington's 101 Ranch Wild West. During the current winter months Davis has been a member of the promoting staff for Fred Beckman's "Days of '49," and his clever showing attracted the attention of Nat Weiss, who is not only a successful carnival executive but also a member of the promoting staff for Mr. Davis' services reached a happy conclusion Monday night, and he will assume his duties with the Wortham & Allen Shows in the near future. In the meantime Davis has booked up the weeks of excellent time for Beckman's "Days of '49."

Following the conclusion of the '49 tour Mr. Beckman will take the active charge of the Helms & Beckman Shows, now in process of construction at Hannibal, Mo., and to open the season of 1915 in East St. Louis, Ill.

During a call at the Western Bureau of The Old Reliable, Beckman, in his modest way, congratulated THE CLIPPER upon its service in covering amusement events of every nature, and remarked that it was simply wonderful that it had upon the entire staff of the show fraternity. The Helms & Beckman Shows will be practically new throughout, and a worthy contender for carnival honors in the months to come.

"DAYS OF FORTY-NINE" IN CHICAGO.

On Monday eve, Jan. 25, John N. Willis, president of the Overland Automobile Co., was host at a banquet, held at the Hotel La Salle, Chicago, which will be remembered by those present for years to come. On the nineteenth floor of that magnificent hostelry there had been erected for the entertainment of the guests a replica of "Rocky Gulch, Cal.," portraying a mining camp in the great days of '49. Fred Beckman's "Days of '49," promoted by Arthur Davis, was brought to Chicago for the occasion, and it proved to be the big sensation of the week. Incident to the automobile show being held here, six hundred automobile and newspaper men were taken on an imaginary trip to "Rocky Gulch," the guests donning sombreroes and red bandana handkerchiefs to provide additional local color. They then proceeded through a mountain pass,

which ended in "Rocky Gulch," where they were liberally provided with funds (stage) for amusement purposes by "Little Jake" (Fred Beckman), proprietor of the "Rocky Gulch" bank. "Bussard Red's Carney" was liberally patronized by the thirty and somewhat for visiting and one-stepping to the music of piano and drums in "Calamity Jane's" dance hall. Fortunes were won and lost during the evening, and "Nugget Nell's" Casino song and music for those who were suffering from colds after the moment of excitement incident to flitting with the Goddess of Chance. "The Days of '49" is a thriller with the sting of the thriller taken out, and provides an evening's entertainment that awakens the most blasé from a state of lethargy.

BARKOOT HAS GREAT PLANS FOR 1915.

K. G. Barkoot was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, while in Chicago last week, and during a very pleasant interview outlined in a measure his plans for the season soon to open.

The K. G. Barkoot Shows, a carnival organization of the first class, transported on twenty-sixty-foot cars and magnificently equipped in all departments, will open the season in the South, although Manager Barkoot stated that he had not definitely decided upon the opening town or date, but it is surmised that the inaugural of the 1915 tour will be at Mobile, Ala., exclusively forecasted in a recent issue of THE OLD RELIABLE.

According to Mr. Barkoot, his carnival organization will be superior in every way to previous years, and it is a matter of record that the Barkoot Shows have occupied an enviable position in the realm of outdoor entertainment since the days they came into existence. Manager Barkoot claims that his shows have been on the road for a longer consecutive, unbroken period than any carnival organization extant, operating Winter and Summer.

K. G. Barkoot has leased the Appalachian Exposition preserve, at Knoxville, Tenn., for a period of twenty years, beginning Jan. 1, 1915, and will operate it as an amusement park and exposition under the title of Chilliwooe Park, opening its first season May 17. This park embraces an area of sixty-five acres, and is fitted out with a number of permanent structures of great beauty and design. Barkoot will probably promote a State fair, or exposition, to be held at Chilliwooe Park next fall, and he has been promised the hearty support of leading commercial interests in Knoxville and other leading cities of Tennessee, in this direction. An official announcement concerning this promotion will appear in THE NEW YORK CLIPPER in due time.

PRaises THE CLIPPER.
During his call at the Chicago office of THE CLIPPER Mr. Barkoot voiced the sentiment which is ever growing in the carnival industry, and this publication. He said that it was little wonder to him that the carnival industry favor THE CLIPPER, for its policy is so clearly defined and so consistently carried out, that it is a matter of co-operation, and not coercion, a dignified attitude maintained, without arrogance, and a helpful service for every branch of the show business, with facilities toward and from the industry.

He brought out the fact in a forcible manner that THE NEW YORK CLIPPER serves the carnival people without attempting to dictate their policies, and while serving them as a medium of communication, one with the other, recording their activities for the benefit of the amusement world at large, it gets them definite results in its advertising columns.

CARNIVAL'S FUTURE.
The carnival in America is a growing institution. It is in its infancy for the producers of this form of entertainment are reaching out for new ideas, are putting into effect new methods, and through a process of evolution, are forcing the carnival into a position in the realm of the tent show field. The circus will always be with us, and the carnival will grow in importance with every year. Mr. Barkoot dwelt at some length upon the great future he believed in for the carnival.

CLIPPER for its SPECIAL OUTDOOR AMUSEMENT NUMBER, to be issued Saturday, March 27, and declared that he, with the other carnival managers, was looking forward to the issue of the CLIPPER to the issuance of that edition, which is bound to prove of great benefit to the outdoor fraternity at large and decidedly establish more than ever the CLIPPER in the affections of amusement purveyors.

JAMES D. O'NEIL WRITES FROM THE ZONE.

Under date of Jan. 24, James D. O'Neil, chief of Department of Concessions, Panama-Pacific Exposition, writes from San Francisco to the Western representative of THE NEW YORK CLIPPER, in Chicago: "Spent about two weeks on my way from Chicago to San Francisco, and visiting Los Angeles, Venice, Ocean Park, Santa Monica and San Diego. Covered everything and place pretty well, but found everything quiet. Visited with Paul D. Brown, Thomas P. Atty, and Thornton Kenney, Fred Robinson and many others. Met Fred Sargent several times at San Diego, and spent part of a week on the 'lot' with him. Could not see the San Diego 'lot' in person, and reports floating in now are not at all encouraging. The lethargy is only partly filled, but what is there looks very good, and it really is too bad that business is as bad as reliable reports make it. We arrived in San Francisco Dec. 1, and I called on Sam Haller and found him in bed with a bad cold. He was around a few days, but unfortunately it was not long, for on Jan. 3, he was taken to the hospital, operated on and remained there for about ten days. He is around again now. The Panama-Pacific is going to be a success, everything beautiful and it would take one of your ability to properly cover it. It is beyond me and not in my line. All buildings of the Exposition proper are finished, also the grounds, and crews are working night and day. The lighting scheme is entirely new, and the many beautiful effects are starting. The Tower of Jewels is all the name implies, and will be a surprise to all. It is 435 feet high. The Zone is entirely filled, and about ninety per cent. complete; so everything looks good for opening day."

Had the pleasure of call from P. J. Schaefer, Friday, and it was good to see some one direct from dear old Chicago. My duties have kept me on the jump. Coming in at this late date has made me doubly hard, but I am hard at it and will do my very best. Mr. Burt deserves a great deal of credit for what he has accomplished. He sends his regards. F. W. McConnell is a busy man with his various interests, and they will all be ready in time. Fred Thompson is going to have a starter for sure, in his "Toyland Grown Up." Jay J. Bryan was with Mr. Burt since January, 1914, and was appointed assistant director when I was made chief of concessions. Everybody has been very nice to me. Weather has been exceedingly fine, as this is rainy season, only one day of rain this week. Sorry I cannot be at the big meeting of The Showmen's League of America, in Chicago, next month. Hoping all is well with you, with best wishes, I am, yours truly, JAMES D. O'NEIL.

BEVERLY WHITE WITH GENTRIES.

Beverly White, the well known press agent, will again be associated with the Gentry Shows this coming season, as general press representative, a position he has grasped with marked ability for several years.

Feverly has done yeoman service for this organization in the past, and has a reputation for putting over "great stuff." He is a clever writer, and is well known to newspaper editors all over the country. He is the right man in the right place.

LEW HOFFMAN IN CHICAGO.

Lew Hoffman, manager and proprietor of the Capital City Amusement Co., is a visitor at the Wellington Hotel, Chicago. Lew came on here after witnessing the Clabby-Gibbons act at Mil-

waukee, being one of the St. Paul boxer's big boosters.

He announces that he will take out the same sized show as heretofore, opening about the end of May.

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paring to go at the head of their own company, through Illinois and Iowa.

CLAUDINE TRACET "SINGLA" is causing quite a sensation on the Western Vaudeville Managers' Association time.

ALLEN SUMMERS is in Chicago.

WILLIAM GROSS, in "The Masqueraders," made so good last week at the Palace, Detroit, it was held over for this week.

"HENRICK HENRY" received the best notices of the season at Columbus, O., recently, seen in the Star & Havlin house.

W. H. CRANE was an interested visitor at the Old Friends' Club, in Chicago, last week, being piloted by A. Milo Bennett.

W. J. COLEMAN will play the Orpheum, Detroit, Mich., week of Feb. 8, booked by J. C. Matthews.

IRLAND and CATTO returned to vaudeville last week, appearing at the Great Northern Hippodrome with big success.

FRANK SHERIDAN is now rehearsing her new act, which will contain four boys. It will have a Chicago showing within a week or two. James B. McKown books it.

CLARA VINCENT, in "The Fool," is to play the box time in Chicago. The offering is under the direction of Mayme Remington. Other acts she handles are: "Nearly a Doctor," "Hurrah, I'm Going to Be Robbed," "The Red Cross Nurse," "The Iron Horse," "Rose and Arncliffe," and Hunter and Chaplin, in "On the Race Track."

KANTHE, POLLEY and KANTHE open in Dayton, O., for the Gus Sun Circuit.

HARIS and RANDALL are doing splendidly in the East.

JOHN P. MULGREW has been commissioned to write a big production for vaudeville for Grace Cameron.

CHARLES W. BURCH arrived in Chicago last week after a tour with "That Printer of Udell's," being with the company in which Sanford Dodge was featured.

H. D. KOFFMAN, C. B. Plough and John Conners have formed a partnership and have the Alhambra, Garden and Liberty Theatres, in Chicago, and the Calumet, in South Chicago. They are running vaudeville and pictures, and changing bills three times a week.

BESSIE KAPLAN will open in New York vaudeville next month, after playing a number of the Jones, Linick & Schaefer theatres with decided success.

THE SPINETTE QUINETTE will open on a tour of the Orpheum Circuit, at the Majestic, Chicago, in April.

CAMPBELL and BRADY have been routed for a tour

of the entertainment, which will insure family service.

President R. R. Nehls, Secretary and Treasurer L. A. Coening and Chairman Warren A. Patrick have attended the preliminary arrangements.

It is the intention to advertise the club function by means of slides to be displayed upon the screens of the Chicago moving picture theatres, of which there are 738 in number.

The business offices of the Reel Fellows Club are at 505 Ashland Block, Chicago.

BURLESQUE IN CHICAGO.

Burlesque received a heavy patronage last week. Four exceptionally strong shows succeeded in drawing a tremendous business.

COLUMBIA (Wm. Roche, mgr.)—Jake Goldberg, Inc., presented the Morrissey Sisters and Willie Siegel and Irving Gear as the principals of the Gay New Yorkers. Dolly and Stella Morrissey led the female contingent, wearing their way throughout the two hours and a half performance. They scored individually and as a combination. Willie Siegel, well remembered here in vaudeville circles, with the assistance of Irving Gear, scored instantly as two rare comedians. The costumes are eye-catching and beautiful. The songs, including "Dixie," "It's a Long Way to Tipperary," "Rufus Johnson's Harmony Band" and "My Arvenne Rose," were excellently rendered by the various principals. Col. Roche reported good business throughout the entire week.

Gaiety (R. C. Schoenecker, mgr.)—"Hello, Paris," is the attraction this week at the Gaiety. The mirth provoking production is offered in two burlesques, opening with "Hello, Paris" and closing with "A Night in Paris." Among the principals are: George A. Clark, Jim Barton, Lloyd Murphy, A. J. Howell, Irene Mera, Florence Tanner, Nancy Ward, Charles Pagan, well remembered here in vaudeville circles, and Jules La Barbe, Jessie Wright and Elsie Elmer.

HAYMARKET (I. M. Herk, mgr.)—Teddy Simonds and James J. Lake's Auto Girls, in "A Millionaire's Jail," opened here Jan. 24. The production was given in two parts, intermingled with vaudeville specialties. In the burlesques, Carol Schroeder, James J. Lake, Harry Seymour, Harry Ward, Rose Allen, Madeline Webb, Edward Francis, Billy Hallman and George Waller were principal attractions, while in the specialties Francis Elliott offered a Parisian pantomime sensation, which proved a novel as well as an interesting creation. "The Girl With the Red Rose." The Haymarket patrons displayed intense interest in this unusual woman, and advice to the management would be "to give the girl a chance."

STAR AND GARTER (Paul Roberts, mgr.)—"The Liberty Girls in their Inaugural attire," "The Alimony Club," assisted the box office man at the Star and Garter. Matt Kennedy, as Dan O'Day, was capably assisted by Carl George, Jos. Ward, Oliver De la Hoya, Harry Kins, Harry Sherwood, Lillian Smalley, Doris Claire and Della Carina.

THE RIVER EXPOSITION CO.

W. H. (Bill) Rice, W. G. F., was visited in his Chicago office by a representative of the NEW YORK CLIPPER and found to be up to his eyes in a mass of correspondence received from a recent advertisement in these columns, the letters totaling well into the hundreds. He is anxious to say for publication, except that things were going along better than his fondest anticipations.

Rice had just returned from a visit among several well known motorboat men, who are exhibitors of accessories used in river navigation and pleasure, and found them very enthusiastic over his new venture. They assured him of their willingness to take up the cause of the showmen in this, the latest amusement feature of the century, and doubtless his journey will bring big financial results in the way of additional income to the River Exposition company.

Some facts that have hitherto not been published, and which are interesting to our readers, many of whom have been anxiously awaiting information on the subject, are as follows:

CARNIVAL ON WATER.

The floor space on deck will be in the neighborhood of 50,000 square feet, or sufficient to accommodate 7,000 visitors at one time. This will be arranged in a midway on the water 500 feet long and 100 feet wide. At one end of this midway the water carnival and fireworks will be shown, and at the other the merry-go-round will be the feature. The Ferris wheel will be set up in the center.

Around this space there will be shows and concessions, completely enclosing the entire reception of the spaces reserved for the entrances for passengers from excursion steamers and the boat landing at which they exhibit.

The advance billing will be done by two motor boats and two automobiles, the former covering the river landings and towns and the latter attending to the country routes within fifty miles of the town where the attraction is located. The country billing will be made along circuit lines, and will draw heavily to special days arranged as trade days and picnics by merchants who are interested in the exposition as a feature for drawing crowds to their towns. The look-alike show will show that there are over six hundred of these towns along the Ohio, Mississippi, Illinois Rivers, and their tributaries, besides the large cities where stands of three days can be played at profit.

All the attractions will be built so that all that will be necessary to do when moving will be to drop the top down and sail on. The elimination of the greatest bugbear of the showman's existence, the muddy lot and long hauls, will be entirely eliminated, and if Bill Rice has not got this show figured down to about as near perfect conditions that it is possible to exhibit and not there is no use in calculating anything in the amusement line this summer.

CHAS. M. MARSH OPENS AGENCY.

Charles M. Marsh, formerly general traveling representative for the Fair Department of the Western Vaudeville Managers' Association, has decided to go it "single handed," and has opened a suite of offices in the Saratoga Hotel. Mr. Marsh will act as exclusive agent to the acts looking for parks and other open door amusement, and will centrally build and promote State and county fairs.

Charles M. Marsh is well known throughout county and State fair circles, and his new venture will prove a great success. He plans to build and equip an entire fair from manager to stake driver. He has signed a number of well known acts, which he intends to announce shortly. Well known acts have also signed exclusively with him.

Last week Mr. Marsh was in Topeka, Kan., where he looked after the interests of the Kansas Mid-Winter Exposition. While there he was on a secret scouting campaign, and was reported to have visited Wichita, Kan., where he interviewed W. P. Innes, chairman of the Wichita Exposition Board, relative to furnishing attractions for the 1915 celebration to be held in October. It is said that after his Wichita visit Mr. Marsh immediately proceeded on a flying business trip throughout that section of the country. He is expected to reach Chicago within the next two weeks, and will immediately engage a suite of offices in one of the prominent buildings in the Loop. These offices will undoubtedly compare with the best in the city. Mr. Marsh intends to look after the comforts of all his business associates during their short visits to the Windy City.

A. B. C. GETS MILES THEATRE.

The Affiliated Booking Company, of this city, has acquired the bookings of the Miles Theatre, in Detroit, Mich., Fred Lincoln, head of the A. B. C. made the announcement to THE CLIPPER reporter on Wednesday of last week.

The announcement, of securing the Miles house in Detroit, is one of great importance to the vaudeville world. The A. B. C. is showing rapid growth recently, and the taking over of the Detroit house marks a gain unexpected in vaudeville circles, and means a great deal to the new agency.

In the past month the Affiliated has secured a number of well-known out-of-town bookings, including the Empress Theatre at Ft. Wayne, Ind., which they started booking last week. They recently acquired the bookings of the Kansas City Hippodrome. Other recent additions to the circuit are Aberdeen, S. D., Valley City, Minn. and Devils Lake, S. D.

Fred M. Lincoln, head of the A. B. C., returned to Chicago last week, after an absence. He has other plans, which are expected to lead to a further growth of the circuit. John Nash, who is doing the booking of the circuit, has been given a real chance up to this time, being forced to occupy himself with the smaller houses while with Sullivan & Considine. He is doing splendid work, and the excellence of his shows has brought him many compliments.

It is thought that within a week the circuit will announce other important connections.

"HOW IS EVERYTHING BY YOU—ALRIGHT! BY ME ITS ALRIGHT TOO!"
—BY JAMES KENDIS

A New Year Surprise for You and Your Audience. A Ballad With a Throb That Will Surprise the Manager of the Theatre With the Applause You Receive and Bring Unbounded and Surprising Results

"FOR EVERY SMILE YOU GAVE ME"
(YOU CAUSED A THOUSAND TEARS)
By JOS. H. McKEON and LEO BENNETT. The Truest and Most Realistic Song Ever Written. A Beautiful Work Appealing to the Loyalty and Fidelity of Womanhood.

JAMES KENDIS, Gen'l Mgr.
MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

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"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES. No. 12—FRED BECKMAN.

Fred Beckman is first of all a modest man. A man who does not push either himself or his opinions forward unless asked. But whose words when duly weighed and uttered are found to fairly bristle with sound common sense and all round wisdom in amusement matters.

Fred has served a long and conspicuous apprenticeship in the tented field, and now is recognized as one of its past masters. Circus, Wild West, Carnival and General Outdoor Amusements have at some time or other felt his influence and appreciated his presence. Not only in this country alone is his name known as one of the moving factors in the entertainment field, but foreign shores have been invaded by him in show enterprise. Fred Beckman is a man of wonderful initiative and experience that include all phases of the amusement world.

He is a strong character and dominating personality, is a constructive genius, paying strict attention to the little details so often omitted by showmen, which make all the difference between success and failure. No matter is too small to escape his attention, no organization too big for him to handle and pilot to success. He is what one would call an all round showman, methodical, aggressive and progressive.

No one ever accused Fred Beckman of doing an unkind action or descending to a petty meanness. His is a character above such defects. He is the embodiment of whole-souled, genial kindness, and in his bluff, hearty way will always remain silent, rather than join in the "anvil chorus" where possibly the business and reputation of a brother showman is at stake. "If you can't boost, don't knock" is the motto he lives up to in his daily life, and one of the reasons for his great popularity among men whose opinions are worth while.

Men of Fred Beckman's stamp are wanted in the show business, their ripe, sound judgment makes for the betterment of existing conditions and their business methods are a credit to the profession and help to dignify the amusement business among outsiders who have but little knowledge of the many sterling characters that America can produce in its world of celebrities who cater to the amusement wants of the country. Men whose word is their bond, and who are in every respect reliable, upright and straightforward, both in their own profession and the world at large.

Fred Beckman is associated this year with Ed. L. Heinz in the organization of the Heinz and Beckman Shows. It should prove to be an ideal combination and one that will make a big mark in show circles this season. They will have an equipment of which any carnival proprietor might well be proud and with the years of schooling both have received in outdoor amusement affairs and the name that both partners have with the entire show world their progress should be rapid and sure.

Fred Beckman in brief is one of the solid men of the show business. Solid in integrity, reputation and strength.

WORLD AT HOME GETS BIG FAIRS. WILSON WILL PUT ON GREAT ANIMAL SHOW.

(Special wire to THE NEW YORK CLIPPER.)

Jan. 1.

The World at Home will provide the carnival attractions for the leading fairs in Northwestern Canada, and Fred M. Barnes, Inc., the special fair agent, and the Canadian fair managers, including the Barnes European Circus, the arrangements having been negotiated by E. C. Talbot, for the World at Home, and Ben Rosenthal, for the Barnes agency, who were in Regina last week in attendance upon the meeting of the Canadian fair managers. Contracts were closed for Calgary, Regina, Saskatoon, Edmonton and Brandon. The fair season in Northwestern Canada will open at Calgary June 28.

The report, that on account of the war there will be no fair held at Winnipeg, Manitoba, lacks confirmation.

The war activities will have little effect, so it is believed on the fair, which have been booked by the World at Home and the Barnes agency. The territory embraced is a great wheat growing country—perhaps the greatest on the North American Continent. Obviously these fairs are of an agricultural nature and depend largely upon the farmer contingent for patronage and support. The

wheat crop last year was a record breaking one, and the crop prospects for 1915 are fine, with the price of wheat continually on the advance. Messrs. Talbot and Rosenthal are to be heartily felicitated upon this master stroke in closing contracts for their respective firms, in the face of spirited competition, and the Canadian fair managers may feel sure that their constituents will find no cause for complaint when the World at Home and the Barnes features are unfolded for their amusement.

BOOKS BIG ANIMAL SHOW.

Harry G. Wilson's Big Animal Show has been booked as one of the leading attractions with "The World at Home." Mr. Wilson arrived here last week, and is making his headquarters at the Palmer House. He, with Joe Bauman, president of the World at Home, arrangements were perfected for the projection of a trained animal exhibition along pretensions lines.

According to Mr. Bauman, "The World at Home" will open at Davenport, Ia., on or about May 3. Great preparations are being made at the Winter quarters, and attractions are being booked at the Chicago offices.

house he booked by an opposition circuit they will undoubtedly be prepared for a fight by erecting another beautiful vaudeville theatre in this vicinity, and thus be able to meet the competition.

YEAR BOOK IN MARCH.

Mort H. Singer, executive manager of the Western Vaudeville Managers' Association, announces that the W. V. M. A.'s annual Year Book will be issued early in March. It will be the same size as the one issued by them last season.

100 THREE SHEETS

made from your own copy, one color of ink, for

\$9.00

200 for \$15; 300 for \$20; 500 for \$30; 100 in two colors for \$14.00. Union label printing. Send for price list of other printing at proportionate prices. Route book 10c. Satisfaction guaranteed.

THE GAZETTE SHOW PRINTING CO'Y MATTOON, ILLINOIS.

AT LIBERTY

(On account of Co. closing)

EDW. L. PATTERSON

CHARACTERS

CHAR. COMEDY OR GEN. BUS.
Height, 5 ft., 4 in. Weight, 150. Age, 34.
15 years stock and Rep. experience. Good wardrobe. Good study. Sober and reliable. No Specialties. Join on wire. Ticket Yes.
Address Sullivan, Illinois, Box 123.
Per. Stock or Rep. preferred.

AT LIBERTY LEONARD E. LORD

JUVENILE LEADS

HEAVY OR GEN. BUS.
Height, 5 ft., 11 in. Weight, 135 lbs. Age, 25 yrs.
Good wardrobe and thoroughly experienced.
Address 1203 Warren St., St. Louis, Mo.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harris, mgr.)—Florence Reed, in "The Yellow Ticket," Feb. 6. Next week, "The Misleading Lady," with Paul Dickey.

COLONIAL (P. Ray Comstock, mgr.)—Return engagement of "The Bird of Paradise" 1-6. "The College Hero" will be produced under the management of Wade Davis, by local talent, for the benefit of the Dorcas Society, with a cast of seven hundred people next week.

KENTON (H. D. Zirkler, mgr.)—The Holden Players, in "The Lure," 1-6; Carolyn Gates, as new leading lady, had a very successful debut last week.

GRAND (H. T. Nichols, local mgr.)—The permanent stock company, in "Little Lost Sister," 1-6. "The Third Degree," next.

MILLS (Chas. Garner, mgr.)—Bill week of 1: Stewart Sisters and Escorts, Musical Avollos, Earl and Curtis, Merlin, Bryan, Summer company, Johnson and Dean, and pictures.

FRISCOLLA (P. E. Shea, mgr.)—Bill week of 1: Lillian Mortimer and company, Rice, Bell and Baldwin, Major Wright and Danching Bugs, Lawrence Johnson, Bogard and Nicoll, Allen Trio and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—For week of 1: The Snake Charmer, and Prof. Clifford, in hypnotic act, and pictures.

STAR (Drew & Campbell, mgrs.)—Waldron's Tricardero Burlesques 1-6.

EMPIRE (H. D. Zirkler, mgr.)—Heart Charmers 1-6. High Rollers 8-13.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature pictures.

DUCHESNE (A. A. Corney, mgr.)—Feature pictures.

STANDARD (Jos. Grossman, mgr.)—Feature films.

NOTES.

The Harmonic Club concert, with Helen Brothers, soprano, and Evan Williams, tenor, soloists, will take place in Gray's Armory.

JOHN McCOMB was heard in recital at Gray's Armory.

THE FOOD EXPOSITION opened at Wilmore Coliseum. 1. Rich's Orchestra is furnishing musical programs.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE—Rooster Orchestra, Vivacection Act improved, Spider with Woman's Head Illusion, Kn Klup Rubber Neck, Fat Clown for Bar Act. Clown that swells up fat, etc., Prop. Animals and Giants made to order. Also Clown Props. No catalogues. E. WALKER, 809 W. 30th St., New York.

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CHEF AT LIBERTY, Colored. Dining car experience. References A1. Do all. J. HAMILTON, 4509 N. Ashland Ave., Chicago.

HUGO PLAYERS WANT PEOPLE IN ALL LINES. Including Man, capable Leads or Heavies; capable Woman for Sourette and Ingenue Leads, with Specialties preferred. All experience, versatility and in first. You know the season. Make salary accordingly. Please do not misrepresent. H. HUGO, Bryant, S. D., Feb. 4, 5, 6; White, 8, 9; Bristol, 10, 11; Webster, 12, 13; Ellendale, N. D., 14, 15, 16, 17.

WANTED. PEOPLE IN ALL LINES FOR OUR NO. 2 SHOW. PERMANENT STOCK. One bill a week. A1 Comedian, Young, Good Looking Heavy Man, A1 Stage Manager that can play a responsible line of parts, A1 Character Man and General Business People, A1 Scenic Artist. Send late photos. State age, height, weight and past experience. This is a high class organization, playing all the latest New York releases. You must be A1 or you won't do. Rehearsals Feb. 8. Address HORNE STOCK COMPANY, Grand Opera House, Youngstown, Ohio.

Phone 3057 Bryant. Vaudeville Agents. THE GAIETY THEATRICAL ENTERPRISES. Would like to hear from all Acts, large or small. Write, wire or phone FRED V. WEICHMAN, 1547 Broadway, Gaiety Bldg., Suite 311, New York.

"THE COLLEGE HERO," which is to be produced at the Colonial Theatre week of Feb. 8, is a successful amateur presentation of a play staged in different cities for charitable purposes. In this city Wade Davis has secured the services of seven hundred of Cleveland's foremost young society folk, including Mrs. Chas. H. Hopper, daughter of Judge J. B. Pritchard, who will play the leading feminine part, and William Taylor, who won out in a competition of twenty-five applicants for the "hero" role. Mr. Davis has had many requests from charitable institutions about the country to present his musical extravaganza in their cities. Last December, \$11,500 was realized for the local charity, in Pittsburgh, and the present sale of seats indicates a still larger amount here. Mrs. Myron T. Herrick is one of the prime movers, and other prominent folk of Cleveland are assisting.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.)—"The Tentmaker," week of Jan. 31. OLYMPIC (Walter Sanford, mgr.)—Chauncey Ochoi, in "The Hero of Paddy Whack," week of 31.

AMERICAN (H. R. Wallace, mgr.)—"Help Wanted," week of 31. PARK—"Our Wives," for its first time in St. Louis, week of 31.

SHENANDOAH—"The Waltz Dream," week of 31. PRINCESS—Moving pictures.

STANDARD—Auto Girls, week of 31. VICTORIA (Wm. Cave, mgr.)—Fred Ambrogio, the popular comedian of the German Stock Co., and a valuable member for some years, was given a benefit at this theatre Sunday night, 31. "Die Naecherlin" ("The Seamstress"), was the attraction.

NEW GRAND CENTRAL—"The Three of Us," with Mabel Talbott in the lead, 31. VICTORIA—Continuing Sunday afternoon, 31, "The Demon and Pythias" (photoplay). These pictures are shown under the auspices of the St. Louis Pythian Association.

COLUMBIA—Bill 31-Feb. 6: Irene Franklin and Burton Green, Claude Gillingwater and company, Merita Cronin and his Merry Men, Mack and Walker, Six American Dancers, the Primrose Four, the El Rey Sisters and pictures.

"ALEXANDRIA" (L. Solomon, mgr.)—"The Little Modiste," the "Musical Conservatory," Martin E. Johnson, Lane, Harper and Lane, Neluro and Hurley, Millard Brothers, and Universal Animated Weekly.

HYPHONOMA—Bill 31-Feb. 6: Bernard and Harrington, Hoyt and Wardell, the Nichols-Nelson Troupe, McIntosh and Musical Mads, Fred Hillbrand, one to fill.

Toronto, Can.—Princess (W. Mulholland, mgr.)—"The Quaker Girl," Feb. 1 and week. Park 8-13. "Princess of Sultans" follows given a benefit at this theatre Sunday night, 31. "The Bird of Paradise" 8-13.

GRAND (J. W. Down, mgr.)—Eugenie Blair, in "A Fool There Was," week of 1. Adeline Keating, in "The Singer," 8 and week. "Millstones" to follow.

SHUBERT (J. Shea, mgr.)—Bill 1-6: Six Water Lilies, Frank Milton and company, Mayo and Kelly, Willa Holt, Wanda, and Mr. Jack McGreevey, Gavanna Duo and Brandon Hurst and company.

LOEW'S (J. Bernstein, mgr.)—Bill 1-6: Danching Kennedy, Ash and Shaw, Fantom Athletes, Herchel Hendley, Three Lovelies, Gordon and Stanley, Burks and Harris, and Viola DuVal.

HYPHONOMA (E. A. McCarrie, mgr.)—Bill 1-6: Walter Reynolds, Donovan and Lee, Lear and Felder, and feature films.

GAIETY (T. R. Henry, mgr.)—Rosey Posey Girls 1 and week. Happy Widows 8-13. STAR (F. W. Stair, mgr.)—"Mischief Makers" week of 1. Passing Review 2-3.

STANDARD (L. Schlessinger, mgr.)—Photoplays and Rachmanoff Symphony Orchestra. MAJESTIC (B. S. Graftin, mgr.)—Tabloid musical comedy.

Vancouver, Can.—Avenue (E. R. Ricketts, mgr.)—Avenue Players. PRINCESS (J. P. Miller, mgr.)—Bill week of Feb. 1: Juggling De Lisle, Stuart Black and company, Crawford and Broderick, "Ye Old Time Hallowe'en," Tom Mahoney, and Eggert and Lilliputians.

PANTAUPE (E. D. Graham, mgr.)—Bill 1-6: "War of the Tongs," Bertie Fowler, Golden Troop, Dunlap and Virdin, and Gordon Bros. and kangaroos.

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19

Star's Popular Players (John R. Price, mgr.)—
Saratoga Spr., N. Y., Indef.
Playhouse Players—Wilmington, Del., Indef.
Bentlow's Stock (J. N. Bentlow, mgr.)—Texas
City, Tex., Indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb, Ill., Indef.
Sutherland Stock—Monticello, Wis., 1-3, Endeavor 4-8.
Sweeney Players—Stentler, Pittsburgh.
Sincilar, Laura, Stock (Gus Kemble, mgr.)—Owosso,
Mich., 1-6.
Shorey, Ethel, May, Stock—Milford, Miss., 1-3.
Trousburg Stock—Sae City, Ia., 3, Lake
City 4, Rockwell 5, Fonda 6, Scranton 8, Jef-
ferson 9, Sae City 10, Lake City 11, Rockwell
12, Fonda 13.
Thomson Woods Co.—Waltham, Mass., Indef.
Turner-Hammond Players—Providence, Indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin,
Mo., Indef.
Washington Stock—Detroit, Indef.
Worth, Josephine, Players (Gordon Hamilton,
mgr.)—Dubuque, Ia., Indef.
Wright-Huntington Players—Minneapolis, Indef.
Wondia, Katharine Stock (Walter Sanford, mgr.)—
Elizabeth, N. C., Indef.
Warrington Stock—Warrington, Chicago.
Wolf & Lewis Mus. Stock—San Diego, Cal., Indef.
Whitney Stock—Hasling, Mich., 4-6, Lakeside
Yung-Adams Stock—St. John, Can., 1-13.

MINSTRELS.
Big City Minstrels (John W. Vogel, mgr.)—Au-
lun, Ind., 3, Kendallville 4, Angola 5, Adrian
Mich., 6, Marshall 7, Jackson 8, Tecumseh
10, 12, 13, Albion 11, Charlotte 12, 13, Win-
sing 13.
Evans, Geo. (Daniel Shea, mgr.)—Waco, Tex. 3.
Ft. Worth 4, Dallas 5, 6, Shreveport, La., 7.
Monroe 8, Vicksburg, Miss., 9, Natchez 10.
Jackson 11, Meridian 12, Mobile, Ala., 13.
Field's, Al, G. (Edward Conrad, mgr.)—Bingham-
ton, N. Y., 6, Newburgh 8, Middletown 10.
Poughkeepsie 10, Hudson 11, Albany 12-13.
Huntington's, F. O. (J. W. West, mgr.)—Mont-
cello, Ark., 3, Warren 4, 5, Fordyce 6, Can-
den 8, Gordon 9, Prescott 10, Nashville 11.
Hope 12, 13.
O'Brien's, Nell—Aiken, S. C., 3, Augusta, Ga., 4,
Charleston, S. C., 5, Savannah, Ga., 6, Jack-
sonville, Fla., 8, Ocala 9, Pampa 10, St. Peter-
burg 11, Orlando 12, Sanford 13.

COMPANIES IN TABLOID PLAYS.
Bloom, Fay—Peoria, Ill., 4-6.
Clayton Players (Lloyd G. Foster, mgr.)—Barre,
Vt., Indef.
Carter, Suzann, Mus. Com. Co.—Tulsa, Okla., 1-6.
Empire Mus. Com. Co.—Waynesboro, Pa., 1-6.
Gardner-Lawson Com. Co.—Newport News, Va.
2-7, Rocky Mount 9-16.
High School Minstrel Girls (O. E. Singleton, mgr.)
—Clarksburg, W. Va., 8-10, Parkersburg 11-13.
"My Cinderella Girl"—Elgin, Ill., 31-Feb. 3.
Osman's, Billy D., Mus. Com. Co. (Thomas M.
Cracken, mgr.)—Hanover, Pa., 3-6.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)
—Lima, O., 31-Feb. 3.
Thomas' Mus. Com. Co.—Waterville, Me., 1-13.
"Tabarin Girls" (Dave Newman, mgr.)—A-
gusta, Ga., 1-6.
"Who Little Girl Are You?"—Racine, Wis., 4-6.

BANDS AND ORCHESTRAS.
Chandler, Nellie B. & Harmony Maids (Chas. V.
Goetz, mgr.)—Boston, Mass., Indef.
Fiske's Band—Wonderland Floating Theatre, 1
Indef.
McParron's Band—Ella-Sha-Co. Indef.
Neel's, Carl, Band—Logan, W. Va., Indef.

MISCELLANEOUS.
American Amuse. Co.—Mangum, Okla., 1-6, E.
City 8-13.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—
Clarksburg, W. Va., 8-10, Parkersburg 11-13.
8, 9, Newboto 10, 11, Delta 12, 13.
Becque Picture Show—New City, N. Y., (F.
days), Indef.
Bunny, Wm.—Minneapolis 31-Feb. 6, Davenport
Ia., 8, Lincoln, Neb., 12.
Howe's Pictures—Jackson, Mich., 6, 7, Ter-
Haute, Ind., 8, 9, Evansville 12, 13.
"Hypocrites" (picture)—Longacre, New York, 1
Indef.
Lucy, Thos. Elmore—Columbus, O., 3, Cumb-
land 4, Atlantic, Pa., 6, Erie 8, 9, 11, Lenghy 12.
McGlinley, Bob—Evan—Palermo, N. Dak., 3,
Ft. St. 5, 6, White Earth 8, Ray 9, Wheeling
11, 12.
Rieton Show—Cleveland, Indef.
Raymond, Great (Maurice F. Raymond, mgr.)—
Cruces Arenas 6-10, Buenos Aires, Argentina
15-27.
Smith, Myrtles—Racunas, Minn., 3, 4, Foast
5, 6, Sherville 8, 9, Hagley 10, 11, Lenghy 12.
Thompson, Frank H., Pictures—Monroe Cent.
Ill., 1-6.
Walden, Dana—Whitewright, Tex., 5, Hope, Ar-
k., 6, Minden, La., 8, Stamps, La., 9.
Winter Circus—Elip, New York, Indef.

A RIVAL--A SURE-FIRE HIT
NIGHT
Written in Years. Nothing can stop this
no time sending for it.

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RE-DEATEL ROS
FOR PROF. COPIES
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ROYAL THEATRE THIS WEEK.
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ght, 5 ft. 9½ in.; weight, 150. Can furnish gilt ed
Co., Dubinsky Bros., Colonial Theatre, Sioux City, Ia.
North Clark St., Chicago, Ill.

Browning LEADS and
SECOND BU
Experienced
and reliable
weight, 5 ft. 5½ in. Weight, 138. Kewanee, Ill., Feb. 9.
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weight 5 ft. 5 in. Weight 135 lbs., with ability, appearance
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WILLIAM O'CLARE

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SHAMROCK GIRLS

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KING OF IRELAND

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OUT OF TOWN NEWS

CINCINNATI.

The Advertisers Club of Cincinnati gave a theatrical touch to its last mid-week luncheon, at the Hotel Metropole, when Manager John F. Royal, of B. F. Keith's Theatre, was the guest of honor and the speaker. He talked on "Theatrical Advertising," and was an apostle of frankness. To newspaper advertising he ascribed the success of theatrical ventures, placing the highest value upon investments in good advertising. The great B. F. Keith fortune was founded upon faith in the efficacy of advertising and "making good" on the shows advertised. Carl Hubert Heuck, manager of the Lyric, who was another guest of the club, nodded assent when Mr. Royal declared that many of the legitimate houses suffered handicaps unknown to vaudeville because the local house was compelled to keep within the advertising appropriation of the visiting attraction. In consequence the advertising was not quite vigorous or extensive enough to create desire to see it. No other advertisers have to stand the fire of criticism as the theatre does. Manager Royal gave slight reference to billboards as an advertising medium, but believed that window lithography would never be abandoned because that gave a legitimate cause for "papering" a house on the first night when it is essential to make a good impression. As a result of this little fraternal visit arrangements are being made for Advertisers' Club night at Keith's before the season ends. Following the stellar talk, Willie Weston the monologist at Keith's, raised his voice as an advocate of advertising and gave a high-class rating to "that grand Old Reliable, The New York Clipper," which I have successfully used for years." Then he told a couple of jokes.

Grand Opera House (John H. Havlin, mgr.)—Julian Rose and Julius Tannen will introduce "Potash & Perlmutter" to Cincinnati Jan. 31—the local premiere of the famous play. Last week, Flo Ziegfeld's follies, a bewitching gathering of beautiful women, proved one of the joyous events of the year. The revue is as stunning as ever, and rich in treasures of the dance and song. Vera Michaleva was the chief feminine personage of many scenes in the bright constellation of stars Louise Meyers, Leon Errol, Bert Williams, Ed. Wynn and Arthur Dagon all shone with characteristic brilliance. The chorus was a dream of beauty—cle, chaste and surcharged with ginger and grace. Of course, business was fine. "The Candy Shop" Feb. 7.

Lyric (Carl Hubert Heuck, mgr.)—Those veterans of burnt cork, McIntyre and Heath, came Jan. 31, in their revival of "The Ham Tree." Last week "The Story of the Rosary" was hailed as melodrama of the years ago brought back to action. There was the hero, heroine, villain and all the rest of the busy folk of familiar lines. Walter Howard doesn't call his creation a revival, although he confesses to patterning after the old Drury Lane models. The story is interesting, and the crowds got lots of enjoyment out of the play—so its week's mission was successfully fulfilled. The locale of the play is Belgium. James Barry, Clifford Alderson, Elyth Latimer, Chris Walker, George Desmond, Marjorie Day, Wyndham Standing and Ernest Leicester, are all in the limelight of favorable attention. Lewis Hillhouse, in his criticism adds: "Praise should go to the energetic person who touches off the gunpowder behind the scenes." "A Bird of Paradise" Feb. 7.

Walnut Street (George F. Fish, mgr.)—"Rebecca of Sunnybrook Farm" came Jan. 31. "The Trail of the Lonesome Pine" was welcome last week, when Isabelle Lowe gave a spirited interpretation to June, the half savage daughter of the wilderness. James Heron, as the engineer, John Hale, immediately won the good graces of his audience. No. 2 Beery was a dramatically strong Judt Tolliver, and John W. Rennie well played Uncle Billy. The whole cast was deserving, and Jack Pendleton, Eva Benton, Paul Schwarzer, Marguerite Abbott and Adrian Morgan were among them. "Hanky Panky" comes Feb. 7, with Bobby North.

B. F. Keith's (John F. Royal, mgr.)—Clark and Beigman are coming Jan. 31, with the "Society Buds," a big Lasky production. Others include: Mathews and Sharpe, in "Dreamland"; Walter Vaughn, the local singer; Bertha Creighton and company, in "Our Husband"; the Langdons, in "A Night on the Boulevard"; the Faber Girls, Frank Mullane, the Australian Woodchoppers, and Kremka Brothers. Jaunts and Journeys in pictures.

Loew's Empress (George A. Boyer, mgr.)—W. H. Macart and Ethylene Bradford are the topplers Jan. 31. George B. Reno, Bessie Reno and company will offer "The Mist Army." Clarence Wilbur, the Three Dolce Sisters, and Wilson make up the bill. Keystone comedy pictures.

Olympic (O. L. Walters, mgr.)—Billy Watson's Big Show is due Jan. 31. Forester's American Beauties, with Fatima, Oriental dancers, were the magnets last week. Trocadero Burlesques Feb. 7.

Standard (Charles B. Arnold, mgr.)—The Broadway Girls arrived Jan. 31, just as the High Rollers rolled away after a successful week. Fay Foster Burlesque Co. Feb. 7.

German (Otto Ernst Schmidt, mgr.)—The German Star Co. will offer "William Tell" Jan. 31, with Schmidt in the title role.

Heuck's Opera House, Strand, Family and Orpheum, motion pictures.

IN SHORT METER.

WALTER VAUGHN'S vaudeville debut, at Keith's, is a rated musical event of note, because he is a popular Cincinnati singer.

ALICE ENGELBERT, a Cranston girl, and pupil of Tecla Vigna, was a debutante singer at the tri-State dinner of the Rotary Club. She made a successful "first appearance."

GEORGE HUNT came in advance of "Potash & Perlmutter."

MICK MANTON was the man ahead for McIntyre and Keith.

PERLY REICHSTEIN, the sixteen year old pianist, gave a recital at the Women's Club Auditorium 26.

EUGENE BRIEUX, the French playwright, was dined at the Gibson 26, and he afterward gave a literary talk.

KIRTY GORDON and her towns were the feminine talk of the Keith theatres. She was seen in Jack Laft's one act conceit, "Alma's Return," in which she was aided by Harrison Hunter and Helen Goff.

EMIL HERRMANN, concert master of the Cincinnati Symphony Orchestra, slipped up to Eaton, O., Jan. 25, and married his pupil, Dorothy Kirkpatrick.

ANNA PENNINGTON was rated the daintiest "little package" in the follies of '14.

The Frey Twins did a wrestling stunt that pleased the Empress crowds.

The Carnes Sisters and Jessie Burns have a musical act in the American Beauties that would get by in vaudeville.

The May Musical Chorus is to sing at Music Hall May 25, during the convention of the National Convention of School Superintendents. Dr. Ernst Kunwald, will put on two orchestral numbers and a new cantata for children's voices, "A Festival Day," will be sung. Thirty motion picture theatre managers have promised aid in the campaign to advertise Cincinnati to Cincinnati.

GEORGE A. BOYER has heard from New York that Loew's Empress has received rights to present Weber & Fields' feature comedy pictures.

THE ORPHEUM THEATRE—Manager I. M. Martin's bill top picture house—is to try continuous afternoon performances. Tremendous crowds of youngsters of the Bedtime Stories Club crowded the house to see Mary Pickford, in "Circella."

"THE GERMAN SIDE OF THE WAR" is being shown at Music Hall. B. S. Muckenfus, once of the St. Louis National League Club, is managing these pictures, said to have the O. K. of the Kaiser.

THE Standard is making a feature of amateur stunts on Friday nights.

HOPKINSON is a charming little body who delightfully added to the good things on the Keith bill.

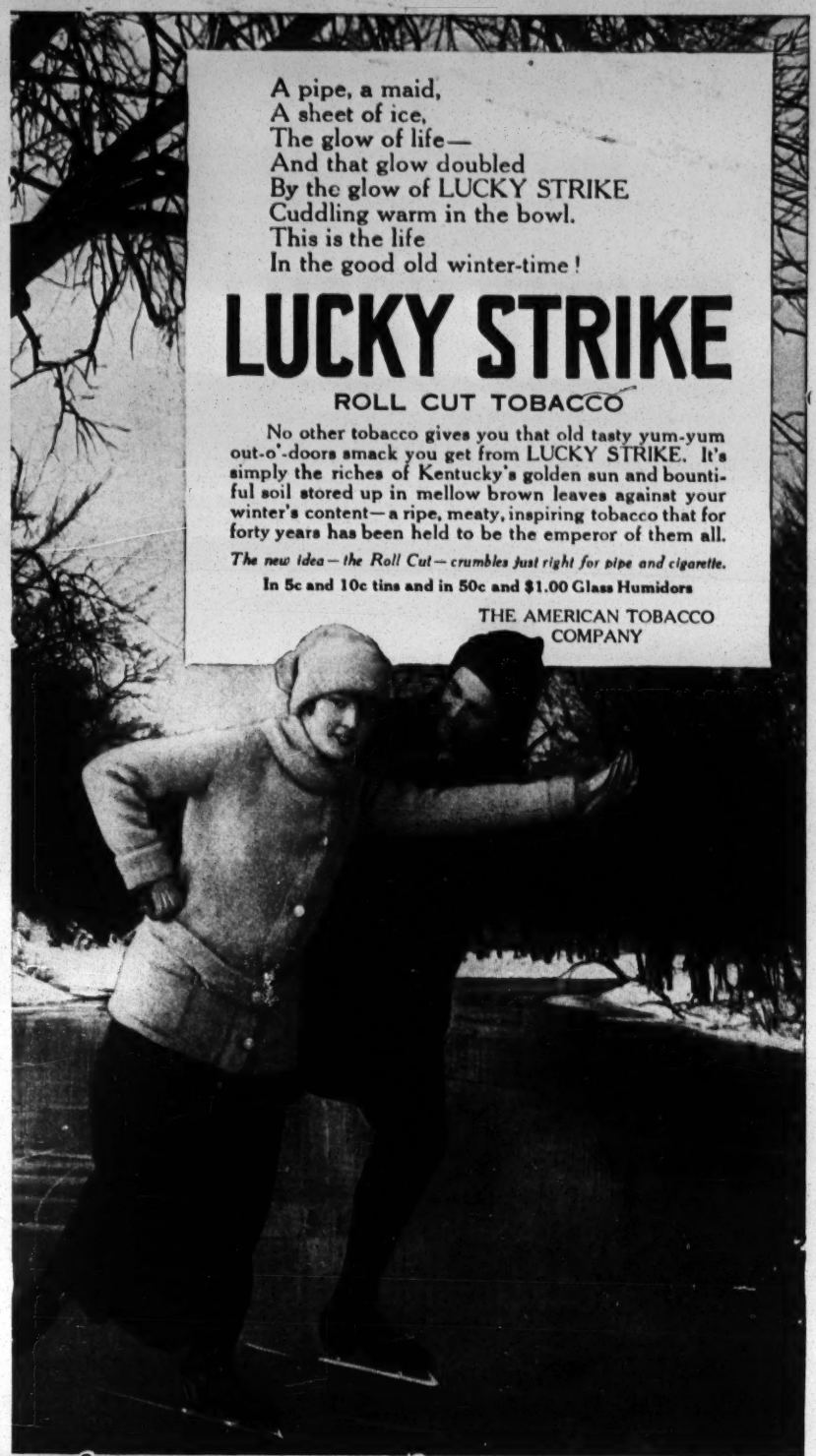
PAM LAWRENCE, of the High Rollers, has a cheerful personality.

THE one hundred and fifty-sixth anniversary of Robert Burns was celebrated at the Odeon, under the joint auspices of the Burns Club, the Odeon Society and the Olan Sutherland. Pipe-major Duncan MacNeil came from Detroit to take part, as did Betty Calder, Scotch dancer, from Middletown, O.

THE Cincinnati English Opera Club is being recruited to give Cincinnati a stock opera company composed wholly of local talent.

Northampton, Mass.—Academy for Feb. 3-6, "Mam'selle." Tuesday, Jan. 26, this play was acted before the camera, and are being shown between the acts of "Mam'selle."

PLAZA, LYRIC and PALACE, photoplays only.



A pipe, a maid,
A sheet of ice,
The glow of life—
And that glow doubled
By the glow of LUCKY STRIKE
Cuddling warm in the bowl.
This is the life
In the good old winter-time!

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NEW YORK CITY.

"MARIE-ODILE."

Belasco (David Belasco, mgr.)—*Marie-Odile*, a three act play by Edward Knoblauch, presented Tuesday evening, Jan. 26, by David Belasco, with Frances Starr and the following supporting cast:

Mother Saint Dominic, Mother Superior of the Convent.....Marie Walnwright
Sister Clotilde, the Portress.....Ada C. Nevill
Sister Louise.....Harriet Otis Dellenbaugh
Sister Monica.....Alice Carroll
Sister Annette.....Sally Williams
Sister Angela.....Mildred Dean
Sister Cecilia.....Amy Fitzpatrick
Sister Joseph.....Nona Murray
Sister Catherine.....Mary Green
Marie-Odile, a novice.....Frances Starr
Father Fisher, the Chaplain, Edward Donnell
Peter the Gardener.....Frank Reicher
Uhlans in a Prussian Regiment:
Sergeant Otto Beck.....Henry Vogel
Corporal Phillip Meissner.....Jerome Patrick
Steinhilber.....Paul Stanley
Hartmann.....Alphonse Ethier
Horn.....Edward Waldmann
Mittendorf.....Charles W. Kaufman
Schramm.....Robert Robson
Sisters: Catherine, Edith, Ida, King,
Dorothy Turner, Edythe Maynard, Madeleine
Marshall, Gertrude Wagner.
Soldiers: Hugo Schmiedes, August Nelson
and Albert Mack.

THE SCENE IS IN A SMALL CONVENT IN THE MOUNTAINOUS REGIONS OF ALSAZ. THE TIME IS DURING THE FRANCO-PRUSSIAN WAR OF 1870. There is a lapse of one year between acts two and three.

A play by Edward Knoblauch is almost sure to be away from the beaten path of conventionality, and a production by David Belasco is equally sure to be worth while. It is therefore little wonder that on the above date this playhouse was filled to its utmost capacity when "Marie-Odile," Mr. Knoblauch's latest work, was given its first metropolitan hearing. The author had lived up to his reputation for the unconventional, and it was indeed a Belasco production.

The one scene of the play is laid in a small convent in the mountainous regions of Alsace, and the time is during the Franco-Prussian War of 1870. Marie-Odile had been left as a babe on the convent steps and taken in by the sisters, given her name (Marie-Odile) and brought up by them until, when the action of the play begins, she is about eighteen years of age and has been allowed to become a novice with the view of later becoming a sister.

But in spite of her religious training there is in Marie-Odile a rebellious spirit which asserts itself, for which she is continually obliged to do penance.

Father Fisher, the chaplain, and Peter, the gardener, are the only men she has ever laid eyes upon, and as these are both old the girl longs to see young men. In her mind she pictures them as saints. Aside from this her thoughts centre upon several tame pigeons which are the only joy in her young life. The Mother Superior, to punish Marie-Odile for her disobedience, orders her to kill the brown pigeon (her particular favorite), and she rebels, and hides in the belfry.

Father Fisher arrives with the information that the Prussians are coming and the only hope for the nuns is to escape and go to Switzerland. This they do, leaving Marie-Odile behind because she does not answer their call, and because Father Fisher urges haste.

Corporal Phillip Meissner, a Uhlans, is the first of the Prussians to arrive, and Marie-Odile believes him to be a saint, he is so handsome, so unlike the only two other men she has seen.

Phillip's comrades follow shortly after, and Marie-Odile is forced by Sergeant Otto Beck to feed them. Finally the soldiers, excepting Phillip, leave. He stays, and later we learn that he did not leave till the following morning.

A year passes and we see Marie-Odile, still alone in the convent, save for old Peter, with a baby—her baby and Phillip's. The war is over. The nuns return and Marie-Odile is thrust out in the world because of her sin.

From this story Mr. Knoblauch has written a play both interesting and unusual.

Frances Starr, as Marie-Odile, gave a remarkable performance. She was the young novice all the child-like innocence one would expect her to have, and invested the character with her own pleasing personality, lending it an irresistible charm. She gave to Marie-Odile the maid-a-girlish buoyancy, somewhat saddened by her longings for things she knows not of. As Marie-Odile—the woman and mother—she showed that ineffable happiness which motherhood brings, her face fairly beaming with joy and supreme content. Frances Starr's Marie-Odile is a character study, and in her portrayal she gives a performance of which any actress could justly be proud.

Marie Walnwright gave a convincing portrayal of the Mother Superior, and Harriet Otis Dellenbaugh made a lovable Sister Louise.

Jerome Patrick made a manly Phillip, and Frank Reicher made a fine characterization of Peter.

Henry Vogel gave a striking performance of Sergeant Otto Beck, and the others went good aid.

HARLEM OPERA HOUSE.

(SOL. J. LEVY, ACT. MGR.)

Harry Swift was shipped back to Proctor's Fifth Avenue, leaving Solly "Sing 'Em" Levy in full charge again—and it is said Swift will remain at the downtown house indefinitely.

Larry Golde was bumped into in the lobby here last Thursday (Jan. 28). Said he had a great show down at the Fifth, and we didn't dispute him upon hearing who were "on" there.

At any rate, neither "In Old Trol" nor Hurley, Stan and Wren lived up to being "in the lights" out front, although the former got closer to it due to Ada Mitchell's good soprano voice. Sam Williams carried a Hebrew comedian role over to only fair results, with poor material and situations. A fiery French male and six neat looking chorus girls, with half good numbers to work in, constituted the rest of the cast.

An English trio, Hurley, Stan and Wren (two men and a woman), offered mediocre fun in a "noisy burglar" comedy turn. One of the men works as a tough character, while the comedian is made up to resemble the picture comedian, Charlie Chaplin. The latter did some good falls and tumbles, and was the life of a "well done" idea, which they finish with a burlesque boxing bit. The little woman gets on and off a few times, and stays a while for some comic "love" business on a couch with the comedian.

Joe Barth and William Lytell and company did best of the entire bill. Barth with his stories in Irish, German, Hebrew, Chinaman, Italian, Scotch and Swedish accents, but worked too long.

William Lytell and a new company of man and woman did his considering the newness of his support, in his "A Night of It," comedy sketch.

The Three Dancing Bugs opened and started the show well, and Seymour and Williams began in championship form, with the eccentrically dressed up woman making a flying trip across stage. But their following material got tamer as the turn progressed, and the folks were disappointed.

Sol. Levy sang that good "Virginia Lee" song of the Joe Morris Company, and Irwin

and Herzog had slow going until they got to an "audience" bit that finished them quite big.

RIVERSIDE.

(Reviewed Thursday Evening, Jan. 28.)

There are very few days in the season that the Riverside is not packed to capacity. It is very surprising, too, for right next door is William Fox's other house, the Rivera, playing the same policy. The people of the neighborhood must alternate between the two houses, for they are very seldom empty. All the acts for the last half of the week were good, but were not arranged to get the best there was in them. It was an unusual and surprising thing to hear an audience of this theatre try to belittle one of the singles. The performer held his temper and in the end was a big hit.

Ward and Fay, ten minutes, in one. Ward and Fay have a very neat dancing act. They get away from the general run, and with the aid of a nut song and dance. They open with a nut song and dance. Then comes an eccentric dance by the straight comedian. Yodling and a soft shoe dance follow, and they close with a good conversation song and dance. Three bows.

"Cloaks and Suits," fifteen minutes, in three, special act. "Cloaks and Suits" is another one of the now overdone "Potash and Perlmutter" skits. The story tells of two partners who cannot make the business pay. They hear that a buyer from New Orleans is in town, and they phone him up to come over and see their stock. One of the part

ners sends the junior out to buy up a new model dress. While he is gone the buyer comes, and the model, who has been phoned for, arrives soon afterward. After placing a big order with the firm the buyer exits. While the two partners are in the workroom the buyer and model return. They turn out to be crooks, and they steal the whole stock and the money from the safe. When the partners return to the room they find the goods gone, and they announce that they are ruined. It is a very commonplace plot. The acting, however, was very good. Four curtain calls.

Ethel Mae Barker, twelve minutes, in one. Kubelik once said in reference to this artist that she was the best female violinist in America. She charmed the audience by her remarkably sweet touch. Her selections were all classy, and her rendition of the "Humoresque" was indeed beautiful. Her act went exceptionally well in the uptown house. It is doubtful if she would be appreciated in one of the downtown houses. She was forced to take seven bows and do an encore.

Kin Kaid Killies, twenty-four minutes, three special drops. The Kin Kaid Killies is a big act to carry on the small time. It is a good aggregation of girls and boys, seven and four is the way they are divided. The act takes in all the Scotch songs and dances, not forgetting the bagpipes. Rose Mauer carried the act to a small sized riot. She is a comedienne of rare merit. Naturally, she gets almost all the laughs of the act.

George Kinkaid Davis, the leading man, is also very clever. He has a good voice. Six curtain calls and two encores.

G. Herbert Mitchell, twenty minutes, in one. The act is entirely too long for a single. It should be cut at least eight minutes. Mitchell is a good story teller, but he falls down in his reciting. His imitation of Joe Hawthorne was good. Three bows.

and Herzog had slow going until they got to an "audience" bit that finished them quite big.

"THE SHADOW."

Empire (Thomas Shea, bus. mgr.)—*The Shadow*, a drama in three acts by Dario Niccodemi and Michael Morton. Produced on Monday night, Jan. 25, by Charles Frohman.

Cast:
Berthe Tregnier.....Ethel Barrymore
Gerrard Tregnier.....Bruce McRae
Michel Delon.....Ernest Lawford
Doctor Magre.....Edward Fielding
Helene Prevaille.....Grace Elliston
Joanne.....Amy Veness
Louise.....Olive Murray

Time—The present.
Act I.—A Room at the Home of the Tregniers, Paris.
Act II.—Studio of Gerrard Tregnier.
Act III.—Same as Act I.

"The Shadow," Ethel Barrymore's vehicle this season, is a serious work, for the most part gloomy, but intensely interesting from its first line to the fall of the final curtain. The comedy lines can be counted on the fingers of one hand. It has several scenes that are very dramatic, and the play, on the whole, is very well written.

"The Shadow" tells the sad story of Mme. Berthe Tregnier, who has been so ill for six years that she was unable to move about the house, and when the play opens she is seen sitting in an arm chair with only her chest and head exposed to view.

The husband, a rich painter, professes to still love her, but is spending his days with a friend of his wife, Helen Prevaille, in his studio, which is in another part of Paris

with sincerity, and she handled well the one big scene which falls to her. Ernest Lawford, in the role of a family friend, and Edward Fielding, as the physician, were both excellent. The production is very good. Especially fine is the studio scene. Keiley.

"90 IN THE SHADE."

Knickerbocker (Harry G. Sommers, mgr.)—*90 in the Shade*, which was produced at this house Monday evening, Jan. 25, with Marie Cahill and Richard Carle, did not come up to the usual qualification to warrant it attaining any great success.

Lack of tuneful melodies, forced comedy, and a mediocre book is the chief reason for its failure to arouse interest. Both stars worked hard on the opening night, but their efforts were in vain, and before the first act had progressed very far the piece dwindled down to about zero.

What little story there is tells about Polly Bainbridge, an American widow, engaged to be married to Willoughby Parker. Parker is fond of the ladies, and before his fiancée arrives on the island he has started a number of flirtations. Polly arrives unexpectedly and finds her lover with plenty of lady admirers. There is one, Donna Estrudo, widow of a planter. On account of her explosive nature she has been nicknamed "The Hot Tamale."

Bob Mandrake, the rough and ready captain of "The Double Cross," comes along, enters in the mix-up, and finally wins Polly, leaving Parker to be consoled with "The Hot Tamale."

The local boys were glad to welcome Bro. Lisch, upon his arrival here with Jack Reid's Show. Lisch is very popular over the circuit, and is well regarded by the local boys.

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PITTSBURGH NOTES.

The introduction of two dancers, during the course of Jack Reid's Big Show, was something new to Pittsburghers, and they surely got their money's worth in this line of popular entertainment. First came Doris De Loris, without doubt, the smallest of the present-day sensational dancers, who did a very graceful Egyptian dance that pleased immensely. Babe La Belle, entertained in the second part, with an acrobatic dance, and received voluminous applause.

Art Sneed has a new souvenir, and is proudly displaying what is termed "the suffragette's grip." The Victoria crew are still as pesky as heretofore, and are well liked by visiting performers. Freddy Madderback, Harry Lang and Mart Fox, of "laundry fame," are still in the bunch.

Eddie Donovan is now in charge of the switch-board at the Academy, and is just as well liked as when he was at the Sheridan Square. The local boys were glad to welcome Bro. Lisch, upon his arrival here with Jack Reid's Show. Lisch is very popular over the circuit, and is well regarded by the local boys.

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"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

By AL. BRYAN and AL. PIANTADOSI

Ten million soldiers to the war have gone,
Who may never return again;
Ten million mothers' hearts must break
For the one who died in vain.
Head bowed down in sorrow, in her lonely years,
I heard a mother murmur thro' her tears.

CHORUS

I didn't raise my boy to be a soldier,
I brought him up to be my pride and joy
Who dares to place a musket on his shoulder
To shoot some other mother's darling boy?
Let nations arbitrate their future troubles,
It's time to lay the sword and gun away.
There'd be no war to-day, if mothers all would say,
I didn't raise my boy to be a soldier.

What victory can cheer a mother's heart
When she looks at her blighted home?
What victory can bring her back
All she cared to call her own?
Let each mother answer, in the years to be,
Remember that my boy belongs to me.

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Joe Wierach, Barney Brandigan, Ed. Lewis, Frank Paulson and the rest of the crew at the Miles, are ever on the job. These boys are also well thought of, and are always looking out for the comfort of visitors.

Two of the most popular box office men in the city are Treasurer Dave Little and his handsome assistant, Dave Edwards, who look after the pasteboards at the Academy. Both boys are very obliging and congenial, and have many friends among the patrons of this house. Treasurer Little has decided to take out a "couch" show this season with one of the larger carnivals, and from the number of female visitors seen around his office, he is sure to have some beauties. Edwards is going out as head of the bally-hoo, and will, no doubt, turn good business.

Manager Harry Smith, of the Academy, is a very busy boy these days, and is ever on the job looking after the various details, back and front. His splendid assistants could not be improved upon, and Harry keeps them on the jump at all times.

AGENTS AND MANAGERS' T. ASSOCIATION.

New members are coming in at every meeting of the new Agents and Managers' Theatrical Association, and the club rooms are always filled with members passing through New York or those who are laying off.

Among the names of proposed members now posted on the bulletin board at the club rooms are those of Fred J. Pates, George C. Moyer, Frank Abbott, O. Blount Ludwig, Col. Bill Plekens and Arthur Morris. The motion picture has claimed a number of the doors of late and few of those who were at liberty are now left.

Sam Leavitt is in Jersey City, billing "The Blueness of Virtue," while Ted Miller has jobbed the Dave Marion forces, and will represent one of the Marion attractions ahead. George Hopper, who has been managing Pap Ward and Lucy Daly, is back in New York, as is Grant Luce and Danny Mack, who blew in from Boston. Sam Cunningham is also back from a trip West, where he has been negotiating for the sale of the Western rights of the Cushman & Shannon "Alice in Wonderland" pictures. Billy Hexter is managing the Tuxedo Theatre in New York, and reports good business.

Letters from members on the road all speak of an improvement in the general business conditions. The next regular meeting of the A. & M. T. A. will be held at 1451 Broadway, Feb. 2, 2.30 P. M.

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Helene is deeply in love with him, so much so, that she has divorced her husband. For three years they live together, and they have a baby boy. Their relations and the boy are, of course, unknown to Mme. Tregnier.

Both Tregnier and Helene, and every one for that matter, believe Mme. Tregnier a hopeless cripple, but under the care of Dr. Magre she rapidly regains the use of her arms and legs, and although she walks with difficulty, she decides to pay her husband a visit at his studio. There she learns the bitter truth. Helene excuses her conduct by pleading that her (Mme. Tregnier's) physical inability to have children has caused the painter much grief, and it was to give him a child that she, Helene, consented to live with the man they both loved.

Mme. Tregnier decides that she was cured too late. She will get a divorce, and in the eyes of the world she will always be a cripple. For the sake of the boy Tregnier and his mistress accept conditions.

Miss Barrymore's role, one of unusual length and a most trying one, makes great demands upon her, but she meets them all. Her acting of the emotional role of the invalid wife surprises anything she has ever done in the dramatic line, and we still have in mind her brilliant work in both "Tante" and "Midi-Channel" as we write this.

She spends the entire first act sitting in the chair, making the picture an appealing one. Throughout the remaining two acts she walks with difficulty—a task which is harder to remember than to execute.

Bruce McRae played with intelligence and finish the difficult role of Tregnier. Grace Elliston, as Helene Prevaille, played

Miss Cahill, as Polly, gave her usual fine performance, and rendered the only song that showed any merit, called "Whistling Dan."

Richard Carle was the Parker, and in his quaint and humorous manner made considerable of the character. Of his several songs, "Cousinhood," with several repeat lines in the chorus, was perhaps the best.

Ed. Martindel was the Bob Mandrake, and his acting gave much tone to the piece. He was allotted the only song of the entire score that is likely to attract any popularity. It is called "Where's the Girl for Me."

The action of the piece takes place on the Amorillo Island, in the Philippines, and is in two scenes, both of which showed that little expense had been spared in the scenic production. A good work was done by the other members of the company. Jack.

THE NEWMAN TRAVEL TALKS.

E. M. Newman, the travel-talker, is announced to present two parallel courses of travel-talks in New York, during March. Course A will be at the New Amsterdam Theatre on five successive Thursday afternoons, at 8, beginning March 4, and Course B, at Carnegie Hall, on five successive Sunday evenings, beginning March 7. The subjects which are all new and illustrated, as usual, with colored views and motion pictures, will be presented in the following order: "France and the War," "Berlin, the War Centre," "The War Capitals," "The Holy Land" and "Egypt."

THE Marco Twins followed their films, which had been shown in the Pantages, Alberta, Can., and made a big hit according to *The Morning Albertan* of Jan. 19.

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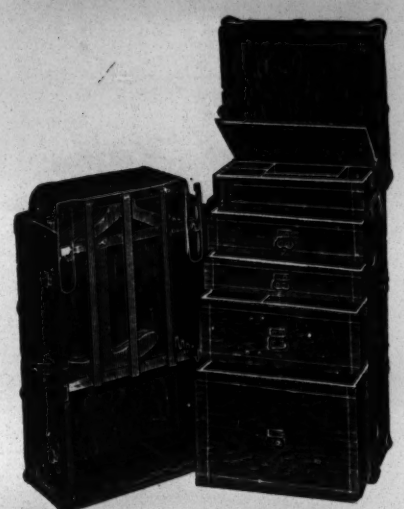
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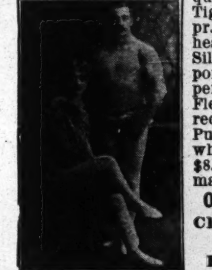
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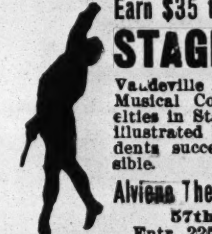
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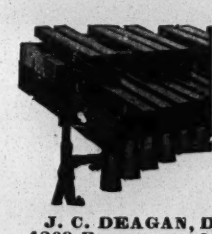
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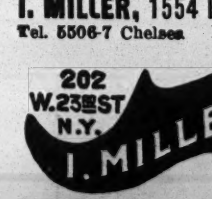
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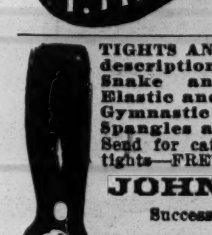
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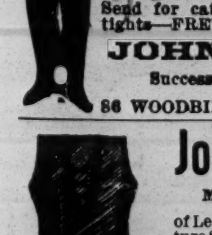


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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PNEUMONIA: ITS CAUSES AND TREATMENT.

We are nearing the months of February, March and April, when the dreaded disease (pneumonia) is most frequent. According to the bulletin issued by the Chicago Health Department about twenty people died in this city from pneumonia in one week. The death curve reaches its peak in the latter part of March, begins to subside in April, and subsides in May.

Pneumonia is caused by a germ, as distinct and characteristic as anything we know of. Frankel, a German scientist, discovered it. This little "mischief-maker" migrates down to the lung tissues, and when our bodies are non-resistant as a result of colds, overwork or worry, the little intruder is sure to "get us."

How it gets there? Simple enough. It is inhaled like one would inhale particles of dust.

Occasionally, we find that pneumonia develops in an epidemic form and appears to spread throughout a considerable percentage of the entire population of urban and rural districts. I remember, three years ago, five members of a certain theatrical troupe became stricken with pneumonia almost simultaneously.

Some authorities believe pneumonia to be contagious. The majority of the profession, however, do not think so. Yet, when one begins to think that often cases develop in certain families and dwellings, prisons, rooming houses, etc., one cannot help but concede that there may be a possibility of contagion.

Pneumonia is an almost universally distributed affection. It prevails, however, more extensively in certain countries than in others. For instance, in our own country, the disease is more frequent in the South than in the North. In London most cases of pneumonia occur between the end of March and the end of June.

It cannot be denied that "catching cold" plays a very important role in causing pneumonia. *Per se*, without the germ infection, cold cannot produce the disease. Both working in conjunction, however, start the trouble. Anything, in fact that has a tendency to lower the bodily resistance, prepares the soil for germ infection. Injuries to the chest unduly predispose to pneumonia. Thus, acrobats and others who subject themselves to all kinds of "knocks and bumps," will often, by reason of injury to the chest, prepare the soil for the trouble. Couple with this the perspiration (which is so profuse after athletic and dancing acts) and a hurried exit through chilly wings and drafty dressing rooms, and the surprise is why pneumonia does not more often attack performers.

With reference to the age at which pneumonia is most frequent, the following may be of interest: The disease is common at all ages. It affects the infants as well as the old. Statistics, however, show that between two and twenty years of age there is less liability to the disease, and between the twentieth to the fortieth year the predisposition to the trouble is increased, while from forty to fifty, susceptibility diminishes to return again after that age.

Males suffer from pneumonia more than females. The reason? Greater exposure and more alcohol (booze). Unhygienic surroundings play an important role, no doubt, where there is poverty, crowding and one usually gets the other—pneumonia kills in greater numbers than in well ventilated and sanitary apartments. In other words, the poor man gets the worst of it even here.

Drunkenness shows a peculiar susceptibility to the disease. This is explained by the fact that alcohol has a tendency to devitalize the tissues of the body and an alcoholically devitalized lung stands as much chance in a fight with Mr. Pneumococcus (some name for a little but mighty germ) as the proverbial snowball in — well, you know where I mean.

However, not only alcohol prepares the field for the activities of the germ. Anything that has devitalizing influences, such as overwork, worry, bad habits (and God knows there are a lot of them among the most of us), and exposures of all kinds are effective. Persons who are the victims of other diseases fall easy prey to pneumonia. In this class belong individuals who are sufferers from heart disease, Bright's disease of the kidneys, diabetes and cancer.

The question is often asked: Do persons who have had pneumonia ever get another attack? Indeed they do! In fact, one attack predisposes to another, by leaving the system more susceptible to the disease. There are persons who, according to good authority, have gone through ten or more attacks of pneumonia. This statement is corroborated by no less an authority than Professor Anders, of Philadelphia.

A remarkable coincidence that is worth mentioning is the fact that in the last fifteen years the number of cases of pneumonia has increased. This is due to the fact that we are now often suffering from influenza (a technical term for the gripe), which disease initiates certain forms of pneumonia.

Dr. Evans is authority for the statement that most people have the disease at least once during their lives. Many people have it more than once or twice. More than fifty per cent. of the people in Chicago, he says, have pneumonia once between the nursery and the grave.

It has also been shown statistically that in this country the negro race is decidedly more liable to pneumonia than the white.

The proposition is often expounded: It is true that poor people live in an environment which renders them peculiarly susceptible to contract the disease; why then do rich people, living in luxury and idleness so often succumb to the malady? The answer to this is to be found in the question. The fact that the prosperous do live in idleness and luxury causes them to fall victims to Mr. Pneumonia Germ. Idleness, obesity, gluttony and inactivity are dangerous propositions.

Now a word with reference to immunity in pneumonia. (You understand that by immunity we mean an impossibility to acquire a certain disease.) In pneumonia there is apparently no natural immunity. In other words, there is no one who can boast that he can effectually resist pneumonia.

The performer, on account of his peculiar mode of living and on account of the many hardships he is obliged to endure, falls an easy prey to the disease. This is testified to by physicians who enjoy a large clientele in the theatrical world.

At the present writing, I personally know of a number of performers who are laboring under the terrible strain of inflammation of the lungs, in various parts of the country.

Pneumonia has been recognized for many centuries past. And, while other maladies have been in obscurity, this disease has been well established. One of the writers on the subject tells us that in the fifteenth century "The people of Switzerland referred to pneumonia as the stitch, Alpenstich, malignant stitch and putrid stitch; that cases occurred almost every year at the melting of the snows, and particularly when the damp winds were blowing strong."

(This article will be continued in the next issue.)

ANSWERS TO CORRESPONDENTS.

BRIGHT'S DISEASE.

MR. G. I. H., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR:

I have visited an advertising specialist yesterday and he told me that I am suffering from Bright's Disease. I am frightened beyond conception. I had pain in the back and nothing else bothers me. The doctor there looked at my tongue and touched my back a few times and pronounced my Bright's Disease as severe as I am at present. He told me to write you for advice. He wanted me to take a course of treatment and quite a great deal of money for curing me. If you will advise me to take the course I will do so. If not, what shall I do? I must make a living for my family, and am at present employed in one of the local theatres as a stage hand. Please let me know what to do, for which accept thanks.

REPLY.

Take a specimen of your urine and send it to a laboratory. I am convinced that the report will say that you have no kidney trouble. As far as I can make out you may have a little lumbago or muscular rheumatism, and the fellow over there is trying to get some money from you. Do as I tell you and the results will be gratifying. I am convinced. No man can tell that one is suffering from Bright's Disease without making an examination of the urine. Looking at your tongue and feeling your back show no symptoms of kidney trouble, and how the advertising "specialist" can make such a diagnosis I fail to see. Take no "course" of treatment until you are convinced that you actually have kidney trouble, and then I would see an ethical physician in your city and have him take care of you.

CHRONIC APPENDICITIS.

MR. T. E. H., CHICAGO, WRITES:

DEAR DOCTOR:

My physician diagnosed my case as chronic appendicitis. I am a dramatist, and while I do not suffer physically very much, I am just worried sick. Can I postpone an operation? If so, how long? Is the operation dangerous? How long will it lay me up? Can a man with an appendix live as well as one without one?

REPLY.

If the diagnosis is correct, why wait? The longer you wait the more nervous you will get from thinking and fretting. A person with chronic appendicitis may go about indefinitely but there is no way of telling when the

tissues of the body and an alcoholically devitalized lung stands as much chance in a fight with Mr. Pneumococcus (some name for a little but mighty germ) as the proverbial snowball in — well, you know where I mean.

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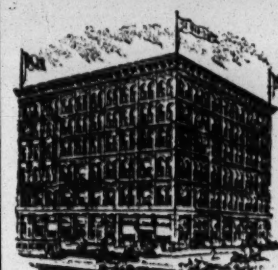
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From a - far in the sky stars were gleam - ing. The
Seems I hear in the twi - light your call - ing. I

moon soft - ly shone from a - bove. — Hap - py was I in my
watch, dear, and wait there for you. — Soft - ly like dew that is

dream - ing. Hap - py in dreams of love; — In your
fall - ing. Comes back a love we knew. Then I

eyes then the love - light was beam - ing. Yearning was
know by the throb of my heart, dear. Just why I'm

my heart for thee. — Clasped in your arms "One
long - ing for thee. — I can't for - get "One

won - der - ful night" You told me you loved me. —
won - der - ful night" You told me you loved me. —

Love me. love me a - gain. Won't you

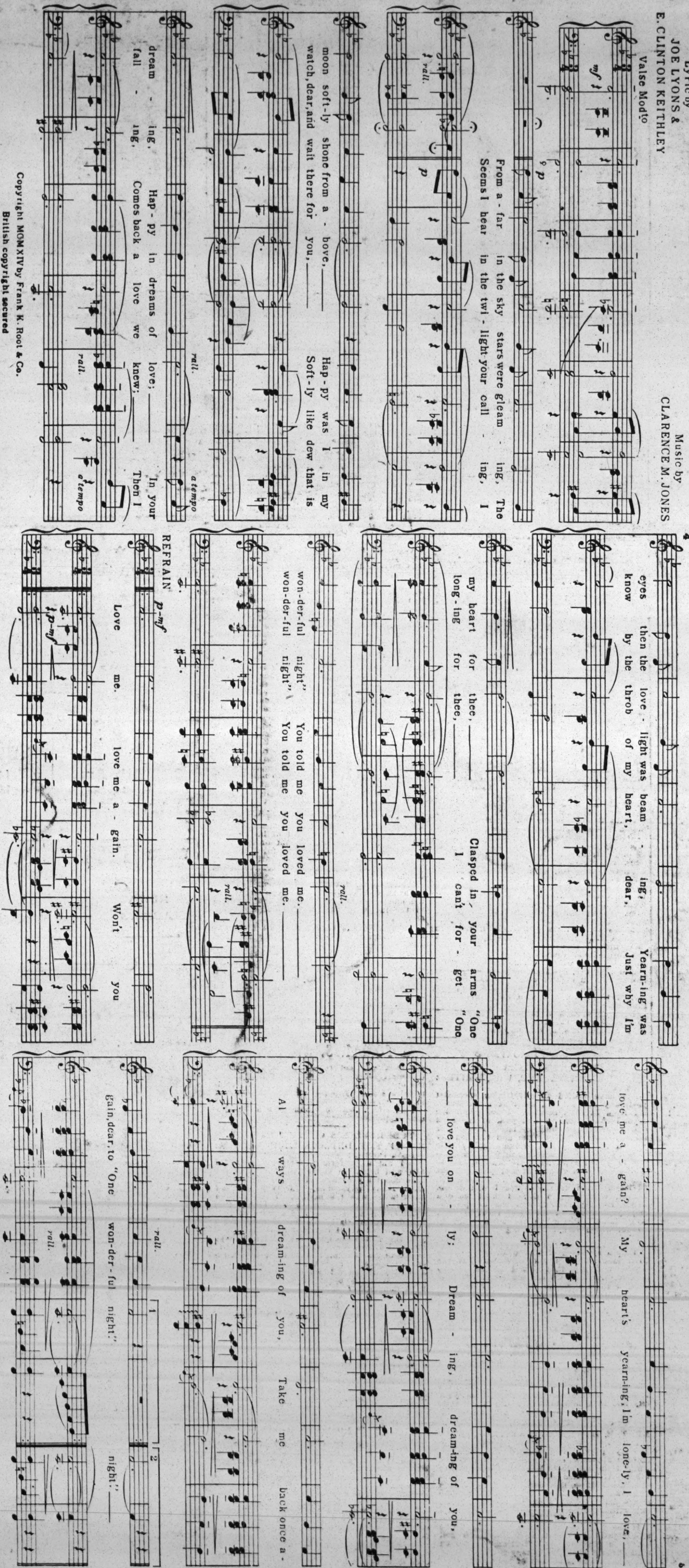
love me a - gain? My heart's yearning, I'm lone - ly. I love. —

— love you on - ly. Dream - ing, dream - ing of you.

Al - ways dream - ing of you. Take me back once a -

gain, dear, to "One won - der - ful night" — night" —

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